

# THE ILLUSTRATED LONDON NEWS

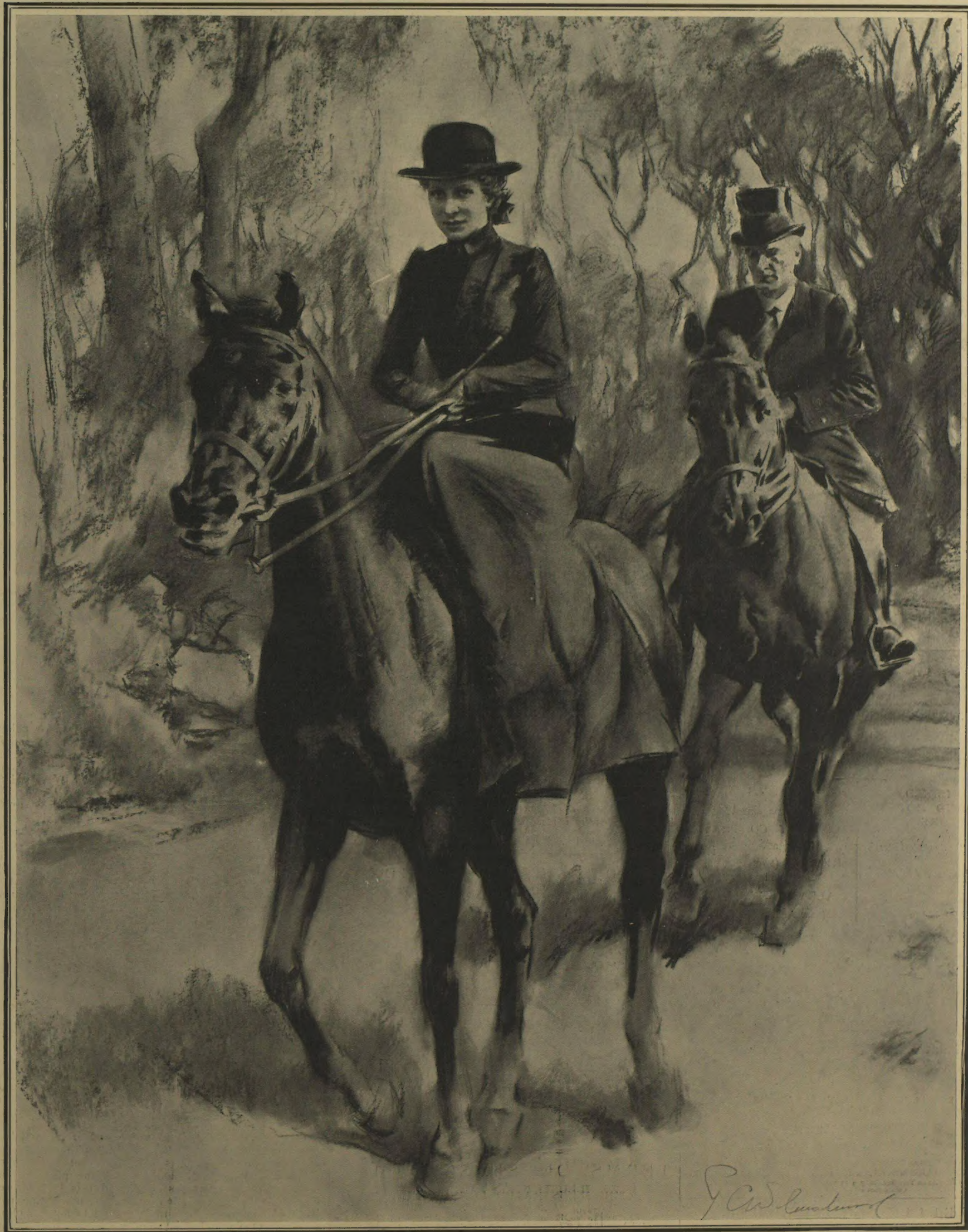
REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM, AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

No. 3759. VOL. CXXXVIII.

SATURDAY, MAY 6, 1911.

With Supplement: Royal Academy Pictures  
by Natural-Colour Photography. SIXPENCE.

*The Copyright of all the Editorial Matter, both Engravings and Letterpress, is Strictly Reserved in Great Britain, the Colonies, Europe, and the United States of America.*



THE KING'S ONLY DAUGHTER AS HORSEWOMAN: PRINCESS MARY RIDING.

Princess Mary, only daughter of the King and Queen, celebrated her fourteenth birthday last week. She was born, it will be remembered, in 1897, and is the third child of their Majesties. Her names are Victoria Alexandra Alice Mary.

DRAWN BY G. C. WILMSHURST



## HARWICH ROUTE TO THE CONTINENT

ACCELERATED AND IMPROVED SERVICES.

Via **HOOK OF HOLLAND** Daily. British Royal Mail Route.  
Liverpool Street Station dep. 8.30 p.m. Corridor Vestibuled Train,  
with Dining and Breakfast Cars.  
Through Carriages and Restaurant Cars from and to the Hook of  
Holland alongside the steamers.

London to Pekin in 14 Days, Tokio, 16 Days. Turbine Steamers only on the  
Hook of Holland Service.

Via **ANTWERP** for Brussels, Liverpool St. Station, dep. 8.40 p.m.  
every week-day. Corridor Vestibuled Train with Dining and Break-  
fast Car.

No supplementary charge for seats in the Dining or Breakfast Cars.

**WIRELESS TELEGRAPHY** and **SUBMARINE SIGNALLING**  
on all Great Eastern Railway Steamers.

Via **ESBJERG** for Denmark, Norway and Sweden, by the Danish Royal  
Mail Steamers of the Forenede Line of Copenhagen, Mondays,  
Wednesdays, Fridays, and Saturdays. Liverpool Street Station,  
dep. 7.12 p.m. Dining and Restaurant Cars.

Via **HAMBURG** by the General Steam Navigation Company's steamers  
"Hirondelle" and "Peregrine," every Wednesday and Saturday.

Via **GOTHENBURG** (for Sweden) by the Swedish Royal Mail Steamers  
of the Thule Line of Gothenburg, every Saturday, May-September.

Corridor Vestibuled Train with Dining and Breakfast Cars, every Week-day,  
from and to York. Through Corridor Carriages from and to Liverpool, Warrington,  
Manchester, Sheffield, Bradford, Leeds, Birmingham, and Rugby.

The Trains to Parkeston Quay, Harwich, RUN ALONGSIDE THE  
STEAMERS, and hand-luggage is taken on board free of charge.

Particulars of the Continental Traffic Manager, Great Eastern Railway, Liverpool  
Street Station, London, E.C.

## ORIENT CRUISE FOR WHITSUNTIDE

TO  
SPAIN  
MOROCCO  
GIBRALTAR  
BALEARIC  
ISLANDS &  
PORTUGAL

By S.S. "OTRANTO,"

12,124 tons.

From LONDON.

27th May to 16th June.

Single-Berth Rooms.

Cabins de Luxe.

Wireless Telegraphy.

20 Days for 18 Guineas and upwards.

Managers—F. GREEN & CO., ANDERSON, ANDERSON & CO. For passage apply  
to the latter firm, at 5, Fenchurch Avenue, E.C. or 28, Cockspar Street, S.W.

**NORWAY,**  
**NORTH CAPE,**  
and  
**CHRISTIANIA**

YACHTING CRUISES DE LUXE  
by  
R.M.S.P. "AVON" (tw. sc. 11,073 tons)  
from  
GRIMSBY and LEITH.  
July 6<sup>th</sup> and 21, August 5 and 19.  
Cruises of 13 days and upwards from  
£1 a Day.  
\*From Southampton July 5  
For further particulars apply for Illustrated Booklet.  
**THE ROYAL MAIL  
R.M.S.P. STEAM PACKET COMPANY.**  
London: 18, Moorgate Street, E.C. or 32, Cockspar Street, S.W.

## HOLIDAYS IN CANADA.

**ALLAN  
ROYAL  
MAIL  
LINE.**

**SPORTSMAN'S PARADISE.**  
**PERFECT FISHING.**  
**BIG GAME SHOOTING.**  
Weekly Express Service from Liverpool.  
Shortest Sea Route Across the Atlantic (4 days land to land).  
Apply James Street, Liverpool; or 14, Cockspar Street, S.W.  
**FAST TURBINE STEAMERS.**

## VERNET-LES-BAINS.

"PARADISE  
OF THE  
PYRENEES."  
FRANCE.

A delightful Winter and Spring Spa. Sunny; dry  
climate; hot sulphur springs; parks; Modern Hotels;  
Furnished Villas; Good Club, with English Billiards;  
Ladies' Rooms, Orchestra, &c. Treatment for  
Rheumatism, Gout, Sciatica, Complexion, Bron-  
chitis. Illustrated Booklet from KIECHLE  
BROTHERS, Vernet-les-Bains.

## MIDLAND GREAT WESTERN RAILWAY OF IRELAND.

## CONNEMARA AND ACHILL FOR HEALTH AND PLEASURE.

**COMBINED  
RAIL AND MOTOR  
TOURS**  
from  
**PRINCIPAL STATIONS**  
in  
**ENGLAND, WALES,  
SCOTLAND,  
and  
IRELAND.**

**HOTELS**  
under Management of  
**RAILWAY COMPANY**  
at  
**RECESS (Connemara)**  
and  
**MALLARANNY-BY-SEA**  
(near Achill Island).

DURING THE TOURIST SEASON

(June, July, August, and September)

A New Tourist Motor-Coach Service will be run between  
**CLIFDEN and WESTPORT**

(55 Miles in each Direction)

THROUGH THE MAGNIFICENT MOUNTAIN AND  
LAKE SCENERY OF CONNEMARA.

Programme of Tours free on application to any of Messrs. Cook and  
Son's Offices; Irish Tourist Office, 65, Haymarket, London; Mr. J.  
Hoey, 50, Castle Street, Liverpool; or to Superintendent of Line  
M. G. W. Ry., Broadstone, Dublin.

JOSEPH TATLOW, Manager.

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE.**  
ANTIQUE AND MODERN EASTERN CARPETS AND RUGS,  
including some of the 17th Century and some from the ex-Sultan of Turkey's Palace; also a  
FINE COPY OF THE GREAT ARDEBIL CARPET, 49 feet by 30 feet,  
now in South Kensington Museum.

A FINE ANTIQUE TABRIZ CARPET,

SILK RUGS AND WINDOW CURTAINS.

By order of the liquidators, re Messrs. Hamza, Mehdi and Co., of Constantinople.

**MESSRS. ROBINSON, FISHER, and Co.** will sell at  
their Galleries on Tuesday, May 9, at 1 o'clock, the above PROPERTY.  
Catalogues upon application.

## WELLINGTON HOUSE,

BUCKINGHAM GATE, S.W.

The Ideal Residential Hotel.

A delightful combination of Hotel Life and Private Flats. Self-contained  
Suites of rooms. Single and Double Rooms for LONG or SHORT  
PERIODS. Recherche Restaurant, Magnificent Public Rooms.  
VALETING, attendance, light, baths inclusive. No extra charges.

Telephone: Victoria 2341.

W. M. NEFZGER, General Manager.

## PARLIAMENT.

**MR. AUSTEN CHAMBERLAIN**, after an absence of  
several weeks, due to ill-health, returned to the  
House of Commons this week in time to see the  
Committee stage of the Parliament Bill hurried to its  
completion by means of the "Kangaroo." By this  
process of closure, brought into operation with the assent  
of the Chair by a formal motion and a division, Mr.  
Emmott hopped over pages of printed amendments,  
selecting only one here and there out of scores for  
discussion. Naturally, the members who were prevented  
from raising points which they considered important  
were annoyed, but the display of feeling, as a rule, was  
comparatively mild, the House having long spells of  
apathy. A few Amendments on the Bill have been  
accepted. One to which Mr. Asquith agreed on Mon-  
day provides that the interval of two years which must  
elapse before a Bill overrides the veto of the House of  
Lords should date not from its first introduction in the  
House of Commons, as originally proposed, but from  
its Second Reading. On great subjects, however, such  
as the introduction of the Referendum, the Government  
have not changed their attitude. The daily interest of  
the House of Commons has been keenest at question  
time, when Unionists have cross-examined the Govern-  
ment with regard to various matters of patronage and  
policy, including the permanent appointment given to  
Sir Ernest Soares, a Whip. This appointment has pro-  
voked a great deal of hot personal feeling, and Mr.  
Hobhouse, the Secretary to the Treasury, in defending  
it, flung a taunt at a Unionist critic for which he  
received from the Speaker a rebuke such as is rarely  
administered to a member of a Government, although it  
was remarkable that sympathy with him was expressed  
by Radical cheers. Members below the Liberal gangway,  
including Mr. Primrose as well as Mr. Wedgwood, were  
greatly disappointed by the Prime Minister's statement  
on Monday concerning the appointment of Justices of the  
Peace. They had hoped for the promise of a new policy  
in this matter, and were bitterly annoyed when Mr.  
Asquith shared Lord Loreburn's hope that satisfactory  
results would follow the work of the advisory committees.  
In a letter read by his chief, Lord Loreburn wrote with  
reference to the principles on which he had acted: "I  
believe they are sound, and I shall certainly adhere to  
them as long as I remain Chancellor." The interest of  
Parliament will turn to the House of Lords next week,  
when the Bill for its reform will be presented by the  
Marquess of Lansdowne, and from this point the political  
drama is expected to lead to a series of exciting episodes.

## HOTEL WINDSOR,

VICTORIA STREET, WESTMINSTER.

(Near the Houses of Parliament.)

Telephone:  
P.O. 283 Victoria.

Telegraphic Address:  
Earnestness, London.

First-class Family Hotel, containing 250 Apartments,  
including Ladies' Drawing - Room, Reading - Room,  
Billiard - Room, Smoking - Room, and ONE OF  
THE HANDSOMEST LOUNGES IN LONDON.  
Telephone in every Sitting-Room.

Single Bedrooms from 4s. Doubles from 7s. Sitting-Room and  
Bedroom from 15s. Suites from 25s., including Attendance and  
Electric Light. Turkish Bath. Motor Garage within 200 yards.

Inclusive terms from 12s. per day, according to the floor.  
Tariff and full particulars on application to the Proprietor.

## SCOTTISH EXHIBITION,

KELVINGROVE PARK,

GLASGOW.

PATRON, HIS MAJESTY THE KING.

OPENED BY

H.R.H. THE DUKE OF CONNAUGHT,

WEDNESDAY, MAY 3rd.

INDUSTRY, HISTORY, and ART.

ENTERTAINMENT AND MUSIC ON A SCALE NEVER  
BEFORE ATTEMPTED IN SCOTLAND.

HIS MAJESTY'S. Proprietor, Sir Herbert Beerbohm Tree.

ANNUAL SHAKESPEARE FESTIVAL.

Every Evening, at 8.

A MIDSUMMER NIGHT'S DREAM.

With Mendelssohn's Music.

Bottom the Weaver. ARTHUR BOURCHIER.

Oberon. MISS EVELYN DALROY.

MATINEE EVERY WEDNESDAY &amp; SATURDAY at 2.

The production under the Sole direction of SIR HERBERT TREE.

## TERMS OF SUBSCRIPTION

TO  
"THE ILLUSTRATED LONDON NEWS."

PAID IN ADVANCE.

INLAND. Twelve Months (including Christmas Number), £1 9s. 3d.

Six Months, 12s. 6d.; or including Christmas Number, 15s. 3d.

Three Months, 7s. 6d.; or including Christmas Number, 8s. 3d.

CANADA. Twelve Months (including Christmas Number), £1 11s. 6d.

Six Months, 13s. 6d.; or including Christmas Number, 16s. 3d.

Three Months, 7s. 6d.; or including Christmas Number, 8s. 3d.

ELSEWHERE. Twelve Months (including Christmas Number), £2.

Six Months, 12s. 6d.; or including Christmas Number, 15s. 3d.

Three Months, 7s. 6d.; or including Christmas Number, 8s. 3d.

Subscriptions must be paid in advance, direct to the Publishing Office, 172, Strand, in  
English money; by cheques, crossed "The Union of London and Smiths Bank, Limited";  
or by Post Office Orders, payable at the East Strand Post Office, to THE ILLUSTRATED  
LONDON NEWS AND SKETCH, LTD., 172, Strand, London, W.C.

## PHOTOGRAPHY IN NATURAL COLOURS: HOW IT IS DONE.

(See Supplement.)

THE first researches relating to photography in natural  
colours were actually previous to the discovery of  
photography itself; in fact, we must regard the observa-  
tion of Seebeck of Jena in 1810 as the earliest step  
in this direction. The names of Daguerre, Becquerel,  
Niepce de St. Victor, Poitevin, and Saint-Florent figure  
amongst the earliest experimentalists, and to review com-  
pletely the course of progress would be entirely outside the  
limits of this brief article. Sufficient be it to say that  
the theories advanced remained practically unrealised  
owing to the handicap of unsuitable and unstandardised  
means, until the invention and production of the Auto-  
chrome plate by the brothers Lumière, of Lyons, the  
earliest announcement of which was made in a communi-  
cation to the Société Française de Photographie in 1904.

This invention, now known as the Lumière Auto-  
chrome plate, which is to-day practised by both amateur  
and professional, bids fair, ere long, to oust the ordinary  
or monochrome method of photography, so generally prac-  
tised hitherto. The principle of the Autochrome plate is  
that put forward simultaneously in 1869 by two workers,  
Charles Cros and Ducos du Hauron, and is as follows—

That any and every colour results from the mixture,  
in varying proportions, of three primary colours. These  
may, for our present purpose, and to give the simplest  
explanation, be taken as blue, green, and red. The  
complete mixture of these primary colours of light pro-  
duces what we term white light, and it will be readily  
seen that, by varying their proportions, an enormous  
range of colour-variety will result. So completely is this  
the case that the Autochrome plate gives us practical  
proof of the early and above-quoted theory.

Let us now examine the construction of this plate  
and the method by which we can to-day, by its means,  
practise the direct photography of colours, and that  
with such ease and certainty that the veriest tyro may  
soon become expert. If we examine the Autochrome  
plate in daylight by transmitted light, we see a glass  
plate of a peculiar violet-pink appearance; but on  
placing this under a microscope, we at once obtain an  
insight into the means employed. We perceive that  
the apparently almost colourless surface is really alive  
with innumerable dots of brilliant colours. Further  
examination will show us that the surface of the plate  
is completely covered by a mosaic of transparent  
particles—blue, green, or red in colour. As a matter  
of fact, we are regarding a coating of transparent  
dyed starch granules, each one of about one two-  
thousandth of an inch in diameter, and so beautifully  
and accurately disposed that they form a complete and  
faultless tricolour coating. These granules actually  
number some four millions to the square inch, and the  
commercial production of such a surface is in itself  
one of the most remarkable feats of our time. This  
coating of dyed starch-grains bears on its surface a  
thin coating of light-sensitive photographic emulsion.

Let us now examine the operation of a plate so  
built up. Unlike the ordinary photographic plate of  
commerce, the Autochrome plate is placed in the  
camera with the glass side facing the lens, in such  
manner that any light reaching the sensitive-emulsion  
coating must first have passed through the coating  
of dyed granules. As an example, let us suppose  
that, when exposed in the camera, a point of red light  
falls on a small group of three of these granules, one  
of each colour—namely, red, green, and blue. Such  
is the nature of these transparent coloured particles  
that our point of red light passes without hindrance  
through the red one, and so affects the light-sensitive  
coating lying behind it. In the case of the blue and  
green particles its passage is intercepted, as we can  
readily understand by merely looking through a piece of  
coloured glass, when we shall see that only some colour-  
rays are allowed to pass, others being suppressed. For  
example, green glass viewed through a red glass  
appears black, owing to the green rays being inter-  
cepted and absorbed by the red glass. This colour-  
analysis or selection is performed by each and every  
minute coloured particle throughout the whole surface  
of the plate, with the result that our light-sensi-  
tive coating is affected or impressed according to  
the particular colour impinging on the tricolour coat-  
ing, and absorbed or transmitted by its selective  
action. The placing of a plate so exposed in a special  
developing-solution in the dark-room, followed at  
the end of about two and a-half minutes by a rinse  
in plain water, and the use of a second of reversing  
solution in full daylight, will enable us to see, on exami-  
nation by transmitted light, a complete colour-record of  
the object photographed in all its natural colours. To  
complete the process, which occupies but some ten  
minutes in all, we replace our plate in the original  
developing-solution, and allow this to act in full daylight  
till the plate becomes black in appearance when viewed  
by reflected light. Five minutes' washing, and we have  
but to dry our plate, which, if correctly exposed, will  
have reproduced with absolute fidelity every colour and  
shade of the object photographed. So faithful is this  
rendering that, with the help of the Autochrome plate,  
records of the most delicate scientific and other pro-  
cesses are readily obtainable, and retained for exami-  
nation and future guidance. By its means we can record  
and keep for our education or amusement anything  
in which colour as well as form is an essential.

It is impossible within the limits of an article of  
this nature to do more than hint at a thousandth part  
of its application or uses. We can but instance the  
power now placed in the hands of the photographer,  
be he amateur or professional, and this by a process  
so simple in manipulation that the Autochrome plate  
justly claims to be the simplest possible form of photo-  
graphy. One may indeed wonder what further develop-  
ments may be expected in this important branch of  
investigation, and what further marvels may owe their  
origin in the future to a similar wedding of science and  
mechanical skill. Truly, this is an age of progress. The  
Colour Supplement in this Issue is reproduced entirely  
from subjects taken on the Autochrome plate.



# FROM THE WORLD'S SCRAP-BOOK.



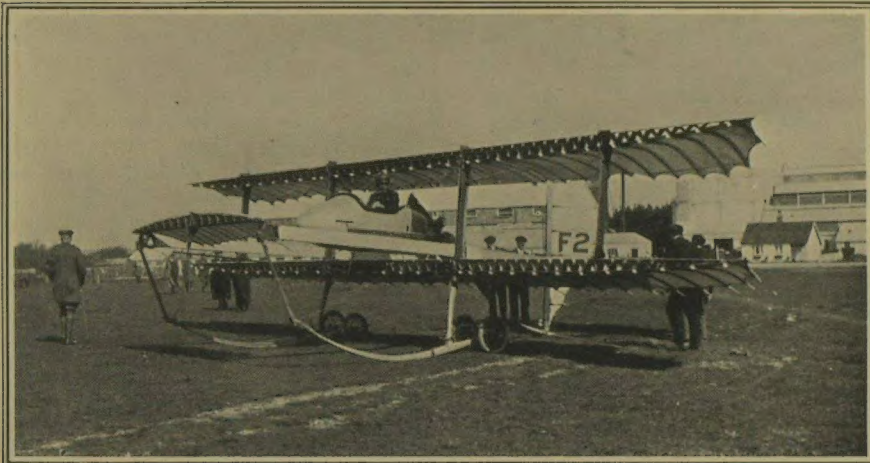
THE FIRE IN WHICH NEARLY 7000 HOUSES WERE DESTROYED: A STREET SCENE DURING THE BURNING OF THE FAMOUS YOSHIWARA QUARTER OF TOKIO.

At half-past eleven on the morning of April 9, fire broke out in a small house in the famous Yoshiwara quarter of Tokio, and spread, under the wind, four miles to the north, destroying in all 6676 houses. Many thousands of the inhabitants were rendered homeless.



A SECTION OF THE ONE-MILE-BY-FOUR OF DEVASTATION IN TOKIO: THE BURNT-OUT YOSHIWARA QUARTER—A CHARRED WASTE.

Many people were injured; but, curiously enough, there were no deaths. The fire, which raged for some eight hours, laid waste an area measuring one mile by four miles. Five hundred troops were employed to guard the wrecked quarter.



*Photo. Topical.*

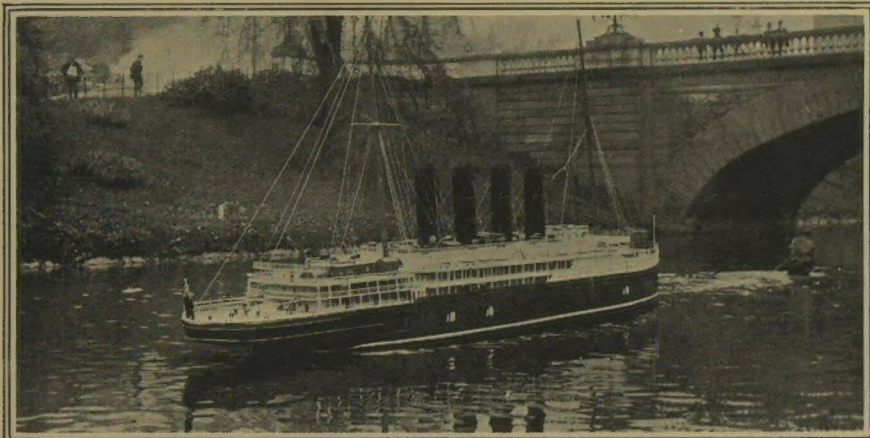
THE LATEST ADDITION TO THE BRITISH AIR-FLEET, WHICH IS GROWING STEADILY IF SLOWLY: THE ARMY'S NEW PAULHAN AEROPLANE.

It may be presumed that this flying-machine will be one of those which will take part in that test of the value of aeroplanes for military purposes which is due to be made at Hendon on Friday, the 12th. The flying-machines, starting from Hendon, will travel to Aldershot. There the officers on them will make observations of the troops, which will be manœuvring specially for that purpose.



*Photo. Sport and General.*

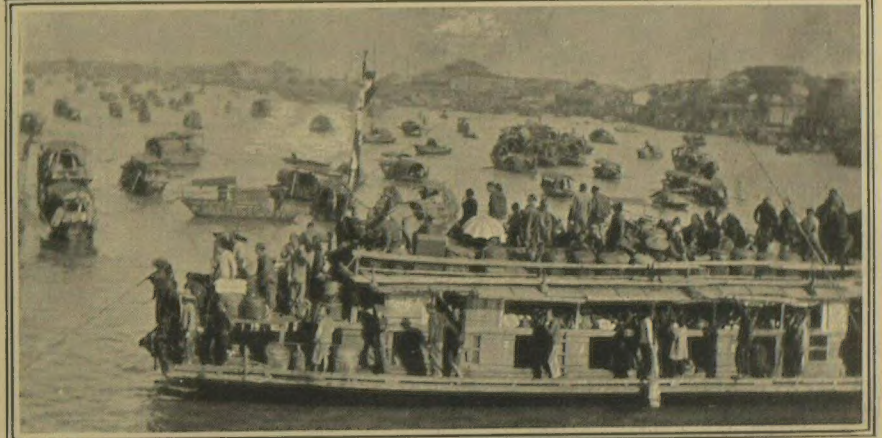
THE KING'S PRESENTATION OF A NEW COLOUR TO HIS OWN COMPANY OF THE GRENADIER GUARDS: THE COLOUR BEING CARRIED PAST THE QUEEN VICTORIA MEMORIAL. Following a custom observed at the beginning of each new reign, the King presented a new State Colour to his own company of the 1st Grenadier Guards on Monday last. The King was received on the parade-ground, in the quadrangle of Buckingham Palace, by the Duke of Connaught, Colonel of the Regiment. His Majesty himself handed the new colour to the company ensign, Lieutenant H. L. Aubrey-Fletcher.



*Photo. Illus. Bureau.*

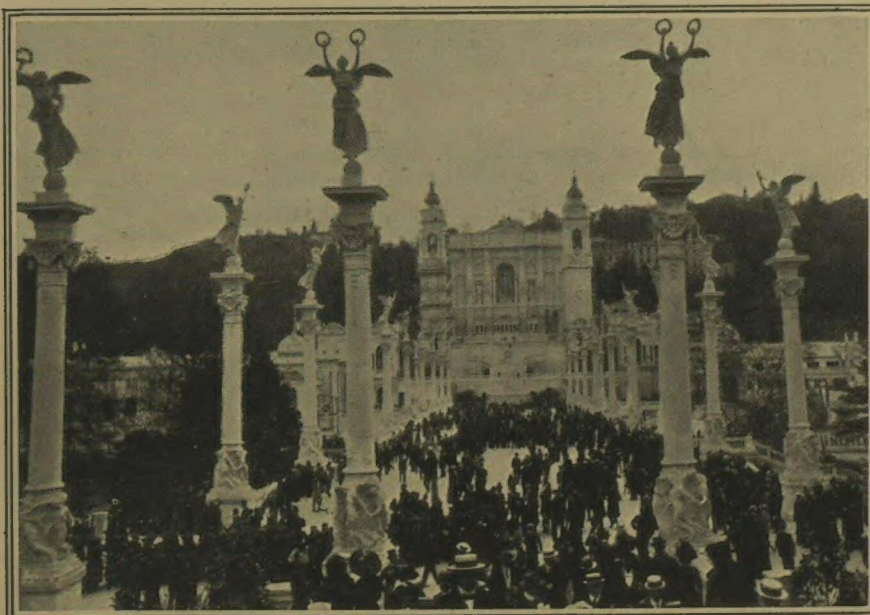
A FINE MODEL OF A MODEL LINER: A MINIATURE "LUSITANIA" AT THE SCOTTISH NATIONAL EXHIBITION AT GLASGOW.

It was arranged that the Duke of Connaught should open the Scottish National Exhibition in Kelvingrove Park, Glasgow, on Wednesday last, the 3rd. The object of the Exhibition is the endowment of a Chair of Scottish History and Literature in Glasgow University, and it is hoped that it will awaken general interest in these matters. It was further arranged that the Duke, who, by the way, was sixty-one on Monday last, should be presented with the Freedom of the City of Glasgow.



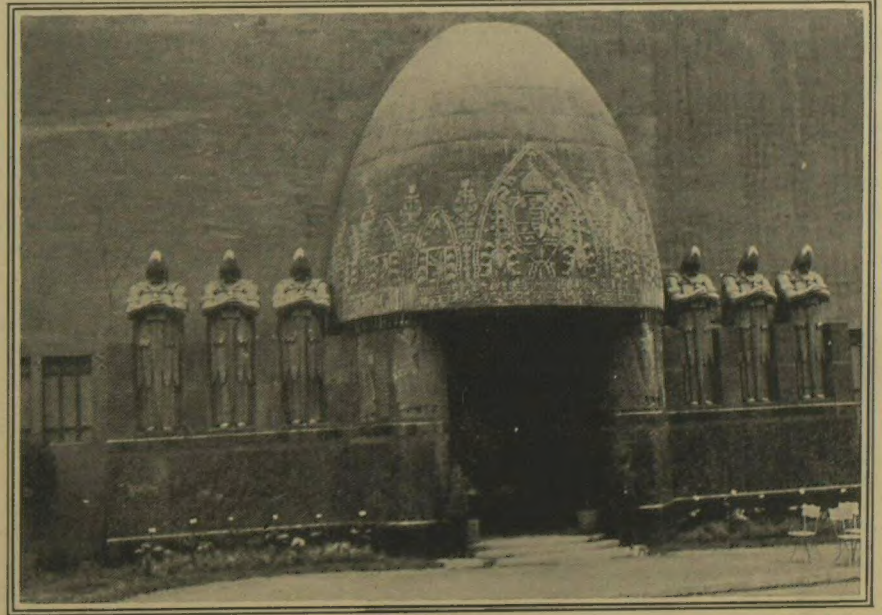
ON THE SCENE OF THE SERIOUS REVOLUTIONARY OUTBREAK IN CHINA: A PASSENGER-BOAT ABOUT TO LAND PASSENGERS AT CANTON.

Early this week serious news came from China of a revolutionary outbreak at Canton, and it was written that the bodies of the slain were strewn about the streets. Much damage appears to have been done, not only to life, but to property. News came on Wednesday that British Marines had been landed to guard the foreign residential quarter of the city, called Shameen, and that guns had been posted on the Canal Bund. Later it was reported that four Government offices had been burnt at Fatsan by the rebels.



COMMEMORATING THE 50TH ANNIVERSARY OF THE PROCLAMATION OF THE KINGDOM OF ITALY: THE CROWD IN THE HEART OF THE EXHIBITION.

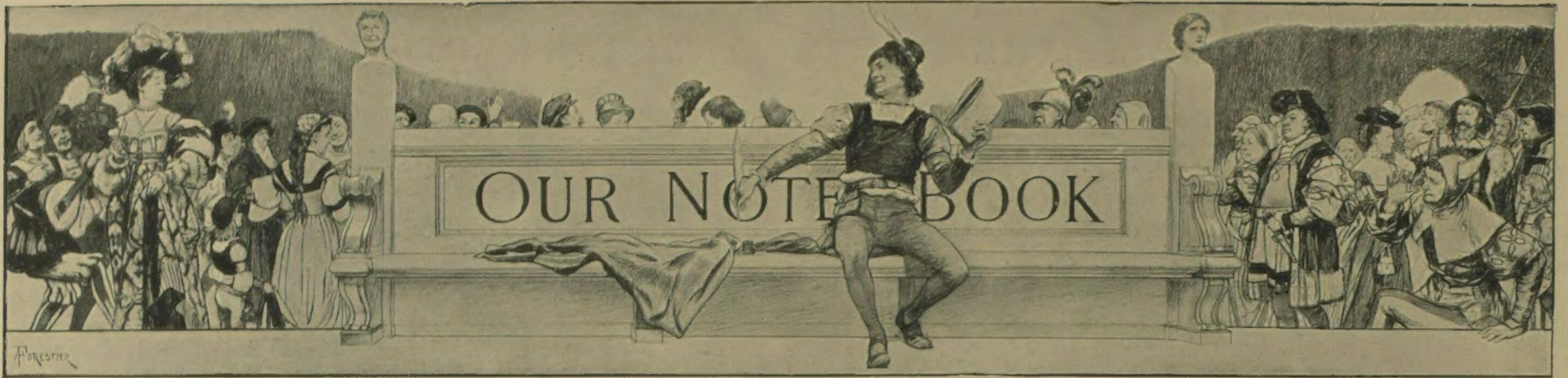
The Turin Exhibition was opened on the 29th of April by the King of Italy, who was accompanied by the Queen. The Exhibition extends for nearly a mile along the right and left banks of the River Po. The British Section is in the Valentino Park.



*Photos. Delius.*

A PARTICULARLY INTERESTING DOORWAY IN THE INTERNATIONAL EXHIBITION AT TURIN: THE ENTRANCE TO THE HUNGARIAN BUILDING.





By G. K. CHESTERTON.

THERE is a kind of war between bricks and books; I mean between the tradition of materials and the tradition of theories. In so many places the church contradicts the parson and the castle contradicts the earl; the Parliament says one thing and the Parliament house another. Anyone who has gone rambling more or less at random in England must have noticed a strange thing often only half perceived and generally wholly unexplained. I mean the entire difference between English history, especially early English history as it is in the ordinary history books, and the same English history in so far as it remains in buildings, in local customs, or in popular associations in England. The old kings, bishops, and soldiers seem to be entirely different people when they appear in stone and when they appear in print. I do not mean that the school histories are untrue; I do not even mean that they contradict the other impressions or are inconsistent with them in any particular. But the two are two different worlds; in the second is revealed a whole universe of interests and activities, about which the first was literally deaf and dumb. It is as if we had heard of Tennyson's peerage, but never of his poetry; or as if we had heard of Wellington's premiership, but never of his generalship; or as if a biographer of Columbus had been explanatory about the egg, but silent about the American continent.

Let me take a typical example. The story of the dynastic violence of fifteenth-century England is, in the school-books, really picturesque. We see the Lion of Agincourt dying with a doom upon his usurping house, leaving all that it had gained in England to the intrigue and audacity of Gloucester, all that it had gained in France to the exterminating nationalism of Joan of Arc. The only staff on which Lancaster can lean is King Harry's daughter-in-law, Margaret of Anjou, a woman almost as military as Joan of Arc herself. Among these strong and sinister figures, somewhat diseased but intensely dramatic, one scarcely looks at the poor pale-faced lad, said not to be quite right in his head, who actually inherits the crowns of England and France. Battles are fought round him, as round the wooden pole of a flagstaff; councils are held round him, as round the dead mace on the table of Parliament. He always seems to be locked up somewhere and forgotten; and we do not even remember his foolish face as we watch Margaret defying the outlaws in the forest, or Richard Crookback red with the rout of Tewkesbury. We scarcely know when he dies. His murder is quieter than most men's natural deaths. That is how King Henry VI. appears in the written English histories—or rather, how he does not appear. It bears no resemblance, it contains no hint of how he still appears, not in English histories, but in England. I do not mean that his character appears particularly different: I mean that one discovers a new field of activity for such a character. It is not that the face or figure of the feeble youth is contradicted—it is as if we walked into fairyland, where such a youth may gain all the omnipotence of the fairies. It is like finding that a housemaid is a medium, or the village idiot a magician.

Walk westward out of London along the Valley of the Thames, and you will find a huge educational foundation which has passed almost into a synonym

for the British Empire and the aristocracy that administers that Empire. It is enormously wealthy; it is enormously powerful; it is known all over the world as much, or more, than Oxford or Cambridge; and every boy or man who has anything to do with it is reminded morning and evening in all the prayers and ceremonies of the place that the wealth and power by which he lives is the wealth and power of King Henry VI. The most successful of soldiers declares that he won Waterloo by the influence that lost Tewkesbury. The timid and impotent boy is still (even after a profound change of religion) the patron saint and benefactor of

he has not been told twenty times, and repeated twenty times, that it is the half-witted Henry who through five centuries sustains this palace of God. This weakest of Kings is *the King par excellence*, for the place is called "King's College," not King Henry's. The difference of impression, I say, is very strange. As I have already said, it is a difference, it is not a contradiction. Little of what the history book says is untrue; but the history book says so little. Henry VI. was not an effective fighter or a sagacious statesman; and if we see the Middle Ages as a gory tangle like Tewkesbury, we shall see him as very small. But if we take a turn or two down an English lane, and see the Middle Ages as an ancient and rich civilisation, creative and systematic, with fruitful sciences and masterful arts—then we shall see him as gigantic.

Numerous other instances, of course, could be given. An intelligent boy reading at school of the quarrel between St. Thomas Becket and Henry II. naturally sympathises, on the whole, with the latter: the King seems at worst an impatient man of action; the saint seems at best an aggravating sacerdotalist. Let the boy shut the History of England, and open (let us say) the poems of Chaucer, written by an ordinary Englishman for Kings and Queens not so very long after the King was scourged in the cathedral. He will have great difficulty in making head or tail of the world in which he finds himself. He will find himself in a mediæval England in which every man, woman, and child utterly and entirely takes it for granted that St. Thomas justly opposed the King, as utterly and entirely as that St. George justly opposed the Dragon. The same bewildering impression which the boy would find in Chaucer he would also find in Canterbury. These atmospheres never depend upon any detail, and are always impossible to describe; but he will feel the whole cathedral rising like one roar of unanimous assent, the very stones crying out that the blood of a just man was shed. These are things that modern books of history do not explain. You must steep yourself in the atmosphere of many old towns and old books before you begin to understand them.

So there hangs over all England this singular double impression of political history and of popular institution. Men who are remembered only for their cruelties in Hume or Hallam, are remembered only for their charities in Somerset or Sussex. From the marches of Scotland to the old kingdom of Cornwall, the English soil is loaded with the pieties of blasphemers, with the almsgiving of oppressors, with the ascetical enthusiasms of gluttons and drunkards, with the high artistic culture of barbarians. William Rufus perished in Hampshire by his hunting, but he remains at Westminster

by his building. Henry VII. hammered together a huge machine of practical despotism; nothing remains of him but a chapel. It looks as if there were a whole aspect of the lives of these people that is perpetually overlooked in dealing with them; and, indeed, such an oversight is common enough in the criticism of human life. I fancy (as I said last week in connection with Mormonism) that we must begin to fill in these void places in history with the vivid, though invisible, thoughts of the men that worked there; otherwise it will be like watching men dancing and not hearing the tune.



Photo, Guy de Coral.

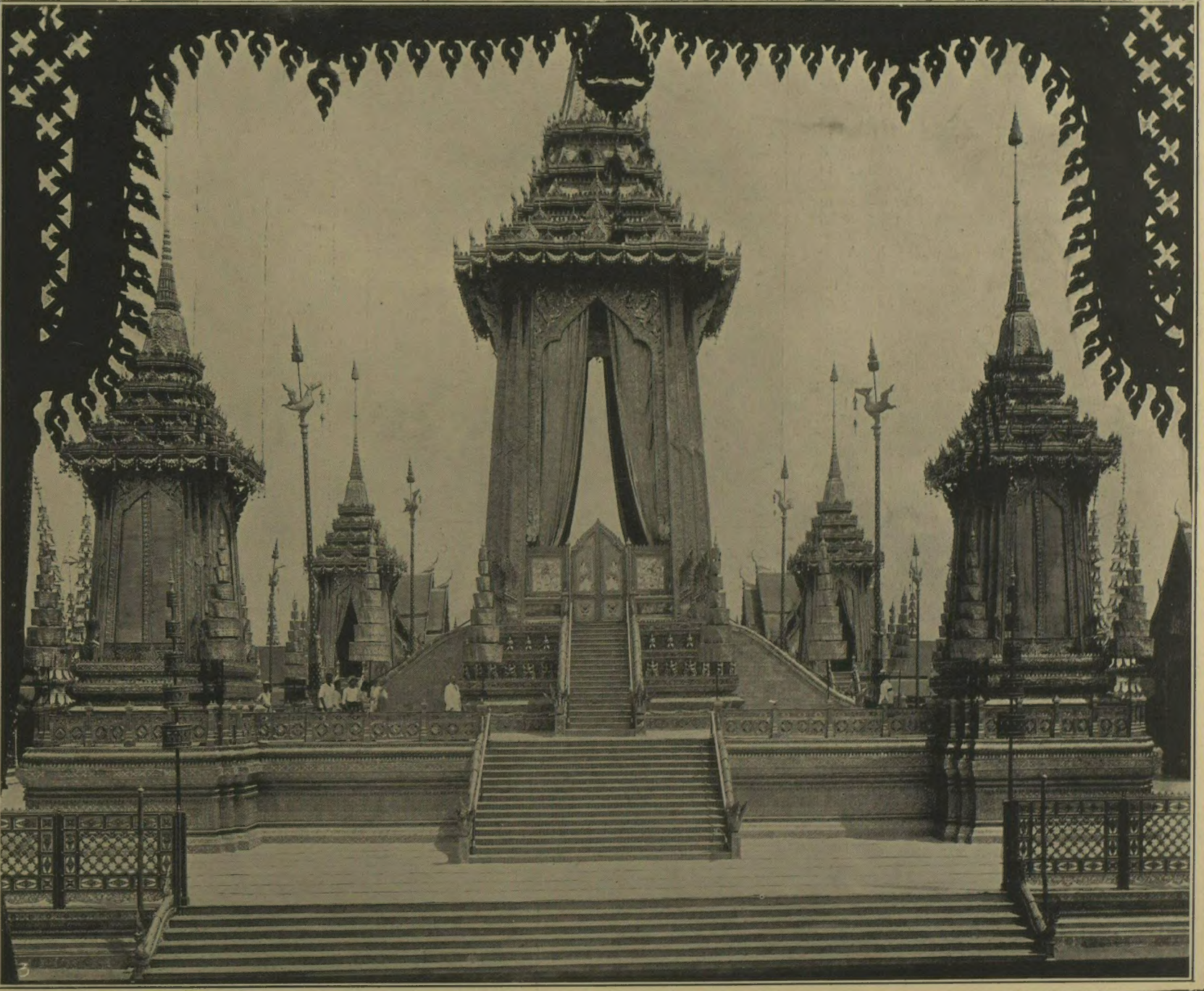
#### TWO YEARS OLD LAST SUNDAY: PRINCESS JULIANA, HEIRESS TO THE THRONE OF THE NETHERLANDS.

Little Princess Juliana of the Netherlands, who kept the second anniversary of her birthday on Sunday last, was born at the Hague on April 30, 1909. It will be remembered that her arrival was greeted with great joy in Holland, for Queen Wilhelmina had been previously childless, although married for eight years, and the Dutch people had begun to fear that there would be no heir to the throne. The Queen's wedding to Prince Henry of Mecklenburg took place at the Hague in 1901. Princess Juliana spent part of her birthday in reviewing the Apeldoorn Boy Scouts, in honour of the occasion. Among the presents she received was a large doll dressed in Dutch costume, which was brought to her by a peasant woman from Zeeland. The woman was allowed to hand the doll personally to the little Princess, who received it with great delight, and she was also invited by Queen Wilhelmina to spend the day at the Palace.

hundreds of the athletic or ambitious boys that make up the great legend of Eton and the English public schools. Walk eastward out of London into the flat counties till you come to one of the two Universities that are the two fountains of the national life and letters. You will find one College of which the chapel towers in beauty and tradition above all the roofs of that beautiful and traditional town; the whole world of culture has come to it for its architecture or its music or its stained glass. It is one of the wonders of the English world. And there is not a porter so ignorant, nor an undergraduate so frivolous, that



# THE CREMATION OF THE BODY OF CHULALONGKORN I. OF SIAM.



1. WATCHED BY THE KNEELING PRINCES OF PETCHABOON AND SONGKLA: THE GOLD AND JEWELLED COFFER CONTAINING THE EMBALMED BODY OF CHULALONGKORN I. IN THE CREMATION PROCESSION.

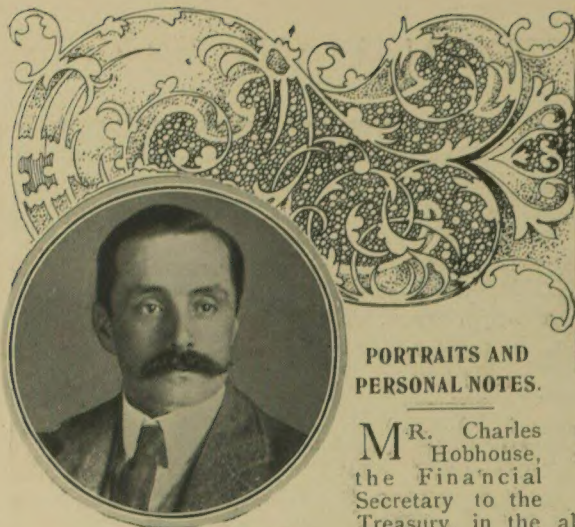
2. THE TRANSFERENCE OF THE ROYAL BODY FROM THE FUNERAL CAR TO THE PLACE OF CREMATION: THE "SLIPWAY" OVER THE STEPS OF THE PHRA MERU UP WHICH THE COFFER WAS DRAWN.

3. VIEWED FROM THE PAVILION FROM WHICH THE KING OF SIAM WATCHED THE BURNING OF HIS FATHER'S BODY: THE PHRA MERU, THE PLACE OF CREMATION; SHOWING THE CORNER TOWERS FOR THE PRIESTS.

King Chulalongkorn I. of Siam died on the 23rd of October of last year, and on the day following took place the ceremony of drinking water in token of allegiance to his successor, Maha Vajiravudh. The dead ruler left a rescript saying that the wasteful expenditure on royal cremations was not in accord with the modernity of his country, and ordered that in his case the usual ceremonies should not be observed. Nevertheless, when his embalmed body

was cremated at Bangkok on the 17th of March, considerable display was evident. The funeral car was drawn by two hundred and twenty men clad in scarlet. The Phra Meru was a most beautiful structure. First of the royal mourners walked the present King, wearing Field-Marshal's uniform. His Majesty may be seen in the second of our photographs, standing to the left of the centre tower, close to the umbrella.—(PHOTOGRAPHS BY R. LENZ AND CO.)



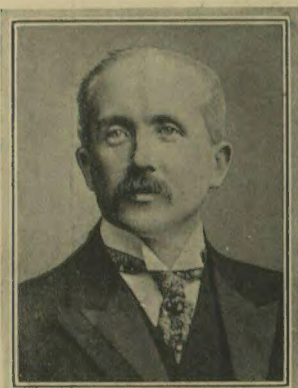


# **PORTRAITS AND PERSONAL NOTES.**

*Photo, Elliott and Fry.*  
**THE RT. HON. C. HOBHOUSE, M.P.,**  
Secretary to the Treasury, who has had  
to Answer many Questions regarding  
recent Government Appointments.

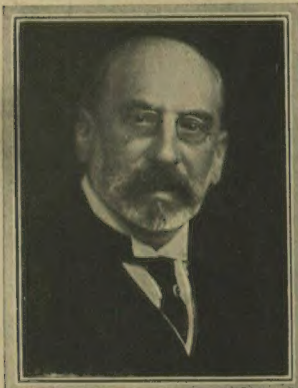
strain considerably, and early this week was advised to take a short holiday. Mr. Percy Illingworth, a Junior Lord of the Treasury, meanwhile representing the Department in the House until Mr. Lloyd George's return. Mr. Hobhouse has sat for East Bristol since 1900, and has been Under-Secretary for the Colonies and for India.

Since the last General Election there have been an unusual number of petitions, with several close finishes, the most recent being that at West Bromwich. At the last General Election Viscount Lewisham, the Unionist candidate, was returned with a majority of five over the Liberal, Dr. Alfred Hazel, L.L.D., the figures of the poll being 5046 to 5041. In January 1910 Lord Lewisham obtained 5672 votes to Dr. Hazel's 4937; and in 1906 Lord Lewisham was defeated. He is the eldest son and heir of the Earl of Dartmouth.



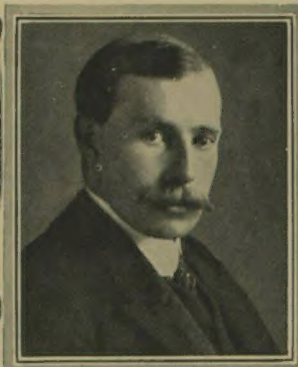
*Photo, Chidley.*  
**MR. JAMES M. MACLEOD,**  
The British Consul at Fez; who has  
been there during the Siege.

Sir Ernest Satow's Mission to the Moorish Court—acting as interpreter—from November 1894 to April 1895. Mr. MacLeod was appointed one of the Consular Magistrates of the Court, constituted in 1908 under the Algeiras Act, for the trial of actions against the State Bank of Morocco.



*Photo, Beresford.*  
**THE LATE MR. C. WERTHEIMER,**  
The Well-known Art-Dealer.

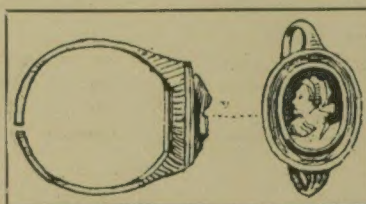
It is expected that the sale of the art collections of the late Mr. Charles Wertheimer will realise a sum even greater than that obtained either at the Hamilton Palace sale of 1882, which fetched £397,562, or that of the Spitzer sale in Paris in 1893, which brought in about £400,000. Mr. Wertheimer, in his will, after making various family provisions, gives large bequests to several charities, including the Jewish Board of Guardians, the London Hospital, St. Thomas's Hospital, the Royal London Ophthalmic Hospital, the Evelina Hospital, and the Gordon Boys' Home. Besides his collection of pictures, Mr. Wertheimer left a quantity of jewels, which are estimated to be worth a fortune in themselves.



*Photo, Russell.*  
**VISCOUNT LEWISHAM,**  
Whose Election as Unionist Member  
for West Bromwich has been the  
Subject of a Petition.



*Photo, Russell.*  
**DR. A. E. W. HAZEL,**  
The Liberal Candidate for West Brom-  
wich, who Petitioned against Lord  
Lewisham's Election.



**THE BAUBLE WHICH MIGHT HAVE SAVED  
A QUEEN'S FAVOURITE: THE ESSEX RING,  
WHICH IS TO BE SOLD BY AUCTION AT  
CHRISTIE'S.**

The story runs that Queen Elizabeth gave this ring to the Earl of Essex, telling him that whatever he might do she would pardon him on his returning it to her. She expected to receive it from him after his condemnation. He did, indeed, send it to her, but it was not delivered, and the Queen, not knowing this, agreed to the Earl's death. Later, she heard the truth, and "At last she died with hunger and with grief, because she had consented to the death of a lover who had applied to her for mercy."



*Photo, Griffiths.*  
**DECORATED BY THE KING ON TUESDAY FOR GALLANTRY,  
COASTGUARDSMEN SAMUEL HUSK AND SAMUEL GUPPY.**

When the life-boat "Gem" was wrecked in Ramsey Sound last October, after rescuing the crew of a ketch, Coastguardsmen Guppy and Husk, with Sydney Mortimer, a fisherman (also decorated), went to the rescue in a boat, saving fifteen men.

Partisanship—both political and religious—was set aside in the cause of peace at the Guildhall last week, when the Lord Mayor, Sir T. Vezey Strong, convened his great meeting to discuss Anglo-American Arbitration.



*Photo, Elliott and Fry.*  
**MR. J. T. AGG-GARDNER, M.P.,**  
The Newly Elected Unionist Member for  
Cheltenham.

Gathered on the same platform were Mr. Asquith and Mr. Balfour, the Archbishop of Canterbury, and the Roman Catholic Archbishop of Westminster, the Chief Rabbi, Dr Clifford, the Rev. R. J. Campbell, and the Rev. F. B. Meyer.

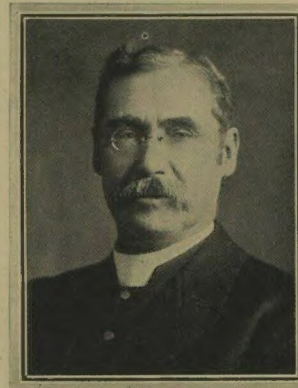
By a margin of only four votes, Mr. J. T. Agg-Gardner was returned at the Cheltenham election last week, defeating Major Lewis Mathias, brother of Mr. Richard Mathias, the late Liberal member, who was unseated on petition. Mr. Agg-Gardner, who is a native of Cheltenham, and has been its Mayor, has contested eight elections there since 1868, and has been four times elected. He represented the borough from 1874 to 1880, from 1885 to 1895, and from 1900 to 1906.

The President-elect of the Wesleyan Conference, the Rev.

Henry Haigh, was born in 1853, near Leeds. He entered the Ministry in 1874, and went as a missionary to the Mysore States, remaining in India until 1901. Since 1903 he has been Chairman of the Wesleyan Synod at Newcastle-on-Tyne, and last year went as delegate to the Wesleyan Conference in Canada. He has revised the Kanarese New Testament for the British and Foreign Bible Society.

Prince George of Schaumburg-Lippe, who died last Saturday at Bückeburg, was born in 1846, and in 1882 married Princess Marie Anne of Saxe-Altenburg. He was a Prussian General of Cavalry, and fought in the Franco-German War of 1870 as a member of the Staff of the 7th Army Corps, being present at the battles round Metz. He is succeeded in the Principality of Schaumburg-Lippe, which lies between Hanover and the Weser, by his eldest son, Prince Adolf.

At Buckingham Palace on Tuesday the King presented a number of medals for heroism. Among the recipients were the volunteer crew organised by Father O'Shea, of Ardmore, County Waterford, who gallantly put out in a boat during a fierce gale to the rescue of the sailing-boat *Teaser*, of Montrose, wrecked in Ardmore Bay in March. The wreck was illustrated in our Issue of April 1. The boat succeeded in reaching the ship, but the three men on board died from the effects of exposure on the way to the shore, the gallant priest administering the last sacraments to them. The two coastguardsmen, Samuel Husk and Samuel Guppy, received the Edward Medal for their heroism in connection with the life-boat disaster near St. Davids.



*Photo, Watson.*  
**THE REV. HENRY HAIGH,**  
President-Elect of the Wesleyan  
Conference.



*Photo, Reichard and Lindner.*  
**THE LATE PRINCE OF SCHAUMBURG-LIPPE,**  
Who Died at Bückeburg last Saturday.



*Photo, Sport and General.*  
**CREEDS AND PARTIES RECONCILED IN THE CAUSE OF PEACE: THE LORD MAYOR'S  
MEETING AT THE GUILDHALL ON ANGLO-AMERICAN ARBITRATION.**

In front (beginning with the second figure and reading from left to right) are: Lord Strathcona, Mr. Asquith, the Archbishop of Canterbury, the Lord Mayor (in the chair), Mr. Balfour, Lord Aberdeen, and Lord Halsbury.

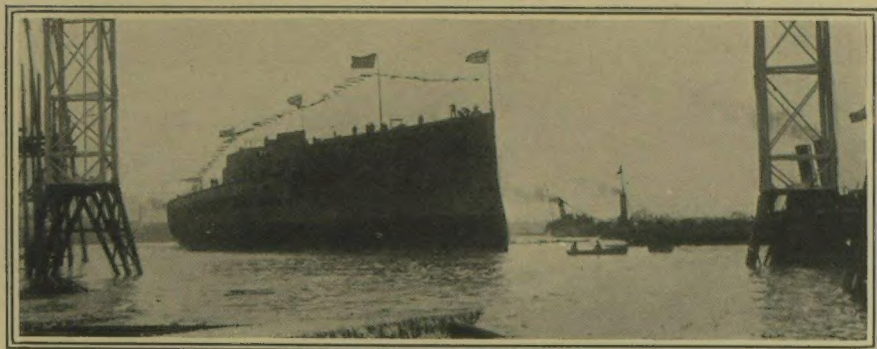


*Photo, Croker.*  
**DECORATED BY THE KING ON TUESDAY: SEVEN OF THE VOLUNTEER CREW LED BY  
FATHER O'SHEA AT THE ARDMORE SHIPWRECK.**

From left to right, the names are: (standing) William Harris, John O'Brien, Patrick Power, and Daniel Lawton; (sitting) Richard Barry, Father O'Shea, and Alexander Neal. Cornelius O'Brien was also of the crew.



# "DREADNOUGHTS" OF SEA AND SKY: POWERS REVEALED AND HIDDEN.



THE LAUNCH OF THE TWENTIETH BRITISH "DREADNOUGHT": THE "CONQUEROR," WHICH BELONGED TO THE "CONTINGENT" PROGRAMME FOR 1909-10.

The "Conqueror," which was laid down on April 5 of last year, and is to be completed for sea by the end of next March, is a sister of the "Thunderer," the "Monarch," and the "Orion." She is 545 feet long and 88.5 feet in beam. Her armament will consist of ten 13.5 guns in five centre-line turrets, and twenty-four four-inch 31-pounder quick-firing guns, grouped round the bases of the funnels for the repulsion of torpedo attacks.

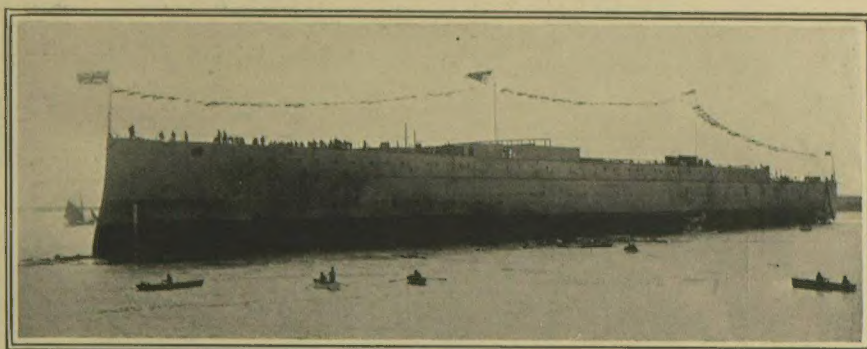


Photo. Central News.

THE LAUNCH OF A CRUISER MORE POWERFUL THAN THE WHOLE OF NELSON'S FLEET: THE "PRINCESS ROYAL" AFTER TAKING THE WATER.

The great battle-ship cruiser "Princess Royal" was launched by the Princess Royal on Saturday of last week. At the luncheon, the Duke of Fife pointed out that if the vessel could have been at Trafalgar she could have sunk unaided the whole of Nelson's fleet. Our naval captains, he said, were armed with mysterious powers which in Nelson's time would have suggested witchcraft. On the same occasion the Princess inspected "Navy Air-ship No. 1"



AN UNUSUAL INCIDENT AT A LAUNCH: EMPLOYEES AT MESSRS. VICKERS' THROWING DAFFODILS FROM THE LAUNCHING-PLATFORM TO THE CROWD AS SOUVENIRS OF THE LAUNCH OF THE "PRINCESS ROYAL."

Our Correspondent writes: "After the 'Princess Royal' had taken the water, it occurred to some of Vickers' employees that the daffodils with which the launching platform was profusely decorated would serve as mementos of the occasion. The general public, which at Barrow consists largely of the families of men in the service of Vickers and Co., had been admitted into the shipyard. Some of the workmen, climbing on to the staging of the platform, took down the festoons and scattered the flowers amongst the crowd below, who caught them as they fell."—[DRAWN BY S. BEGG.]

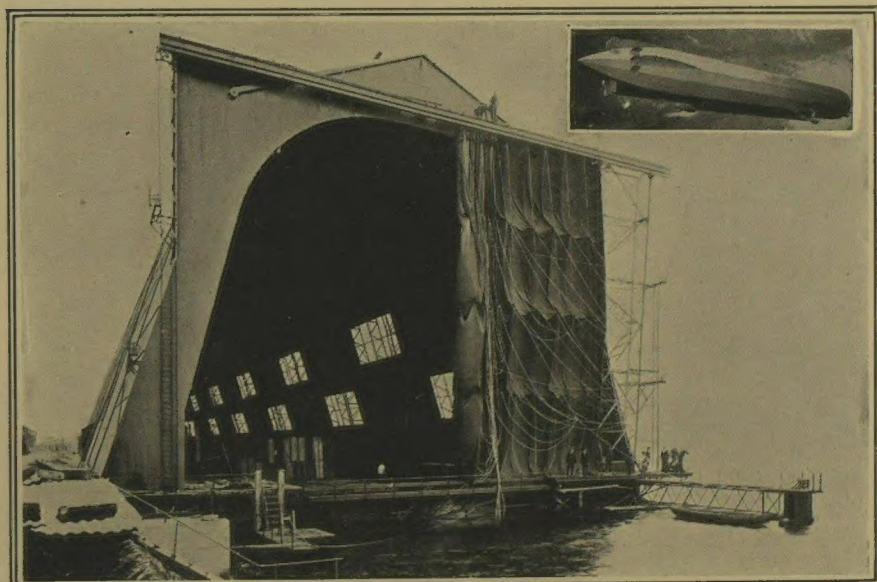


Photo. Coleman.

WHERE "NAVY AIR-SHIP No. 1" WAS BUILT IN SECRET, AND WHERE SHE IS HOUSED: THE GREAT SHED FOR THE BRITISH NAVY'S FIRST DIRIGIBLE.

It will be remembered that we illustrated the British Navy's first dirigible in our Issue of February 25 of this year. We reproduce in miniature that part of the drawing which shows the great balloon. We give, further, two photographs of the great shed in which this "parent ship of air-ships" has been built under the Official Secrets Act, and in which it is housed, guarded night and day by sentries of Royal Marines from the *Hermione*. It is understood that the first trial will take place soon, and that if

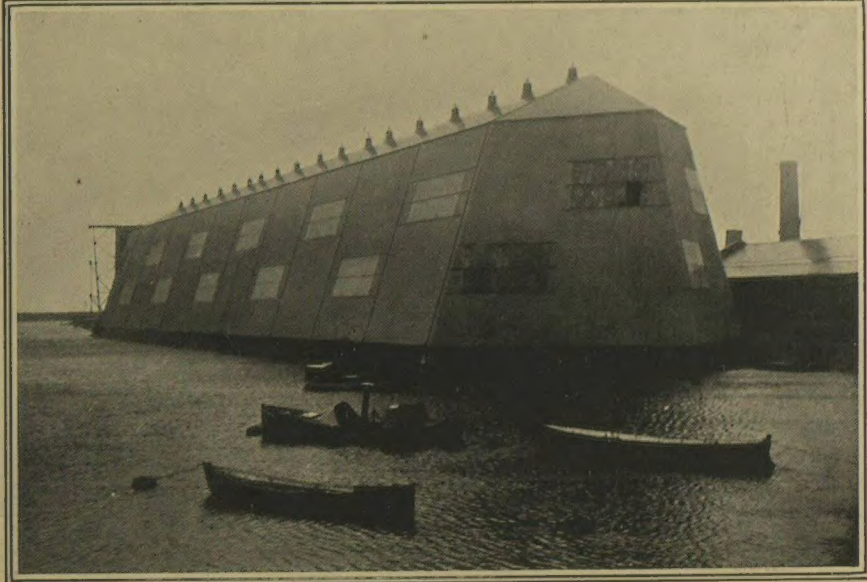


Photo. Central News.

all is well the dirigible will be seen at the Coronation Naval Review. A large enclosed sheet of water, approximately half a mile long on each side, was selected at the Cavendish Dock, Barrow-in-Furness, for the shed for the housing of this air-ship. The building had to be erected over water, the foundations for one side built in the sloping pitching of the dock embankment, and the other side founded on the actual dock bottom. It is 600 feet long, 100 feet wide, and 80 feet high from water level to ridge of roof.



## MODERN INTEREST IN THE DANCES OF THE ANCIENTS.

DRAWN BY OUR SPECIAL ARTIST, FRÉDÉRIC DE HAENEN.



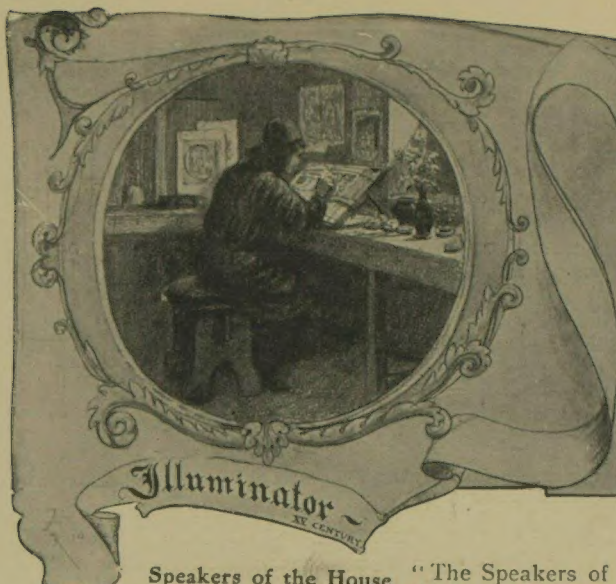
### RIVAL TO THE CLASSIC GREEK IN SEEKING PUBLIC FAVOUR: A DANCE OF OLD EGYPT AT THE LITTLE SUNDAY CLUB.

During the past year or two there have been many proofs that the public are taking keen interest in the dances of ancient times as rendered by various artists of to-day. Favour was first sought for the dances of ancient Greece; then came the Oriental, headed by the "Salome" dance; now follow the dances of old Egypt. Some were

given recently at the Little Sunday Club, at the Little Theatre, by Sent M'Ahesa, who danced The Cymbal Dance, The Demon of Death Dance, and The Sword Dance. The last named is here illustrated. It depicts the dream of an Egyptian warrior, who sees victory, in the form of an Egyptian girl, dancing with the sisters of three of his enemies.



## Literature



Speakers of the House of Commons.

Irwin Dasent (the Bodley Head), would be valuable if it contained only the illustrations. These include a portrait of every Speaker where one is known to exist; and in view of their range of date from the close of the fourteenth century to the present time, the historical and decorative importance of the subjects and the various forms of portraiture, they make—as Mr. John Lane says in a note—a veritable pageant of English History. For Mr. Dasent's own work, students and all interested in Parliament will be exceedingly grateful. He himself has spent the greater part of his days as a clerk in the service of the House of Commons, and his duties there, instead of chilling him, have increased the love of Westminster which was natural to one born under the shadow of the Abbey. Even the ordinary library-reader will spend



BUILDER OF THE GATEHOUSE OF LINCOLN'S INN IN CHANCERY LANE: SIR THOMAS LOVELL, SPEAKER IN 1485. FROM THE BRONZE MEDALLION BY TORREGIANO IN HENRY VII'S CHAPEL, WESTMINSTER ABBEY.

"At Bosworth there had fought by his [Henry VII.] side Sir Thomas Lovell, of ancient lineage in Norfolk. . . . The King showed his appreciation by making him Chancellor of the Exchequer for life. . . . A Benchet also of Lincoln's Inn, he deserves to be remembered as the builder of the gate-house in Chancery Lane . . . in 1518 . . . the oldest building in any of the Inns of Court."

The Illustrations on this Page are reproduced from "The Speakers of the House of Commons," by Arthur Irwin Dasent, with Notes and Illustrations by John Lane, and a Portrait of every Speaker where one is known to exist. By Courtesy of the Publisher, Mr. John Lane.

common sense, and humour. Much is said by the pessimists in our time of the decadence of the House, of its decreasing liberty, and of its supposed subservience to the Government, but even the critics who, unlike Mr. Balfour, take a low view of Parliament, do not venture to cast a stone at the Chair. Fortunately, its authority is as great as ever, and its impartiality was never more jealously guarded or more implicitly trusted. It is therefore of great interest to trace the history and development of the Speaker's position, and this is done by Mr. Dasent without any excessive attention to the technical aspect of the story. The Commons' first

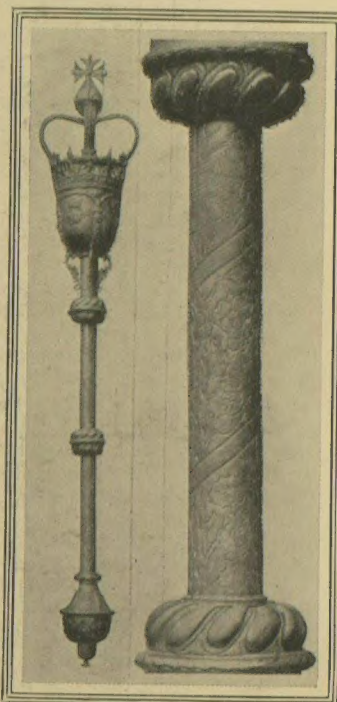
known place of assembly apart from the Lords was, as the author says, the Painted Chamber in the Palace at Westminster. Several Abbots extended to them the use of the Chapter House, and they met also in the great Refectory, but subsequently they returned to chambers in the Palace, and from 1547 they occupied St. Stephen's Chapel. After a fire, however, in 1512, they had removed temporarily to Black Friars, and it was there that Sir Thomas More was chosen Speaker. An official residence for the Speaker was provided in the Palace in Addington's time, and he seems to have taken up his abode there in 1795, the crypt of St. Stephen's, which had been formerly used as a coal-cellar, being converted into a State dining-room. Fire having destroyed the old Houses in 1834, Parliament met next year in temporary places, the Lords in a room on the site of the Painted Chamber and the Commons in an apartment to the south of Westminster Hall. Gladstone made his maiden speech in the old chapel of St. Stephen's; but Disraeli's "The time will come when you shall hear me!" was uttered in the temporary building in use until 1852.

## London Clubs.

If the history of Clubland was to be written it could not hope to find a more capable historian than Mr. Ralph Nevill. His "London Clubs, their History and Treasures" (Chatto and Windus), is not only a work embodying considerable research, but it has all the added interest that the facilities afforded by Clubland's authorities can supply, and is written in the bright and happy fashion that makes for pleasant reading. Mr. Nevill deals with history without being dull, and contrives to teach without allowing the reader to

suspect he is being taught. The first chapters show us how the Club rose out of the coffee-house and tavern, and discuss the peculiarities of the earliest institutions and their patrons. Then the author deals in turn with the most interesting clubs in London, and explains the general lines along which they are conducted. Every club of any standing has a curious history, a wealth of anecdote, and Mr. Nevill has been entirely successful in his search for amusing gossip. No chapter in the book is more interesting than the fifth, in which the author notes the changes in club life and ways

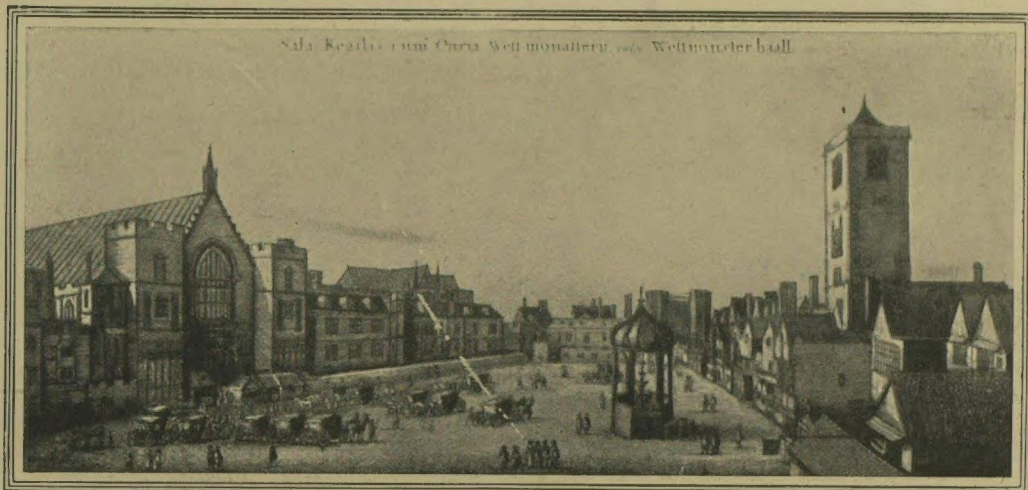
brought about in the past thirty years by the building of the great palaces in Pall Mall and Piccadilly. Everything has changed since the days when George Augustus Sala defined a club as "a weapon used by savages to keep the white woman at a distance." Women have their own clubs, and the old-fashioned, secluded club-life of middle-aged man is breaking down in these days of motor-cars, golf, restaurants, and music-halls. The restaurant competes with the club dining-room, the hotel competes with the club bedroom, the causes of which so many London clubs were the direct effect have long disappeared. But while the club is no longer a necessity of social life it contrives to increase year by year in numbers and influence. Mr. Nevill tells us there are at least two hundred in town just now, with an aggregate membership of more than two hundred thousand, while sixty or seventy years ago there were about thirty clubs, and a hundred years ago few more than a thousand clubmen in all London. On the other hand, men do not use their clubs as they did; for sentimental reasons they pay subscriptions to houses they use so seldom that they risk being challenged by the hall porter.



THE SUCCESSOR OF CROMWELL'S "FOOL'S BAUBLE": THE SPEAKER'S MACE.

"The existing mace of the House of Commons dates from Sir Harbottle Grimston's Speakership [1660]. The earlier 'fool's bauble,' removed by Cromwell, was made in 1649." On the right is a section of the mace enlarged.

Reproduced from "The Speakers of the House of Commons."

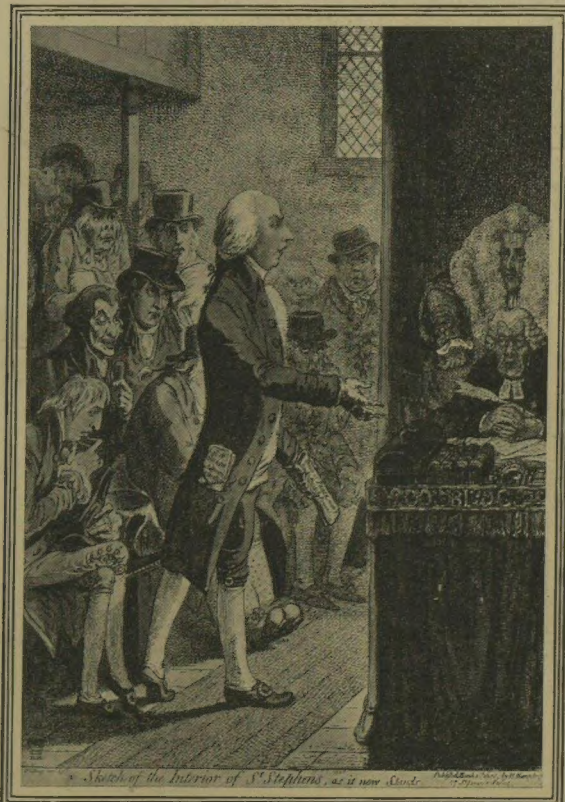


IN THE DAYS OF THE SPEAKER WHO GAVE UP HIS CHAIR TO CHARLES I. ON A MEMORABLE OCCASION: WESTMINSTER AS SPEAKER LENTHALL KNEW IT. FROM HOLLAR'S ETCHING OF NEW PALACE YARD.

William Lenthall was Speaker in 1640, 1647, 1654, 1659, and 1660. He presided over the Long Parliament, and was in the chair when Charles I. came down to the House to arrest the five members. "His Majesty . . . went up to the chair, and said, 'By your leave, Mr. Speaker, I must borrow your chair a little'; whereupon the Speaker came out of the chair, and his Majesty stepped into it." The answer given by Speaker Lenthall when the King asked him where the five members were is famous in history.

Reproduced from "The Speakers of the House of Commons."

many hours pleasantly over the anecdotes and vivid biographical details in the book, while those who care to study constitutional changes will find much information in the narrative which links Peter de Montfort, of the thirteenth century, with the Speaker who at the present day rules the House of Commons with impartiality,



THE SPEAKER WHO INVENTED THE CENSUS: SPEAKER ABBOT IN THE CHAIR—AND ADDINGTON ADDRESSING THE HOUSE.

FROM A SKETCH BY JAMES GILLRAY, CIRCA 1803. Reproduced from "The Speakers of the House of Commons."



WHERE HIS EYE IS CAUGHT BY THE CONGREGATION: SIR THOMAS HUNGERFORD, SPEAKER, 1376-7.

FROM A STAINED-GLASS WINDOW IN FARLEIGH HUNGERFORD CHURCH, WILTSHIRE.

"The earliest Speaker of whom we have any kind of portrait is Sir Thomas Hungerford, who was also the first 'Speaker for the Commons' mentioned on the rolls." His "daring speech to the throne calling the King's [Edward III.] attention to various grievances" is "the first recorded utterance of the House of Commons to find public expression through the mouth of its responsible president."

Reproduced from "The Speakers of the House of Commons."



## THE FOCUS OF EUROPEAN ANXIETY FOR MANY

DRAWN BY

## DAYS: FEZ, SEEN FROM THE NORTH - WEST.

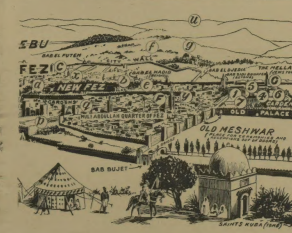
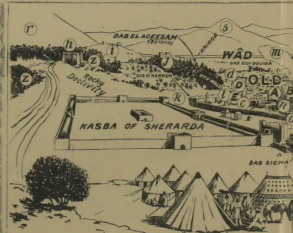
CHARLES ROSHER.



## REFERENCES TO THE CITY OF FEZ.

- A. El Carouin Mosque (the Library Mosque).
- B. Mosque of Mulai Idris (founder of Fez).
- C. Andalus Mosque.
- D. M'dressa (University) Mosque.
- E. Bouleud Mosque.
- F. Mosque of Melai Abdollah (Royal Tomb).
- G. The Sultan's Private Mosque (in the Palace).
- a. The British Consulate.
- b. The French Consulate.
- c. The German Consulate.
- d. The Post Office.
- e. Kaid Sir H. Maclean's House.
- f. M'Solih (Place of Prayer).
- g. The South Bastion.
- h. The North Bastion.
- i. Tombs of Bent Meris Sultans.
- j. Old Fort and City Walls.
- k. The Principal "Shambles."
- l. The Kasbah of Filali.
- m. The Potteries.

Cont. ward opposite.



## REFERENCES TO THE OLD PALACE.

- 1. The Garden Court, flanking which is the Zoo.
- 2. Photographic Studio and Work-Rooms.
- 3. Electricity and Ice-Making Plant.
- 4. Billiard Room.
- 5. The Harem and Private Quarters.
- 6. The "English" Garden.
- 7. A Court used for Tennis and Cycle-Polo.

## THE CITY WHICH IT WAS FEARED MIGHT PROVE A SECOND KHARTUM: THE BESIEGED CAPITAL

It was feared at one time that Fez might be captured by the rebel tribes besieging it, and might be the scene of a massacre similar to that which took place at Khartoum when Gordon fell. Great anxiety was consequently felt for the safety of the small European colony in the city, which included the French Commander, Colonel Mangin, the Staffs of the various Consulates and the French Dispensary, about a dozen merchants, and some lady missionaries. For many days past, European interest has been concentrated on Fez, and news was anxiously awaited regarding the French flying column recently dispatched from Rabat to the relief of the city, and also as to the efforts of Major Brémont to make his way back to Fez, with his force of Moorish troops that are faithful

## OF MOROCCO, TO WHOSE RELIEF THE FRENCH GOVERNMENT SENT A FLYING COLUMN.

to the Sultan Mulai Hafid. The safety of Fez, it was said, depended largely on his success. The news regarding events in Morocco has been somewhat conflicting from day to day, and it was reported at one time that Major Brémont had been killed. He certainly had to fight his way back to Fez. A few days ago it was announced that a rival Sultan, named Mulai el Zin, had been proclaimed, and that he had appointed the French political agent at Mekinez as his Minister of Foreign Affairs, a fact which does not indicate anti-European feelings on the part of the rebels. Fighting has occurred close to the walls of Fez, and an all-day battle took place round the Sultan's palace, the rebels trying to capture an encampment which Mulai Hafid had established outside to protect it.



## SCIENCE &amp;

## NATURAL HISTORY



A DOCTOR'S VISIT



Photo. Elliott and Fry.

**LEADER OF THE EXPEDITION TO OBSERVE LAST WEEK'S ECLIPSE OF THE SUN: DR. W. J. S. LOCKYER.**  
The British astronomical expedition to the Pacific to observe the eclipse of the sun last week was in charge of Dr. W. J. S. Lockyer, Chief Assistant at the Solar Physics Observatory, South Kensington; and Father A. L. Cortis, of Stonyhurst. The place of observation was Vavau, a lofty point in the Tonga or Friendly Islands.

due to some unfavourable condition of food or stomach, or of both, that the greater activity of this germ is encouraged, with the result of producing the acidity that the dyspeptic knows only too well. In the same way, flesh foods are not dealt with by bacteria, unless the stomach's state is abnormal, when the microbes may commence a work that ends in digestive disaster. In the intestine we find a typical growing-ground for microbic life.

The "flora" of the intestine, as Metchnikoff termed this collection of bacterial life, is of varied character. He urged that if we limited the growth of this flora by proper diet (including sour milk) we should live longer, because, left to their own sweet will in the way of growth, these bacteria clogged the wheels of life. He founded his advocacy of sour milk on the basis that in Bulgaria a very powerful lactic-acid bacillus is found in that fluid, its acid being fatal to lesser lights in the way of intestinal microbes. The view was therefore taken that, given a diet of starchy kind, and doses of the Bulgarian bacillus, all other and harmful microbes would be killed off. What happens after the Bulgarian germ itself dies off is not quite clear. Probably the others return like mice when the cat is away. Lamentable is it to regard the faith of the people in the statement that, mixed up with cheese and other media, the Metchnikoff cure can be carried out. To say nothing of the question of what bacilli are used, there is the all-important condition of special diet required, a condition, this, absolutely neglected as a rule. The sour-milk cure, like many other modes of treatment, has had its day; that it has a certain basis of fact and usefulness—properly carried out, that is—

is undeniable. Naturally the mouth, with its temperature, is a hot-house well adapted for microbic growth. That food-poisoning arises from a neglected mouth

is a fixed article in the creed of the modern physician. It is, of course, a belief founded on a very plain and unmistakable fact, and supplies us with fresh and powerful argument in favour of strict attention being paid to the hygiene of the mouth. Probably we are saved a good deal of trouble by the internecine war which goes on among microbes. They are always fighting one another. The supposed purifying influence of the dirty water of the Ganges, a belief held in India, is found actually to be due to the fact that, exist, such as sweep cholera and typhoid

ANDREW WILSON.

## SCIENCE JOTTINGS.

MICROBES AND DIGESTION.

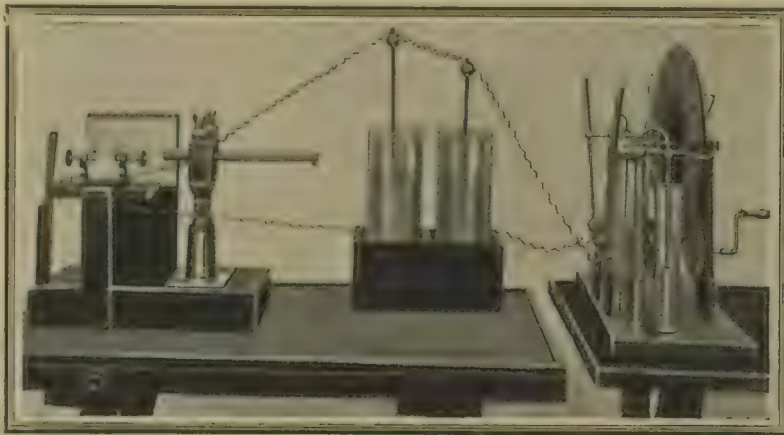
MANY of us are

so accustomed to think of germs as invariably of harmful nature that it is somewhat difficult to awaken fully to a knowledge of the fact that many species are not only helpful to man, but incidentally carry on important phases of Nature's own works and ways. As a matter of fact, so far from microbes being intruders, as it were, in the scheme of things, they fill a very important niche in the temple of life.

Without bacteria, the soil would not be rendered fertile, nor decaying matter resolved into harmless or useful principles. Man takes advantage of this latter feature when he invites microbes to assist him in the disposal of sewage. The bacterial system of sewage-treatment depends on the special powers possessed by certain widely diffused germs of splitting up offensive products into inoffensive ones. In the process of cheese-making, in that of making vinegar, and in many other industrial proceedings, microbes play their parts, and very essential parts they often prove to be. Probably the microbes that cause disease are only morbid evolutions from those which to-day, as in the beginnings of life on the globe, were content to live in air and soil and water, and to live quietly and respectably as non-pathogenic particles. When certain species transferred their attentions to animals and plants, found life easy, and became corrupt with luxurious feeding on living tissues and fluids, then, probably, the advent and evolution of the disease-producing species took place.

It is doubtful whether, at the start of life, the human being is the landlord of any microbes. Research seems to show that only one bacillus (*B. bifidus*) is to be discovered in the digestive system of a breast-fed baby. That the bottle-fed infant, on the other hand, becomes host to many microbes is a patent fact, and among them may be included the disease-producing tubercle bacillus, derived usually from infected, and, of course, non-sterilised, milk. Clearly, no sooner do we enter upon existence than our bodies become an arena wherein is played out the great game of microbic give-and-take. It is probably bacilli that have become acclimatised to our interior, so to speak, and have learned to do us incidentally a service, which are to be regarded as our friends. Unhappily, there are others, as we all know, which literally bite the hand that feeds them. In grass-eating animals is found a bacterium which takes upon itself the duty of assimilating,

or at least rendering digestible, the tough cellulose that forms the stringy parts of plants and the walls of vegetable cells.



FOR PHOTOGRAPHING THE FLIGHT OF BULLETS: THE APPARATUS IN DIAGRAM.

On the right is an electrical machine, in the middle are two Leyden jars, and on the left is a gun and photographic apparatus combined. By turning the handle of the electrical machine, electricity is generated, accumulates in the two jars, and then passes along the wires to the photographic apparatus. [Continued below.]

In the course of our own digestion, the lactic acid bacillus turns sugars into that acid, which is a preliminary process to further changes; and then, when the



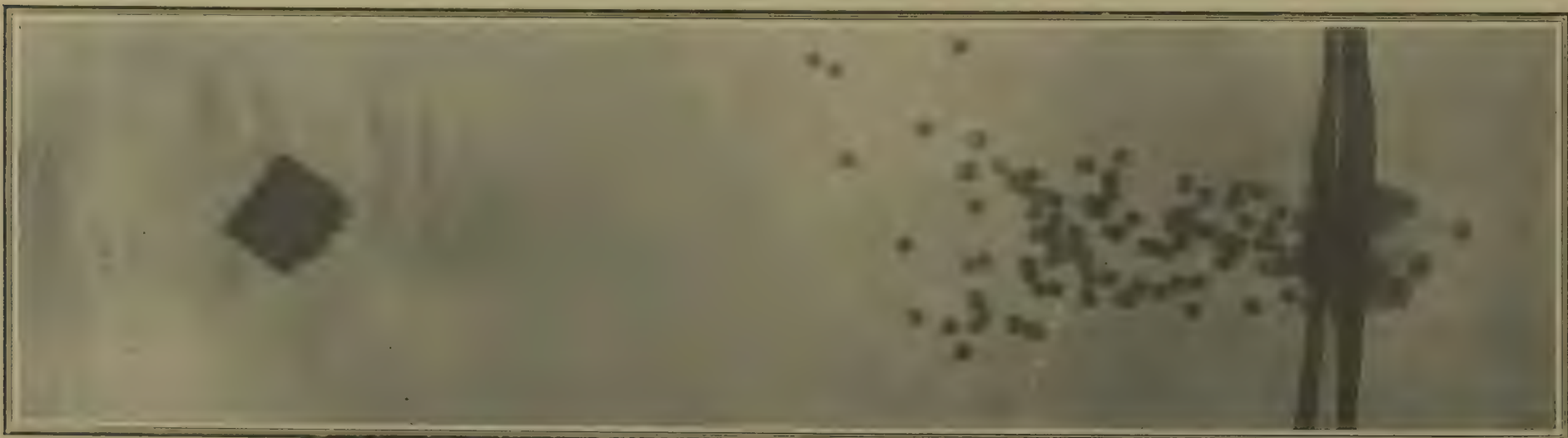
CINEMATOGRAPHY EXTRAORDINARY: BULLETS PHOTOGRAPHED IN FLIGHT.

[Continued from above.]

Opposite the photographic plate is a spark space—that is, two points with a space between them over which electric sparks can pass. Contact is set up when the upright strips of tin, seen on the extreme left of the photograph showing the apparatus, are struck by the first shot. At that instant a light flares up and the flight of the shots that follow the first one is recorded on the plate. [Continued below.]

gastric juice begins to be fully secreted, this process ceases. The lactic-acid microbe seems, by the way, to be constantly present in the stomach, and it is probably

at Benares particularly, bacteria exist, such as sweep out of existence all rivals—the bacilli included.



CINEMATOGRAPHY EXTRAORDINARY: ANOTHER PHOTOGRAPH OF BULLETS IN FLIGHT.

Each shot is preceded by an air-wave, which appears on the photographic plate. In the photographs here reproduced the upright pieces of tin are seen on the right, while on the left is the wad of the cartridge. The shots from the cartridge are seen travelling from left to right. In the lower photograph, it will be noticed, one of the shots has penetrated the contact-tins; the air-waves in front of it appear on the photographic plate forming a large circle. The experiments here illustrated were made in Germany.



## WHERE THE UNITED STATES FACE MEXICO: REVOLUTION SCENES.

PHOTOGRAPHS BY SPORT AND GENERAL.



1. KEEPING THE PEACE IN WAR-TIME: UNITED STATES TROOPS CHASING TWO MEN CAUGHT ATTEMPTING TO CROSS THE FRONTIER FROM MEXICO.

2. NEAR THE SPOT AT WHICH SIXTY AMERICANS FIGHTING FOR THE REBELS WERE KILLED: INSURRECTO SOLDIERS IN RIFLE-PITS EAST OF MEXCALA.

3. THE WATCHERS AND THE WATCHED: AN AMERICAN PICKET OUT-POST ON THE MEXICAN FRONTIER (IN THE FOREGROUND), AND, ACROSS THE FRONTIER, MOUNTED INSURRECTOS.

4. SPYING OUT THE LAND: UNITED STATES OFFICERS ON A TOWER WATCHING THE MOVEMENT OF TROOPS IN AND ABOUT MEXCALA.

5. SOME ON PEACE DUTY, AND ONE ON WAR DUTY: MEN OF A UNITED STATES PICKET ON THE FRONTIER (IN THE FOREGROUND), AND, ACROSS THE FRONTIER, ONE OF AN INSURRECTO PICKET.

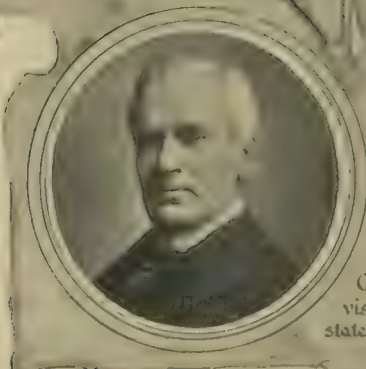
6. ON THE MORNING ON WHICH THE INSURRECTOS FOUGHT THE FEDERALS UNDER COLONEL MAYOT: UNITED STATES PICKETS WATCHING INSURRECTOS LEAVE MEXCALA ON APRIL 8.

During the insurrection in Mexico there has been a tendency among some of the inhabitants of the United States on the Mexican border to regard the affair, if not exactly as an *opéra-bouffe* war, at any rate as an interesting spectacle provided by a kind fortune for their entertainment. At some places on the frontier there have even taken place what have been described as "battle tea-parties," and souvenir-collectors have offered high prices for such things as motor-cars damaged by bullets in the fighting. In some cases the position of the spectators has been one of considerable danger. For example, during an engagement which ended in the capture of Agua Prieta by the rebels, two people were killed and several were wounded by stray bullets in the town of Douglas. The two Americans who were killed had gone out to see the fighting. The American officers on the frontier were

instructed to do all they could to prevent a conflict on American soil, and avoid anything that might be construed into an invasion of Mexico. Douglas is just over the frontier opposite Agua Prieta, and it is said that the bullets fired towards it came, by an irony of fate, from a company of rebels composed in part, if not very largely, of American citizens who had joined the Mexican rebels. Some of the trenches dug by the rebels were within a stone's throw of the United States border. At Mexcala, it will be recalled, General Stanley Williams, commanding a revolutionary force of eighty Americans, attempted to take by assault an entrenched position held by five hundred Mexican troops under Colonel Mayot. Only twenty men of the attacking force lived to tell the tale. General Williams, formerly a Quartermaster in the United States Army, was fatally wounded.



## AT THE SIGN OF ST PAUL'S



Queen Elizabeth  
visits St. Paul's in  
state on Nov. 24, 1588

Photo. Russell.

SIR HENRY CRAIK, M.P.,  
Whose "Life of the Earl of Clarendon"  
is to be published by Messrs. Smith,  
Elder and Co.



to return thanks  
for the victory  
over the Armada



Photo. Elliott and Fry.

MR. BERNARD HOLLAND,  
Whose "Life of the Duke of Devon-  
shire," is to be published by Messrs.  
Longmans, Green and Co.

## ANDREW LANG ON A TALE OF A FOX, AND THE FAMOUS ANNESLEY CASE.

WE all differ much as to our natural attitude of mind towards narratives of extraordinary personal experiences, told to us at first hand by the witness. Some men and women seem to be born with a strong tendency to disbelieve in everything of which they themselves have had no experience. Others, of whom I am one, are apt to believe; that is our first impulse.

Of course both sets are often found to be in the wrong. But the former set, the determined sceptics, are a dull, pragmatic set; the greater the number of extraordinary things that may happen, the more entertaining is this world of ours.

There have been amusing letters on this subject in that learned journal, *Nature*, during March and April. Professor Hughes drew attention to a singular anecdote narrated to him by a Mr. Day, whose pursuits are agricultural. Mr. Day and his father were lying (July 1843) once in a remote rural place, when they observed a fox conducting himself in a peculiar manner.

He was collecting tufts of sheep's wool from a hedge. These he carried in his mouth. Coming to a place where two brooks met, he let himself down, brush foremost, into the water of the pool, so that all of him was submerged except his nose and mouth, that reposed on the bank. He remained for some time in this posture, then, leaving his collection of wool on the bank, he ran away, shaking himself as a dog does when he comes out of the water.

The two Days had the curiosity to examine the wool, which they found to be full of fleas. The fox had driven



BEEF AND LIBERTY! THE ORIGINAL BADGE  
OF THE SUBLIME SOCIETY OF BEEFSTEAKS.

"The Sublime Society of Beefsteaks [was] founded about 1735. . . . The President was invested with the badge of the Society by the Boots."

youth, fifty years ago, but thought it

a myth. Professor Hughes, writing again, quotes the same story of the habits of the fox, from the famous work on Iceland by Olaus Magnus, published in 1555. The only difference is that the learned Olaus describes the fox as making use of a bundle of soft hay, not of wool. Mr. Hughes adds that foxes occasionally visit at hens' houses and hedgehogs' earths, which are fleasome places.

The sceptic will say that the whole story is folk-lore merely, and that Mr. Day, obviously a very old man, has dreamed that he saw what he had only heard in common rural talk. For my part, the experience would remain, I think, in a boy's memory.

Mr. Hughes has a story of his own about a strange performance of a trout; he saw the occurrence, and cannot explain it. As a boy, I saw something much "curiouser" (not in the way of goblin, ghost, or fairy), which I ought to reserve for *Nature*.

In studying the famous Annesley case of 1742, I encounter the wildest vagaries of evidence. The question was, Had Lord Altham, in 1715, a son by his wife? There was fierce cross-swearing. Lady Altham's maid swore that her mistress never, from 1713 to her death, had the ghost of a symptom of approaching maternity.

This statement, at least, was disproved. But a gallant officer, Major Fitzgerald, swore that, one day in 1715, Lord Altham begged him to come and share "the groaning drink." Next day Lord Altham wrote that a boy was born;



"THE NEW PANDEMONIUM": CROCKFORD'S—NOW THE  
DEVONSHIRE CLUB—IN 1828.

"The Devonshire Club . . . was once a magnificent Temple of Chance, over which presided the celebrated Crockford. . . . Upon the opening of the club-house [in 1827] it was described as 'the New Pandemonium.' . . . Crockford, next to the late M. Blanc, of Monte Carlo fame, was probably the most efficient manager of a gambling establishment who ever existed."

them by his bath out of his body into the wool. Now, do you believe this anecdote of sagacity, of reason, in the fox? I do!

But there is more evidence for this guile of Reynard, whether we think that the additional testimony tends to improve or to damage that of the Days. The belief that the fox does practise this ruse is old and widespread. Mr. Meldrum points out that Allan Ramsay speaks of the trick as a matter of common knowledge in his pastoral "The Gentle Shepherd," published in 1725.

I must translate the Scots of Allan, to the ruin of his rhymes: "Tod Lowrie" is a Scots term for a fox—

As fast as fleas skip to the tuft of  
wool  
Which sly Tod Lowrie holds without  
his mouth,  
When he to drown them and his hips  
to cool,  
In summer days slides backwards in a  
pool.

Mr. Grey writes that he several times heard the same story of the fox in his

## LONDON CLUBS: THEIR HISTORY AND TREASURES.

By Ralph Nevill.

Illustrations Reproduced by Courtesy of the Publishers,  
Messrs. Chatto and Windus. (See Review on "Literature" Page.)



COPIED PARTLY FROM THE FARNESE PALACE AT ROME: THE INTERIOR OF THE REFORM CLUB.  
(FROM A DRAWING OF 1841.)

"The Reform is mostly Italian in style, copied by Barry in some respects from the Farnese Palace at Rome, designed by Michael Angelo. The chief feature of the interior is a hall running up to the top of the building, an Italian cortile surrounded by a colonnade, half Ionic and half Corinthian."



THE "RAG": THE ARMY AND NAVY CLUB—COPIED FROM  
A VENETIAN PALACE.

"The Army and Navy Club, in Pall Mall, known as 'The Rag,' possesses one of the finest club-houses in the world . . . built as a copy of the Palazzo Rezzonico at Venice. . . . Captain William Duff, of the 23rd Royal Welsh Fusiliers, first invented the nickname of the 'Rag.' . . . Coming in to supper late one night, the refreshment obtainable appeared so meagre that he nicknamed the club the 'Rag and Famish.'"

Major Fitzgerald rode over, saw the child, and gave half-a-guinea to the nurse, a very handsome woman, whom he saw that day in Court (1742). The nurse was not put in the witness-box by either party.

This is cross-swearing, but something still more curious follows. A full report of the trial was published in London, in 1744. We have also the report in "State Trials," Volume XVII., published in 1813. This version, the editor says, is corrected from a previous faulty version, by aid of the book of 1744.

As a rule, that book and the report in "State Trials" are verbally identical. But when we come to the speech of the leading counsel for the defendant, the Earl of Anglesea, these two versions differ absolutely. In the book of 1744, Mr. Prime Serjeant Malone adopts an argument against the evidence of Major Fitzgerald which is absolutely contrary to his argument as given in "State Trials," when he refers to a date given by the Major which does not appear in his testimony in either version. Who can decide when versions disagree? And there is a third version!



# THE BATTLE OF THE SEXES AT GOLF: PLAYERS AT STOKE POGES.

SKETCHES BY FRANK REYNOLDS.



## LADIES v. GENTLEMEN ON THE LINKS: CONTESTANTS IN THE MOST INTERESTING GOLF MATCH.

A most interesting golf match between twelve ladies and twelve men took place at Stoke Poges on Friday of last week, when the men, who gave their opponents a half—that is, a stroke at every odd hole—won by sixteen matches to seven. Two rounds of 18 holes each were played, one in the morning and the other in the afternoon, the couples being differently arranged in the second round. In the morning the men won nine games, halved one, and lost two: in the afternoon they won seven games to five. Miss Ravenscroft in the first round beat

Mr. V. A. Pollock by 1 up, and in the second round beat Mr. H. D. Gillies by 3 and 2. Mr. H. H. Hilton lost both his matches, being beaten in the morning by Miss Neil Fraser by 1 up, and in the afternoon by Miss L. Moore by 2 and 1. Six men, including Captain C. K. Hutchison and Mr. Bernard Darwin, won both their rounds. Miss D. Chambers was beaten by Mr. H. D. Gillies by 4 and 3. Miss V. Hezlet was beaten in the first round by Mr. H. G. Hutchinson, and in the second round she beat Mr. V. C. Longstaffe.



## Art · Music ·

## · &amp; the Drama ·

JAN VAN EYCK  
· INVENTING ·  
· OIL COLOUR ·  
· & VARNISH ·



· VELASQUEZ ·  
· & PHILIP IV ·  
· BEFORE THE ·  
· ADMIRAL'S ·  
· PORTRAIT ·

## MUSIC.

THE first week of grand opera at Covent Garden fulfilled all expectations save one. Mme. Kirkby Lunn was unable, owing to a slight indisposition, to appear as Maddalena in "Rigoletto," to the regret of those who hoped to hear the quartet in the last act under the most favourable conditions. But there was the recollection of the singer's fine performance as Dalila on the previous night to console us. Mme. Tetrassini's soaring flights, that landed her on the E in alt. at the end of the "Caro nome," were greatly appreciated by those who hold that such feats set the crown upon a singer's reputation; and the Rigoletto of Sammarco was beyond all praise. "Pelléas et Mélisande" brought a new Golaud in the person of M. Ghasne, who is perhaps the best exponent of the part we have seen in London. M. Warnery's Pelléas is delightful, but Mme. Edvina suffers from the inevitable comparison with Miss Maggie Teyte, who has entered more deeply into the spirit of this most difficult rôle than any of her contemporaries. A revival of

"A MIDSUMMER NIGHT'S DREAM," AT HIS MAJESTY'S THEATRE: MASTER BURFORD HAMPDEN AS PUCK.

understand each other as intimately as they understand the music they interpret, and no student of piano or violin who can find the opportunity should miss the chance these recitals afford. At the same

Reuter. He has gained golden opinions on the Continent, and plays on a 'cello by Stradivarius. Another young 'cellist of great attainments, Miss May Mukle, has just given a recital in town.

Sir Henry Wood, who directed the Sheffield Festival last week, has received a flattering offer from New York which will probably deprive London of his valued services for part of the year at least, though at the time of writing he has not announced his acceptance of the offer.

Messrs. Novello are about to issue the score of Sir Edward Elgar's new Symphony (No. 2 in E flat, Opus 63). It will be heard for the first time on the 24th of this month. Mme. Adelina Patti will give a concert on June 1, at the Albert Hall, for the benefit of Mr. Wilhelm Ganz. The musical profession will be supported on this occasion by Miss Ellen Terry, Mr. George Alexander, and others, whose association with music is less than their interest in a good cause.



"A BUTTERFLY ON THE WHEEL," AT THE GLOBE THEATRE: MISS MADGE TITHERADGE AS PEGGY AND MR. LEWIS WALLER AS RODERICK COLLINGWOOD.

time one would like to hear the two great artists in some more modern work.

Among the other interesting concerts of last week, mention must be made of one given by Mlle. Olga de la Bruyère at Bechstein's. This singer's well-trained voice is of beautiful quality, and she contrived to do justice to songs that make varied demands upon a singer. Miss Leila Duart was only a little less successful in the same hall a few days later; her voice has not quite the same all-round quality, nor has she quite as full a measure of artistic intelligence.



"A MIDSUMMER NIGHT'S DREAM," AT HIS MAJESTY'S THEATRE: MISS EVELYN D'ALROY AS OBERON AND MISS MARGERY MAUDE AS TITANIA.

the "Ballo in Maschera," with Signor Bassi as Riccardo and a newcomer, Mme. Wilna, as Oscar, has to be noted. This week has witnessed revivals of Charpentier's "Louise" and of "Traviata"; while to-night (May 6) Mme. Kirkby Lunn will take the title-rôle in "Carmen." Down to the time of writing, the performances have done credit to all concerned, and have gone with the smoothness and certainty that we have learned to associate with grand season.

It has been impossible to keep pace with concerts, but some call for special notice, however brief. The Ysaye-Pugno recitals are delightful, and the first one attracted a very large audience. The ensemble is perfect, and the sonatas are invested with all possible interest, though it would be idle to claim for the earliest ones that they show the master at his best. The musical thought is charming rather than profound, and when Beethoven started to write for piano and violin he lacked the insight into the possibilities of the combination that he was to acquire later on. The difference in emotional content between the first two and the famous "Kreutzer" is startling. M. Ysaye and M. Pugno



"A MIDSUMMER NIGHT'S DREAM," AT HIS MAJESTY'S THEATRE: THE PLAYERS REHEARSING. Reading from left to right the names are: Mr. Edward Sass as Starveling, Mr. A. E. George as Quince, Mr. Arthur Bourchier as Bottom the Weaver, Mr. Walter R. Creighton as Snug, Mr. E. M. Robson as Flute, and Mr. Edmund Gurney as Snout.

On Monday next Dr. Serge Barjansky, the 'cellist, is to appear at the Queen's Hall with the London Symphony Orchestra, under the direction of Dr. Müller

Landon Ronald. The programme includes Chopin's Funeral March, the "Pathétique" Symphony of Tchaikovsky, and Wagner's "Trauermarsch."

IBSEN'S "A DOLL'S HOUSE," AT THE KINGSWAY THEATRE: MME. LYDIA YAVORSKA AS NORA AND MR. NORMAN TREVOR AS HELMER.

The opera, "Joan of Arc," written by Mr. Raymond Roze, clever son of a brilliant mother, will be given in concert version at the Queen's Hall on the 24th. Mr. Roze will conduct his work, and the title-rôle will be sung by Miss Maggie Teyte.

Mr. Oscar Hammerstein will probably open his new opera house during the autumn season at Covent Garden. He declares that he is prepared to conquer with the aid of new operas, or works that are at least new to London, and singers who have yet to establish an English reputation. He is clearly a very bold man. A conversation to be held by him and Mr. Beecham at the close of the first season in the new house would be very interesting, if the two impresarios could be prevailed upon to compare notes.

In honour of the memory of King Edward, who died just a year ago, an "In Memoriam" concert will be given at the Queen's Hall this afternoon (May 6) by the New Symphony Orchestra, under the direction of Mr.



## Our Academy Supplement in Colours for the First Time.

NATURAL-COLOUR PHOTOGRAPHS OF EXHIBITS AT BURLINGTON HOUSE.



*"Faintly the winds are sighing,  
Summer's gone."  
J. Farquharson, R.R.A.*

Reproductions in this Supplement are from Untouched Natural-Colour Photographs of the Pictures.

THE COPYRIGHT OF ALL PICTURES IN THIS SUPPLEMENT IS STRICTLY RESERVED BY THE ARTISTS.



## COURT ANNALS IN PAINT: A HISTORICAL PICTURE AT THE ACADEMY.



CHARLES II. PRESENTING BARBARA PALMER TO THE QUEEN, CATHERINE OF BRAGANZA, HAMPTON COURT, 1662.

BY EDGAR BUNDY.

Barbara Palmer, afterwards Countess of Castlemaine and Duchess of Cleveland, was one of the favourites of Charles II. "On 18 June" [1662]—we quote the "Dictionary of National Biography"—"the Queen was surprised into receiving her rival at Hampton Court, and Clarendon relates how the unfortunate lady was carried from the apartment in a fit on

discovering the cheat. Such an exhibition of ill-humour seemed to the King to need reparation. Lady Castlemaine's name was accordingly submitted to the Queen upon a list of ladies designed for her bedchamber. The Queen promptly pricked out the name, and a painful contest of two months' duration ensued."



# PERSONALITIES IN PAINT: PORTRAITS AT THE ROYAL ACADEMY.



1. THE VISCOUNTESS INGESTRE AND HER DAUGHTER.—J. J. SHANNON, R.A.  
3. THE MARCHIONESS OF AILESBUY.—FRANK DICKSEE, R.A.

2. THE LORD RAYLEIGH, O.M.—SIR HUBERT VON HERKOMER, R.A.  
4. THE VISCOUNT HARDINGE.—J. H. F. BACON, A.R.A.

This year's Academy is not so rich in portraiture as some of its predecessors. Mr. Sargent, for instance, exhibits only one, that of the Archbishop of Canterbury. Of the personalities whose portraits we reproduce, Lord Rayleigh is, of course, the famous scientist, ex-President of the Royal Society, and formerly Professor of Experimental Physics at Cambridge. Viscount Hardinge is Colonel of the 7th Battalion Rifle Brigade. He served in the Nile Expedition of 1885.



# Natural=Colour Photographs of Royal Academy Pictures: A New Development in the Art of Reproduction.



*Vanity Fair.*—J. Young Hunter.



*Gathering Storm—Isola di Maggiore.*—David Murray, R.A.



*On the Way to the Festival.*—E. W. Wyllie.



*Legend.*—Charles Sims, A.R.A.

THE  
ROYAL  
ACADEMY  
1911



*"Gentle Love, loose not thy wounding dart."*—Charles Sims, A.R.A.

We wish to emphasise the point that this Supplement marks a new development in the reproduction of Royal Academy Pictures in Illustrated Newspapers. For the first time, we have been able to have the paintings photographed in their natural colours, and to have colour-blocks made from these untouched photographs. The photographs were taken, of course, before the canvases were sent to Burlington House.



# AT THE ROYAL ACADEMY: SOME NOTABLE PICTURES.



1. TO THE UNKNOWN LAND.—E. BLAIR LEIGHTON.
2. THE TENTH HUSSARS AT BENEVENTE, DEC. 29TH, 1808 (RETREAT ON CORUNNA).—WILLIAM B. WOLLEN.

3. MATERNITY.—WALTER LANGLEY.
4. THE CRITIC.—T. E. MOSTYN.
5. END DRIVING THE ROBBERS' HORSES ON BEFORE.—ROWLAND WHEELWRIGHT.

6. THE HUNTER.—J. CHARLES DOLLMAN.
7. BIRDS OF PREY.—C. M. PADDAY.
8. HELPMATES IN DISTRESS.—BERNARD F. GRIBBLE.

The 143rd Exhibition of the Royal Academy of Arts was opened at Burlington House last Monday. We give on this Double-page a selection of some of the more notable pictures. Most of them explain themselves, as far as the subject is concerned. It may be added in reference to Mr. Blair Leighton's "To the Unknown Land," which may be described as a story-picture, that it is a symbolical representation of the death of a child, and of the grief of the mother.



## A New Idea: Colour-Photographs of Royal Academy Pictures.



*Low Tide on the South Coast. — P. W. Leander, R.A.*



*Night, Tangier. — J. Lavery, A.R.A.*

These Reproductions are from Untouched Natural-Colour Photographs of the Pictures.



# BUCHANAN'S

## Scotch Whisky



**"BLACK & WHITE"**

**BRAND.**



## LADIES' PAGE.

QUEEN MARY will not follow in every respect the precedent set by Queen Alexandra with regard to the details of the Royal Consort's Coronation. The purple ordered for the Queen's Robe of State is a very rich violet shade—it is, in fact, the true Imperial purple; while Queen Alexandra's train was of a red shade: "ruby purple" is the technical term for the tint. Who knows, by the way, how purple came to be considered the regal colour *par excellence*? It was, so the learned say, because the rich purple dye was produced in olden days only by the use of a certain small shell-fish found on the coast of Tyre, which was scarce, and therefore costly to obtain in quantity sufficient for the purpose; hence it was a sign of luxury and splendour to own purple "Tyrian"-dyed robes, and the colour became the sign of imperial dignity in ancient Rome, as it is of the cardinal's distinction in modern Rome.

In our own royal history, purple is ever the regal colour. The Queen of Richard III. had fifty-six yards of purple velvet in her Coronation dress; and by a sumptuary law of King Henry VIII., everybody not of the royal family was forbidden to wear "cloth of gold or purple colour." Queen Elizabeth, in the law that she directed against "the immeasurable charges and expenses that men are put to in superfluous appareling, and the confusion also of degrees in all places being great where the meanest are as richly apparelled as their betters," graciously allowed the use of "cloth of gold or silver tissue, or silke of coulor purple" to Countesses and any of higher rank. It is on record, too, that the French King at the Field of the Cloth of Gold himself wore purple, only brocaded or embroidered with gold. "On Wednesdaye the thirteenth daye of June, 1520, the French Kyng and all his parteners of challenge were araid in purple sattin, broché with gold, and purple velvet, embroidered with little rolles of white satin wherein was written *quando*, and where was no rolles powdered with the letter L, which in French is *she*." His garments on the other days were variously adorned, but were always of royal purple, and the varied devices upon them were at length expanded into the romantic motto—"Heart fastened in pain endless when she delivereth me not out of bonds." There will be no making out of polyglot charades embroidered on the royal attire on successive days of this June 1911!

Both the King and the Queen will be clad partially in cloth-of-gold during the Coronation ceremony; this forms the King's "close tunic" and the Queen's dress under her long purple-velvet train. That train is to be carried by six daughters of Earls (four of them, strange to say, are Irish, and one Scotch, leaving but one place for a representative of the girlhood of the nominally "predominant partner" in the United Kingdom); these young ladies are to wear white, with Court head-dresses of feathers and veils. Queen Alexandra had



A FROCK FOR MORNING WEAR.

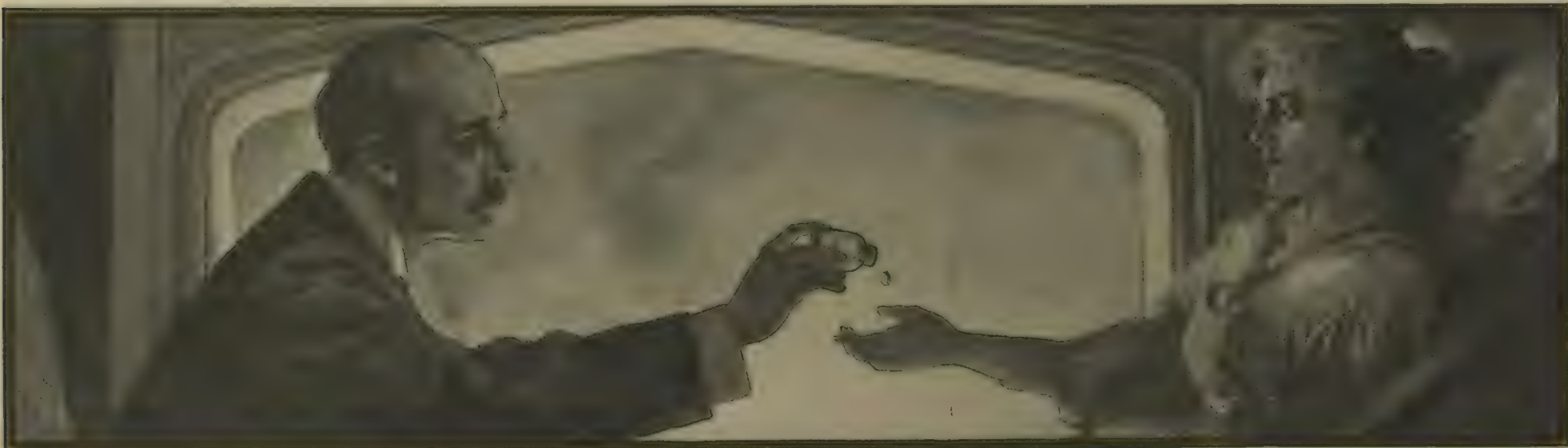
In cotton voile, trimmed with hemstitching and bands of linen of a contrasting colour, such as green linen with a heliotrope voile. Hat of white Tagel with plume.

pages to bear her train, and, from the spectacular point of view, this was perhaps preferable—the lads (all of them Peers or heirs to Peerages) did not distract the vision from the central figure as much as the group of young ladies in their draperies and feathers must necessarily do. Besides, one would expect the youths to be better able to support the weight of the velvet train, which with its gold embroideries must be exceedingly heavy on the wearer's shoulders. But at least the girls will do their best; not like Napoleon's sisters, who were compelled by him to bear Josephine's train at her coronation, and avenged themselves by pulling on it so that she could scarcely reach the altar-steps; the Bonaparte Princesses, too, had train-bearers of their own, and altogether the poor Empress might well have changed her attendants for pages.

The dress of the majority of the lieges of our sex in Coronation year is to be conspicuous for brightness of tint. The use of a touch of black to throw out the contrast or to tone down the exceeding vividness of the pinks, magentas, bright greens, and royal blues is, however, frequent. Scarcely a gown that is of any pretensions that does not secure some slight touch of black at least. The idea is, however, so simple that it will be regarded as banal by the leading designers before we go much farther, I think. For the moment, one can confidently order it. A narrow black velvet belt, or a tiny edge of black velvet to the top of one's collar and the tips of one's cuffs; or tiny, black, ornamental buttons, to be used rather as decoration than as a practical portion of the frock. A band of black velvet tied round the neck, and finished with a small brooch or diamond buckle, relieves the bareness of the throat when a collar-band is absent, as it so often is, according to the mode of the moment. A very narrow black velvet ribbon is often worked on a gown, as arabesques or straight bands.

The fortunate users of Lemco—a name which for long has been a household word throughout the Empire—are again given the opportunity of obtaining a valuable present in exchange for Lemco weight coupons. This time it is a set of six massive electro-plate bouillon spoons of the finest Elkington manufacture, guaranteed to wear twenty years, in a handsome satin-lined case, which will be mailed to any Lemco-users who send to the Liebig Co.'s head office, 4, Lloyd's Avenue, London, E.C., before Oct. 31, 1911, Lemco weight coupons (to be found under the capsule of each jar) representing 6 lb. of Lemco, and fourpence in stamps to cover packing and postage. A single spoon can be obtained for coupons representing sixteen ounces' weight of Lemco and one penny in stamps.

An invaluable guide to mothers is a booklet, entitled "The Baby," which will be sent free by post by Messrs. Savory and Moore, 143, New Bond Street, London, W., Chemists to the King. This firm's infants' food is described, and much useful information given.—FILOMENA.



## THE CURE FOR SORE THROAT

Everyone who suffers from sore throat should send at once the coupon printed here, which will bring a free supply of Wulfin's Formamint.

This pleasant-tasting, harmless tablet gives immediate relief from the pain of sore throat; cures it rapidly; prevents further attacks; and safeguards the user against catching other infectious diseases like diphtheria, consumption of the lungs, scarlet fever, measles, etc.

Wulfin's Formamint is endorsed by over 6,000 doctors, as well as by thousands of other people like those whose letters are printed opposite. All chemists sell it, price 1s. 11d. per bottle; but insist on Wulfin's, the only genuine Formamint, as its great success has produced many worthless imitations.

Wulfin's

FORMAMINT

## FREE SAMPLE.

Messrs. A. Wulfin & Co., 12, Chenies Street, London, W.C.

Please send me a sample of Formamint, gratis and post free.

Name

Address

P77



Lord Glantawe writes: "I have been using Wulfin's Formamint for Sore Throat with most satisfactory results."

General Tillard, C.B., writes: "Formamint has afforded me ready relief when, as is frequently the case, I have been suffering from Sore Throat."

Lord Kingsale writes: "I and my family use quite a number of Wulfin's Formamint tablets and find them all you say they are. I always carry a goodly number in my pocket, and have recommended them to many friends."

Wulfin's Formamint is also used by The Rt. Hon. Arthur J. Balfour, M.P., Sir Gilbert Parker, M.P., The Rt. Hon. Mrs. Alfred Lyttelton, etc., etc.

The Germ-killing  
Throat Tablet.



THE GREATEST OF ALL CORONATION GIFTS.

**FREE** 'Harlene Hair-Drill' Outfits **FREE**  
for Every Man and Woman.**Mr. Edwards, the Inventor of "Harlene Hair-Drill," offers free to every British Subject the means of securing A PERSONAL CROWN OF BEAUTIFUL HAIR.**

Send to-day for your "Harlene Hair-Drill" Outfit, Free by Filling In and Posting the Coupon Below.

The Coronation of Their Gracious Majesties King George and Queen Mary will be marked by a lavish donation of princely presents.

Potentates and Philanthropists will vie with each other to devise gifts that will perpetuate the memory of the Coronation Year, but the most remarkable of all gifts during this auspicious period is the one which Mr. Edwards, the inventor of "Harlene Hair-Drill" method of growing and preserving the hair, and the discoverer of "Harlene," the hair specific of Royalty, offers to all subjects of Their Majesties King George and Queen Mary throughout the British Empire to-day.

Mr. Edwards' great Coronation Year Triple Gift consists of a complete "Harlene Hair-Drill" Outfit, which will be sent Free to anyone in the British Empire who forwards the coupon below.

This Great Triple Gift will enable every man and woman to grow a rich, luxuriant head of hair similar to those of Royalties and Notabilities who have testified to the benefits of "Harlene."

The importance of a magnificent head of hair for both men and women in these strenuous days of commercial competition cannot be overestimated. People are judged mainly by their appearance, on which depends success, and there is nothing that embellishes the appearance and adds dignity and charm to both sexes like rich glossy hair.

Mr. Edwards' Free Triple Gift enables everyone, no matter how poor or neglected their hair may be at present, or whether they suffer from any of the innumerable diseases and complaints of the scalp, including

**Falling Hair, Greying Hair, Thinning Hair, Dandruff, Poor Hair, Baldness, Scurf, and other ailments,**

to immediately commence to cure themselves, and to begin to grow within 7 days from the date of starting "Harlene

"Hair-Drill" heads of beautiful glossy hair, which will be noticed and envied by all their acquaintance and friends.

This Great Triple Gift, which you can obtain to-day by forwarding coupon below, consists of—



The Free "Harlene Hair-Drill" will enable every man to grow a magnificent head of hair, and every woman to add to her charms a natural crown of beautiful silken tresses. You can secure the Free Outfit by filling in and posting the Coupon below.

1. A DAINTY BOTTLE OF "HARLENE," seven days' supply, which will enable the user to judge of its benefits.

2. A PACKET OF "CREMEX" SHAMPOO POWDER. This preparation cleanses the scalp and hair from all dust, dirt, dandruff, scurf. It does not merely act upon the surface of the head, but frees the hair roots from foreign matter clogging them and hindering their natural development, thus allowing the hair-growing "Harlene" to penetrate to the hair cells, and there nourish the hair roots, so that the hair awakens to vitality.

3. EDWARDS' HAIR-DRILL MANUAL—a valuable book, the outcome of Mr. Edwards' lengthy experience and unique knowledge as a hair specialist. It explains in plain language the causes of hair and scalp troubles in all their varied forms, and convinces the reader that by following Mr. Edwards' advice he or she may gain immunity from these distressing complaints and grow luxuriant hair.

It would be easy to fill this paper with testimonials received from Royalties, Celebrities, Actors, Actresses, Authors, and all sorts and conditions of men and women, testifying to the benefits they have derived from the use of "Harlene." Knowledge, however, is power and certainty, and so certain is Mr. Edwards of the beneficent results of "Harlene" that he invites you to try its effects, at his expense, for 7 days absolutely free of all cost to yourself.

If you avail yourself of this straightforward offer he is satisfied that you will appreciate the benefits of "Harlene" and continue using it.

To take advantage of these great offers, the Free Triple Gift of "Harlene Hair-Drill Outfit," all you have to do is to fill in and forward the coupon below with 3d in stamps for return postage. The seven days' supply of "Harlene," one packet of delightful "Cremex" Shampoo Powder, and the Hair Drill Manual will be sent you by return of post absolutely free of cost.

For the benefit of readers who require larger supplies of "Harlene," it may be mentioned that it can be obtained from all leading chemists and stores in 1s., 2s. 6d., and 4s. 6d. bottles. "Cremex" Shampoo Powder in boxes of 6 for 1s., or supplies may be had direct and post free on receipt of Postal Order at the Harlene Hair Co., 95, 96, High Holborn, London, W.C.

**To obtain Free Trial "Harlene Outfit," Cut Out and Post this Coupon.**

To the EDWARDS' HARLENE CO.,

95, 96, High Holborn, London, W.C.

Dear Sirs,—Not having used your preparations, please send to the following address a Sample Supply of "Harlene for the Hair," a Free Packet of "Cremex" Shampoo Powder, together with a copy of the "Hair-Drill Handbook on Hair Culture."

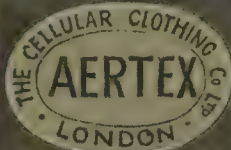
I enclose 3d. in stamps to pay the postage of package to any part of the world.

NAME .....

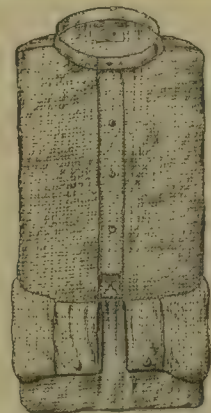
ADDRESS .....

The Illustrated London News, May 6, 1911

An Even Temperature maintained in any weather with



THIS LABEL ON ALL GARMENTS

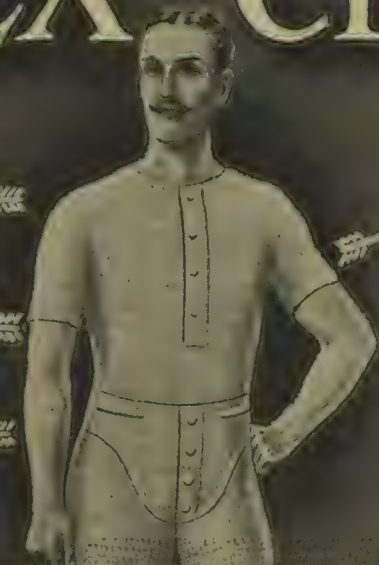
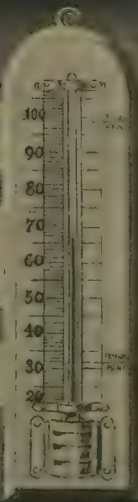


**AERTEX CELLULAR**  
Day Shirt from  
3s. 6d.

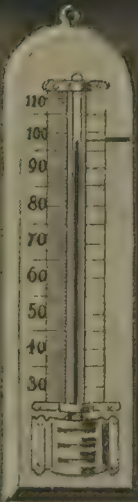
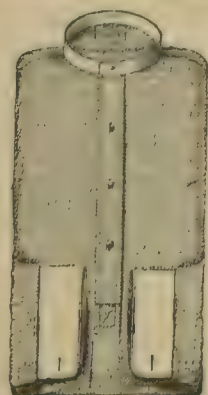
SUMMER

SPRING  
AUTUMN

WINTER



An ideal suit of  
SUMMER UNDERWEAR for 5/-

Normal  
Body  
Heat

**AERTEX CELLULAR**  
Uniform Shirt, with Linen  
Neckband & Linen Wrists,  
from 4s. 6d.



THIS LABEL ON ALL GARMENTS

AERTEX CELLULAR is composed of small cells in which air is always enclosed, forming a protective layer to the skin, while, owing to the ventilated structure of the clothing, any surplus heat and perspiration can readily escape.

The body therefore maintains an even temperature whether the outside atmosphere is warm or cold. The action of the pores of the skin is never impeded as with clothing of thick and heavy textures, and as Aertex Cellular is literally "light as air," the body always enjoys a sense of RESTFUL COMFORT.

ILLUSTRATED PRICE LIST of full range of AERTEX CELLULAR goods for Men, Women, and Children, with list of 1500 Depots where these goods may be obtained, sent post free on application to THE CELLULAR CLOTHING CO., Ltd., Fore Street, London, E.C.

A SELECTION FROM LIST OF DEPOTS WHERE AERTEX CELLULAR GOODS MAY BE OBTAINED:

LONDON.—Oliver Bros., 417, Oxford St., W.  
Robert Scott, 8, Poultry, Cheapside, E.C.  
BARNLEY.—Turner & Charlesworth, Cheapside.  
BATH.—Crook & Sons, 22, High St.  
BEDFORD.—J. & A. Beagley, 5, High St.  
BELFAST.—Anderson & McAuley, Ltd., Donegal Pl.  
BERWICK-ON-T.—Paxton & Purves, Ltd.  
BISHOP AUCKLAND.—T. Gibson, 29, South Rd., E.  
BIRMINGHAM.—Hyam & Co., Ltd., 23, New St.  
BLACKBURN.—Mellor Bros., 28, King William St.  
BOLTON.—H. Eckersley, 13, Bradshawgate.  
BRADFORD.—Brown, Muir & Co., Ltd., Market St.  
BRIGHTON.—G. Osborn & Co., 50, East St.  
BRISTOL.—T. C. Marsh & Son, Regent St.  
BURNLEY.—R. S. Bardsley, 41, Manchester Rd.

CAMBRIDGE.—R. Taylor & Son, Basset Rd.  
J. S. Palmer, 2, The Cury.  
CARDIFF.—E. Roberts, 30, Duke St.  
CHELTENHAM.—Cavendish House Co., Ltd.  
CHESTERFIELD.—H. J. Cook, High St.  
CORK.—J. Hill & Son, 25, Grand Parade.  
COVENTRY.—Hayward & Son, 17, Broadgate.  
DERBY.—W. N. Flint, 16, St. James St.  
DUBLIN.—F. G. Coldwell, 81, Grafton St.  
DUNDEE.—J. M. Scott, 53, Reform St.  
EDINBURGH.—Stark Bros., 9, South Bridge.  
FOLKESTONE.—Lewis, Hyland & Linom.  
GLASGOW.—Pettigrew & Stephens, Sauchiehall St.  
HASTINGS.—Lewis, Hyland & Co., 213, Queen's Rd.  
HUDDERSFIELD.—W. H. Dawson, 22, New St.

HULL.—Geo & Percival, 16, Market Place.  
IPSWICH.—A. J. Ridley, 32, Tavern St.  
LANCASTER.—R. Stanton, 17, Cheapside.  
LEAMINGTON.—Thomas Logan, Ltd., The Parade.  
LEEDS.—Hyam & Co., Ltd., 43, Briggate.  
LINCOLN.—Mayer & Collingham, Ltd., High St.  
LIVERPOOL.—Liverpool Hosiery Co., Ltd., 5, Lord St.  
MANCHESTER.—Crafter & Son, 31, Oldham St.  
NEWCASTLE-ON-TYNE.—Isaac Walton & Co., Ltd.  
NOTTINGHAM.—Dixon & Parker, Ltd., Lister Gate.  
OXFORD.—W. E. Favers, 12, Queen St.  
PETERBOROUGH.—G. W. Hart, 30, Long Causeway.  
PLYMOUTH.—Perkin Bros., 13, Bedford St.  
PRESTON.—R. Lawson & Sons, 131, Fishergate.  
READING.—Reed & Sons, Ltd., 99, Broad St.

SALISBURY.—Larkam & Son, Catherine St.  
SARROBROUGH.—W. Rowntree & Sons, Westboro'  
SHEFFIELD.—Temple Bros., 48, High St.  
SHEFFIELD.—J. Harrison & Son, 24, High St.  
SOUTHAMPTON.—W. H. Bastick, 52, Above Bar.  
SOUTHPORT.—Belfast Shirt Depot, Lord St.  
ST. HELENS.—S. Smith, 51, Church St.  
STOCKPORT.—W. C. Fleming, 10, Underbank.  
STROUD.—W. H. Gillman, 3, King St.  
TAUNTON.—T. Harris, 7, North St.  
TORQUAY.—L. Cozens, 15, Fleet St.  
WARRINGTON.—J. & W. Dutton, 20, Sankey St.  
WESTON-S.-MARE.—E. Hawkins & Co., 33, High St.  
WOLVERHAMPTON.—A. Hall, Queen Square.  
YORK.—Anderson & Sons, 33, Colney St.



## ART NOTES.

THE Academy—the inner Academy—can be measured in inches. A few are Mr. Sargent's, a few Mr. Stott's, a few Mr. Bramley's, a few Mr. Clausen's. The catalogue gives no sizes; we cannot exactly apportion his part in the year's achievement to any one of these, or to Mr. Adrian Stokes, Mr. Havers, Mr. Tuke, Mr. La Thangue, or Mr. Orpen. But there are passages in several pictures—passages that could be hidden away under the spread pages of a single issue of this paper—sufficient to make the whole monster show delightful. The mountain air, slightly densified

with sun, filling the upper regions of Mr. Sargent's "Waterfall," the vase of flowers in Mr. Bramley's interior (the last picture in the last room), the veiled brilliance of Mr. Clausen's barn, the reflection of a girl's black hair among the goldfish in the tank of Mr. La Thangue's "Italian Garden," these are delightful things. Mr. Sargent's "Waterfall" atones for even so great a failure as his "Archbishop of Canterbury." The position of "The Waterfall" on a mean wall, cramped against a door, in Gallery II., is only less unfortunate than the position of Mr. Adrian Stokes's "Sunlight in a Forest," which hangs, as a pendant to Mr. Sargent's marvellous work, on the other side of a portrait by Mr. Arthur Hacker.

The carefully graduated brilliance of the sky, the little, sudden, grass-capped rocks, the brightness of all the pigment, make one look for Carlo Simone as the signature



EXHIBITED AT THE ACADEMY: "THE HARBOUR WINDOW,"  
BY STANHOPE A. FORBES, R.A.

This picture is a diploma work, deposited by the artist on his election as a Royal Academician. Mr. Stanhope Forbes is one of the well-known group of Newlyn artists.

It is long since the Academy found a painter. Its habit is to borrow, and only lately Mr. Orpen, Mr. Lavery, Mr. C. H. Shannon, and Mr. D. Y. Cameron have been elected on the strength of the good opinion of other societies. But Mr. Val Havers comes from nowhere. If the Academy Schools have made him, the Academy Schools have learnt a great deal in the process. We find it easier to accept him as a mystery, and to repeat his name, as it came to us, in accents of interrogation. Is it a disguise? We have heard of the honour of rejection by the R.A.: have we here the case of a painter unwilling to be accepted under his proper name? Puzzling, too, is the statement that Mr. Havers has often exhibited. Both his pictures in Gallery X. are charming in handling and composition. In one, the lines of the dancers swing in opposition to the lines of the distant trees; in the other, the sedate cottages, church spire, and white posts upon the village green, all bathed in tranquil moonlight, unconsciously point up towards stars and phantom figures tangled among the boughs of the trees. The title of each is "Living-Room Picture," showing that Mr. Havers insists upon the decorative nature of work which is probably destined to take its place in some carefully contrived frame of panelling.

Hardly less interesting than the advent of Mr. Havers is the change in Mr. Sims and Mr. Lavery. Mr. Sims, in "The Crab-Apple Tree" has brought his roving brush into close confinement, and painted as minutely as a Paduan of the *quattrocento*.

rather than Charles Sims. Mr. Lavery's triumph is not one of condensation; in "The Amazon" he has enlarged and amplified his manner. Both painters are suited by these changes. Mr. Arnesby Brown again contributes a cattle-piece of admirable quality, and Sir W. B. Richmond, Mr. L. Birch, Mr. Stanhope Forbes, and Mr. Norman Garstin are well represented. Sir William, however, must guard against the snares of Post-Impressionism, or reconcile himself to the praises of Mr. Fry and Mr. Hind.—E. M.



"WHEN MAN'S SOUL... SPURNS ASUNDER THE BARRIERS",  
MR. FRED ROE'S "REVOLUTION" AT THE ACADEMY.

In connection with his picture the artist quotes from Carlyle: "Horrible the hour when man's soul in its paroxysm spurns asunder the barriers and rules; and shews what dens and depths are in it."



By Royal Warrant.

# THE Goldsmiths & Silversmiths Company LTD.

With which is incorporated the Goldsmiths' Alliance, Ltd. (A. B. Savory & Sons), Established 1751.

Famous the World over for

DESIGN, QUALITY, VALUE.

SOLID SILVER PRESENTATION PLATE.

THE FINEST AND LARGEST  
STOCK OF WEDDING AND  
BIRTHDAY PRESENTS IN  
EUROPE FROM WHICH TO  
SELECT.



SPECIAL DESIGNS  
AND ESTIMATES FOR  
PRESENTATIONS  
PREPARED FREE OF  
CHARGE.



COMMITTEES ARE INVITED TO INSPECT THE  
COMPANY'S STOCK, AND COMPARE PRICES AND  
QUALITY BEFORE DECIDING TO PURCHASE  
ELSEWHERE.

SPECIAL  
ILLUSTRATED  
CATALOGUE  
POST FREE.

The Public Supplied Direct at Manufacturers' Cash Prices.

112, REGENT STREET, LONDON, W.

SELECTIONS  
SENT ON  
APPROVAL  
CARRIAGE PAID.



BY SPECIAL APPOINTMENT TO H.M. THE KING

# CARRINGTON

& Co  
Court Jewellers.



PEARL Necklaces & Ropes of PEARLS A SPECIALITY

Watches & Clocks, etc.

FINE JEWELS, NEW & SECONDHAND

H.M. Queen Alexandra's Coronation Crown  
MADE BY CARRINGTON & CO.

ANTIQUE AND OTHER  
RACE CUPS,  
ANTIQUE PLATE.

OLD FAMILY JEWELS REMOUNTED  
TAKEN IN EXCHANGE  
OR PURCHASED FOR CASH.

130, REGENT ST., W.

# Philip Morris Cigarettes

"Bond Street Style" has passed into a proverb now-a-days. Its fame has spread all over the earth, and wherever men of discriminating tastes congregate, you will frequently hear it said that "When you say Bond Street you have said everything."

So with Philip Morris Bond Street Cigarettes. They have a distinction and flavour which appeal to the palate of the connoisseur.

#### PRICES:

The "Bond Street" Turkish from 7/2 per 100  
"Princes" Oval " " 6/-  
Morisco (Made in Cairo) " " from 7/6  
Virginia " " " 5/3

Of all high-class tobacconists, or of

**PHILIP MORRIS & CO., LTD.,**

22, NEW BOND STREET, LONDON, W.

FACTORIES: LONDON, NEW YORK, MONTREAL, AND CAIRO.  
Illustrated Catalogue free on application.



# COLGATE'S

TRADE **RIBBON** MARK

## DENTAL CREAM

Your children have what you lacked—a dentifrice as delicious as it is efficient.

*One inch twice a day keeps the teeth from decay.*

"We must look to the mothers to inaugurate preventive measures in the care of children's teeth," says a writer in a well known Dental Journal.

The twice-a-day use of the tooth-brush is essential to good health. Make it easy for young and old by supplying such a pleasant-tasting dentifrice as Colgate's Ribbon Dental Cream. Its delightful flavor makes its use a treat.

#### Cleans—Preserves—Polishes

deliciously and antiseptically. It keeps your mouth in the sweet, clean, non-acid condition that protects you against decay-germs. You are never too old, nor your children too young to begin using this perfect dentifrice.

42 inches of Cream in trial tube sent for 2d. in stamps.

COLGATE & CO., British Depot (Dept. LI),  
46, Holborn Viaduct, London, E.C.

Makers of the famous Cashmere Bouquet Soap. Est. 1806.



# FOOT'S

RESTFUL  
READING.



Automatic  
Adjustable  
Back.

PATENT

## ADJUSTABLE LIBRARY LOUNGE

Simply press a button and the back declines or automatically rises to any position desired by the occupant. Release the button, and the back is instantly and securely locked. No other chair does this.

The detachable Front Table can be used flat for writing or inclined for reading. When not in use it is concealed under the seat. The arms lift up and turn outwards, forming Side Tables for holding books, writing materials, etc. When not extended they are enclosed in compartments on either side of Chair.

The Adjustable Reading Desk and round Side Tray can be used on either side of Chair.

The Leg Rest is adjustable to various inclinations, and can be used as a footstool. When not in use it slides under the seat.

The Adjustments can be made by the occupant without leaving the Chair.

WRITE FOR CATALOGUE C7 OF ADJUSTABLE CHAIRS.

**171, NEW BOND STREET  
LONDON W**



## NEW NOVELS.

"Jane Oglander." Mrs. Belloc-Lowndes has a full sense of the value of dramatic suspense in the construction of a novel. "Jane Oglander" (Heinemann) keeps up a tingling anticipation until the instant of its very startling *dénouement*. It is not, as a matter of fact, primarily the story of Jane Oglander, who is good and kind and well-nigh perfect, but of somebody much more attractive—to the novel reader—because so much more harmful. The beautiful sinner will allure until the crack of doom, and Mrs. Belloc-Lowndes has been signally successful in setting her down here, in all the warmth and wickedness of her fascination. Athena Maule is *La Belle Dame Sans Merci*, and there is no little piquancy in the revelation of the workings of her subtle mind, of her self-justification, of her plots and secret malevolences—yes, and of her aspirations towards the married happiness that would apparently imply perpetuated respectability. She is thoroughly noxious, a poisoned flower, deadly to the man who falls under her influence. So "Jane Oglander," the book she dominates, leaves the reader haunted, and perhaps a little aghast, after his intimate vision of the soul of a bad woman. It is a brilliant piece of work.

"The Once again *Patrician*." Mr. Galsworthy has aimed high, and attained. It may well be true that, as it is said, the genius of the English people is expressing itself through the medium of its novels. Mr. Galsworthy uses pen and paper as the great men of other centuries have used paint and canvas, to express the spirit of his age. He demonstrates; he does not interpret. "Fraternity,"

as we know, drew the irreconcilable elements of our society into the light of day, pointed the finger at them, and left the world to read their riddle. "The Patrician" (Heinemann) detaches a little group of aristocrats, the rearguard of an order that can die but cannot surrender, and reveals the slow process of their desiccation. Lord Miltoun's portrait is a fine

her own mind no less surely than the rest of her kind. Love, in this company of inbred beings, is a woefully maltreated god—that is, when he suggests that patricians may love outside their own sphere. Miltoun gives up the woman who is all the world to him, and Mr. Galsworthy has never done anything finer than this description of a lover's agony of separation. And the sacrifice is made—for what? Again the finger points, and leaves the world to pity, and to read the riddle.

We very much regret to find that in our last Issue we omitted to acknowledge the courtesy of Sir George Arthur in allowing us to reproduce from his most interesting book, "The Story of the Household Cavalry" (Constable), an illustration of a trooper in the Royal Regiment of Horse. We reproduced it in connection with our Illustrations of the remarkable manuscript—recently put up for sale—consisting of a document signed by Charles II., recording the original establishment of the 1st Life Guards. Sir George Arthur very kindly gave us the benefit of his expert knowledge of the subject, and allowed us to use the illustration from his book. It was only by an oversight, in the pressure of work incidental to going to press, that an acknowledgment of his kind assistance in the matter was omitted.

It is now possible to obtain a really drinkable, and one might say "natural," lemonade, because it is made with the natural mineral water and natural carbonic acid gas from the Château Robert Springs at St. Yorre, in the Vichy district, together with fresh lemons and pure cane sugar. "Château Robert" Lemonade is very different from artificially aerated lemonade. An illustrated booklet can be had free on application to M. René Robert, 9-15, Oxford Street, London, W.



VERY POPULAR FOR WEDDING RECEPTIONS: ONE OF THE BEESBOROUGH ROOMS AT THE GROSVENOR HOTEL.

The Beesborough Rooms, which consist of a reception-room, ante-room, and buffet, are part of the Grosvenor Hotel, and were named after the chairman of the Gordon Hotels. These rooms are very popular for wedding receptions, partly owing to their proximity to St. Peter's, Eaton Square, where so many fashionable weddings take place. At one end of the reception-room, here illustrated, is a musicians' gallery.

and masterly thing; but it is rivalled by the wonderful minor studies of Lady Casterley, the old lady, the supreme autocrat; of his father and mother, who embody the limitations of their caste; of little Ann, who knows

lemons and pure cane sugar. "Château Robert" Lemonade is very different from artificially aerated lemonade. An illustrated booklet can be had free on application to M. René Robert, 9-15, Oxford Street, London, W.



## 'The Most Perfect Form of Cocoa.'

—Guy's Hospital Gazette.

# Fry's

## PURE CONCENTRATED

# Cocoa

"Has Won More Awards  
Than Any Other."

"There is nothing to throw away in Cocoa—no useless sediment; Cocoa is all nourishment—the word itself means 'Food of the Gods.' It is one of Nature's best gifts to mankind, and every year finds it more and more relied upon by those who study health and diet. Fry's Pure Concentrated Cocoa is manufactured by the oldest house in the Trade, and is unsurpassed for solubility, fragrance, and flavour."

"Maintains its original reputation for absolute purity and for the high proportion of its nourishing constituents—qualities to which it owes its premier position among Cocos. I repeat, 'THERE IS NO BETTER FOOD.'"

DR. ANDREW WILSON, F.R.S.E., &c.

Makers to H.M. the King, H.M. the Queen,  
and H.M. Queen Alexandra.



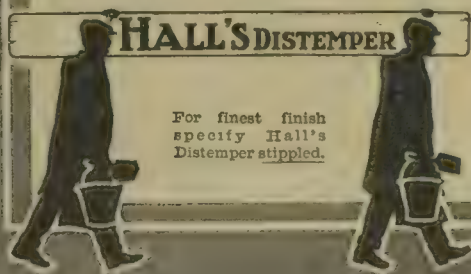
## About Hall's Distemper Colours

*Mr. WALTER RATCLIFFE, Consulting Chemist to the N.A.M.P. says:*  
 "My analyses shew the great purity of materials used  
 "—a factor which explains the rich deep colours," etc.

There are 70 shades of Hall's Distemper. No other decorative material is made in so wide or so beautiful a range, and so much attention has been bestowed in perfecting these colours, that all the standard shades will withstand new plaster walls without discolouring—an important advantage in newly built homes.

## HALL'S DISTEMPER

is the only wall decoration offering colours so permanent and free from deterioration. The special advantage of this permanence is that rooms do not become faded and dingy between the period of one decoration and another. Wall paper and most decorative materials deteriorate in colour from the first day they are applied.



For finest finish  
specify Hall's  
Distemper stippled.

**IMPORTANT.** When redecorating, avoid disappointment by specifying Hall's Distemper, as imitations do not possess the unique advantages, which have made Hall's Distemper the fashionable wall-covering of the day.

Sample shade card and full particulars post free from the Sole Manufacturers

**SISSONS BROTHERS & CO., Ltd., HULL.**

London Office: 199<sup>B</sup>, Borough High Street, S.E.



"It combines all the effects of the Pipe Organ with those of a Symphony Orchestra."

This is **PADEREWSKI'S TRIBUTE** to the

# ÆOLIAN ORCHESTRELLE



**A** BRILLIANT ORGAN RECITAL, a stirring scene from Grand Opera—a splendid symphony or a concerto with the full orchestral setting—such music is always available to the owner of an Æolian Orchestrelle.

In playing the Æolian Orchestrelle you virtually have command of many different instruments. Moreover, you can play it without a technical knowledge of music.

Those with refined musical taste find in the Æolian Orchestrelle a constant source of inspiration, entertainment and relaxation.

The various models of the Æolian Orchestrelle offer a range of size and cost which makes it suitable to practically every home.

You can play the Æolian Orchestrelle at Æolian Hall whenever you care to call, and full particulars will be sent if you write for Catalogue "5."



**The Orchestrelle Co.,  
ÆOLIAN HALL,**

135-6-7, New Bond Street, London, W.





## LITERATURE.

## Studies in Ladyhood.

Mrs. Putnam's book, "The Lady: Studies of certain significant Phases of her History" (Putnam's Sons), is as fresh as it is scholarly; it is therefore the best American. Her interest in her theme is new, and not

Her historical study is, of course, mainly a history of three combined things: chastity, honour, and caste among women; but she sees keenly and relates admirably how the ideas behind those three great dignities changed with the enormous alteration that Christianity brought upon Europe, with the change especially of the mind of man as husband. As a woman Mrs. Putnam has a fine sense of the conditions of the house, the lady's shrine, prison, pride; as when she glances at the Roman householder as a dilettante. "With the Roman there came into history many of the limitations . . . the make-shift substitutes for high intelligence, the feeling, for instance, that it is more gentlemanly to be able to buy pictures than to be able to paint them, the Philistinism, in a word, that makes the world seem homelike." This is but one of her alert and witty sayings, and yet she has not the now common and tedious trick of straining for wit in her sayings. We find her study of "The Lady Abbess" the only passage of her book that is lacking in imagination and insight. The concluding chapter on the lady of the Slave States of America is of great interest, and the book throughout is a book of distinct talent, of good planning, and of truths as well as facts.

## "The Holy Land."

Mr. Robert Hichens and M. Jules Guérin have collaborated already in "Egypt and its

Monuments," and they have now joined pen and pencil to produce "The Holy Land" (Hodder and Stoughton). The result is a work of great beauty. In a few general sections, "Baalbec, the town of the Sun," "From Damascus to Nazareth," "From Nazareth to Jerusalem," and so on, Mr. Hichens presents a series of vivid and often sensitive impressions, with surprising little homely touches; as when, riding away from Jacob's Well, something springlike and lively in the air made him think of England,

and its yellow clouds of primroses in copses full of flickering lights and gentle shadows. That prompted him to ask his Syrian companion whether there were cuckoos in Palestine, and, getting a negative answer, to imitate its call, which the other did not recognise. About half-an-hour later a cuckoo sang out lustily, and his companion pulled up his horse to listen to the music of spring, which in more than twenty years lived always in Syria he had never heard before. Perhaps the most striking chapters are those on Damascus and Jerusalem. Silken garment and hair shirt, Mr. Hichens prefigures them. Damascus is seductive, Jerusalem is austere. The first is a garden city touched by the great desert. The mirage is its spell. Damascus is for the Moslem, as the other, despite the growing dominion of the Jew, is for the Christian. At the same time, Jerusalem is a city of un-Christian discord. A concluding chapter describes the exceptional Holy Week there when the Latin and the Greek Easters fell for once on the same day. In that week it seemed as if the religious life of the whole world centred in the Court and Church of the Holy Sepulchre. But the lesson of Galilee, says the author, was forgotten. M. Guérin's coloured drawings, eighteen in all, are of an arresting dignity. Such a one as "The Wilderness of Judea" has a haunting quality, and for beauty we should single out "The Housetops of Nazareth."



IN THE NEW ST. JAMES'S PALACE HOTEL IN BURY STREET, THE GEORGIAN RESTAURANT.

The St. James's Palace Hotel and Restaurant has just been opened in Bury Street, most opportunely, for London's hotel accommodation and catering resources will be taxed to the utmost during this season. The new hotel is already fully booked for Coronation week. The Georgian Restaurant can seat 300, and the Louis XVI. Banqueting Hall 200.

ashamed of being new, but it has not the fault for which Americans are too apt to apologise—it is not crude. Mrs. Putnam has read not more eagerly than deliberately, in ancient letters and modern, in the classics, the romantics, and in Anatole France. And it needed not a little literature, as well as not a little history, to deal with the subject she has so originally chosen. We have had many studies of women who were ladies, none, heretofore, of ladies formed into a class by ladyhood itself, a class economic and social. Still less has any other writer followed that sheltered, dependent, indulged, hampered, honoured, influential, controlled company in its progress down the course of the ages of civilisation. If Mrs. Putnam has not—as she could not have—anything yet undiscussed to tell us of the Greek lady or the Roman, she has many things yet unobserved to say of the relation of one ladyhood of Antiquity to another, and of the ladyhood of Antiquity to that of the Middle Ages.



AFTER LAYING THE FOUNDATION-STONE OF A CHURCH, LORD ROBERTS ADDRESSING THE ENGLISH VISITORS AT VERNET-LES-BAINS.

During his recent visit to Vernet-les-Bains, Lord Roberts laid the foundation-stone of a new English church. After the ceremony he spoke from the steps of the English Club, as seen in the photograph, to a large gathering of English visitors.



MAPLE & CO LTD

BY APPOINTMENT TO H.M. THE KING

Furniture & Decoration

CATALOGUES & ESTIMATES FREE

Tottenham Court Road  
London W  
Paris Buenos Aires

## FRAME-FOOD BABIES are perfectly healthy!



STURDY RONNIE'S Mother,  
Mrs. H. Pass, of 38, Heathfield Road,  
King's Heath, Birmingham,  
writes us:

"Our little boy has been taking Frame-Food, which I find suits him in every way. He is a perfectly healthy child, and has had no illness whatever. I cannot speak too highly of Frame-Food for infants."

Sold by all Chemists and Grocers, who also procure large "Family" Tins, sent post free from factory, for their customers living in outlying districts.

Write at once for Free Samples and Celebrated Dietary.

FRAME-FOOD CO., LTD., Standen Road, Southfields, LONDON, S.W.

## STEINMANN'S REAL LACES. Antique & Modern.

A Choice Selection of all kinds sent on approval.

### LACE & LINGERIE

Experts in Real Laces and Embroideries.

SPECIALISTS IN DAINTY BABY-LINEN, LADIES' UNDERCLOTHING AND CHILDREN'S FROCKS.

Lengths of Real Lace in Brussels, Flemish, Point de Venise, Milanese, Irish, Honiton Antique, Valenciennes, &c.

A large collection always on view, from 21/- to £50 piece.

Embroideries & Laces & Materials for entire making-up of Baby-linen and underclothing.

PATTERNS ON APPLICATION. New Illustrated Price List Sent Free.

P. STEINMANN & Co.,  
185, 186, Piccadilly, London, W  
ESTABLISHED 1865.

Dainty Frocks and Boys' Tunics.



Muslin and Irish Lace as Illustration 4 gns.

Real Lace Fichu, as Illustration. 45/-



Real Lace Fichus, Scarves, Berthes, Collars, Handkerchiefs, from 7/6 to £30.





Boxes  
of  
3 tablets  
1/-

Single  
tablets  
4d.

*"Come, give us a taste of your quality."*—Shakespeare.

Quality both in the material and in the perfume is the secret of

## *Royal Vinolia Toilet Soap*

Only the purest vegetable oils enter into its composition, producing a soap which yields a rich, emollient lather, perfect for the skin and complexion. The perfume is a blending of sweet-scented essences of flowers, its delicate fragrance lingers long after its use, so that the bath becomes idealized when Royal Vinolia Soap is used.



VINOLIA COMPANY LTD.,  
LONDON & PARIS.

RV. 65-39



## THE PLAYHOUSES.

"PLAYING WITH FIRE." AT THE COMEDY.

THOUGH the adaptation of Herr Molnar's popular comedy, prepared (with the inevitable toning down of audacities) for London tastes, is not too adroit, and much of the vivacity of the original has been sacrificed in the interests of sentiment, still, the story the play tells, of how a husband, to test his wife's fidelity, makes love to her in disguise, is worked through with such theatrical effectiveness and such humour that, even in the rather tame version of "Playing with Fire," it should secure a considerable success. Of course, its whole scene is artificial and almost as old as the hills; but Herr Molnar has very neatly covered up its artificiality by suffering his protagonists to be actor and actress and so justifying the husband's masquerade and the general atmosphere of pretence. The audience, needless to say, has to do its share of make-believe; but that is rendered easy in course of the play's development, thanks to the delightful acting provided at the Comedy by Mr. Robert Loraine and Miss Alexandra Carlisle. You must understand that Henry has no little reason for being doubtful of his Gertrude's sincerity; she is rather too much admired for his comfort, and he knows her to have a weakness for the soldier's coat. So he assumes a false nose and the gorgeous uniform of a prince from Russia, and in that make-up finds her only too susceptible to his passionate protestations. He conquers and he exposes her. Is she ashamed? No. She braves out a pretence that she recognised her husband all along, and it is on this theatrical climax of a purely theatrical story that the curtain drops. Mr. Loraine perhaps might indicate a little more variety in the hero, and perhaps Miss Carlisle should be more naughtily coquettish,

but her acting in the final scene is delicious in its piquancy.

"THE MASTER OF MRS. CHILVERS." AT THE ROYALTY.

It is a new idea, theatrically considered, which Mr. Jerome has got hold of in the play with which Messrs. Vedrenne and Dennis Eadie have started their joint management at the Royalty, and for that, at least, we

open, as in this case, to contest the next Parliamentary vacancy; imagine Mr. Chilvers having to face an election because he is made a Minister; imagine him, though sympathetic towards the women's cause, quarrelling with them on a point they deem all-important; imagine his wife originally selected by the league as its first candidate, and opposed to her husband on the matter in dispute—and all is plain sailing for the ludicrous situation in which husband and wife are shown, wooing East Poplar in mutual antagonism. Where Mr. Jerome may be criticised is in his heavy handling of his subject. The stock arguments of suffragism and anti-suffragism are reproduced here with all solemnity. The author's solution, too, of his imbroglio is curiously conventional for so new-style a theme. When Mrs. Chilvers has defeated her husband at the poll she finds herself compelled to resign because she will soon be the mother of his child, and the coming baby will be her master. Surely a very old-fashioned and man-like cutting of the knot! Still, there is plenty of fun in the play; and, quite outside the drollery of its main structure, Mr. Jerome gives us some very laughable sketches of Cockney characters, notably the types represented with fine comic art by Mr. Gwenn, Miss Esmé Beringer, and Miss Sydney Fairbrother. Mr. Michael Sherbrooke, as an election agent, seems to carry about with him an atmosphere of excitement; and to the various discussions Miss Sarah Brooke, Miss Ethel Dane, and Miss Gillian Scaife are brisk contributors. Mr. Dennis Eadie's part of Mr. Chilvers does not make heavy calls on him, but he shows ease in all his work; and though Miss Lena Ashwell has had stronger parts than that of the heroine, she acts with beautiful delicacy in the passage in which Mrs. Chilvers makes the announcement which ends the feud with her husband. The cast, indeed, of the play is perhaps the best all-round cast now to be seen in London.



THE BEGINNING OF THREE DAYS' CONTINUOUS MUSIC: SIR HENRY J. WOOD AT THE OPENING PERFORMANCE OF THE SHEFFIELD MUSICAL FESTIVAL.

The Sheffield Musical Festival has this year been a spring instead of an autumn event, and it was compressed into three days of continuous music. The Festival opened last week at the Albert Hall, Sheffield, with a performance of "The Messiah," Sir Henry J. Wood conducting, and the solo parts being taken by Mme. Agnes Nicholls, Miss Phyllis Lett, Mr. Ben Davies, and Mr. Frederic Austin. One new work was given at the Festival, a dramatic cantata by Georg Schumann, entitled "Ruth."

owe him thanks. Moreover, he succeeds in turning the "Votes for Women" movement—for that is the topic he exploits—often enough to very humorous account. Imagine a women's league resolving, with the way made

in the passage in which Mrs. Chilvers makes the announcement which ends the feud with her husband. The cast, indeed, of the play is perhaps the best all-round cast now to be seen in London.



# AITCHISON'S

BRITISH-MADE

## PRISM BINOCULARS & TELESCOPES.

### THE "UNIVERSAL" ASTRONOMICAL TELESCOPE

with three-inch Objective and 2 Eyepieces.

Complete in Polished Wood Case.

£5 10s.

Carriage Forward.

### THE ARMY SIGNALLING TELESCOPE

Power x 25 diameters  
1½ inch objective.  
Closes to 10½ inches.  
Opens 30 inches.  
Covered with brown calf.  
Complete with caps and sling.

£2 2s.

Carriage Free.

### PRISM BINOCULARS MAGNIFYING 25 DIAMETERS.

British made, and certified by the British Govt.



THEY HAVE VARIABLE DIAPHRAGMS, (PATENT) GREAT LIGHT-GATHERING AND TRANSMITTING POWER.

The British Government Certificate. — Every Glass is sent to the British Government Laboratory at Kew for Verification of Power, Definition, Adjustment, etc., and a Certificate is signed by Dr. GLAZEBROOK, F.R.S., the Director, when the Glass has successfully passed all the critical tests. This Certificate is given with the Glass to purchaser.

8	MAGNIFICATION	..	£6 10 0
12	MAGNIFICATION	..	7 10 0
16	MAGNIFICATION	..	8 10 0
20	MAGNIFICATION	..	10 10 0
25	MAGNIFICATION	..	12 10 0

With Central Focussing Motion, £1 extra.

Prices include Best Solid Leather Sling Case, Postage and Packing to any part of the World.

WE WILL MAKE A LIBERAL ALLOWANCE FOR YOUR OLD PRISM OR OTHER GLASS IN EXCHANGE.

To readers of 'The Illustrated London News.'—Seven days' free trial on receipt of deposit or good references in London, Manchester, or Leeds.

Price List of Telescopes and British Government Certified Prism Binoculars Post Free.

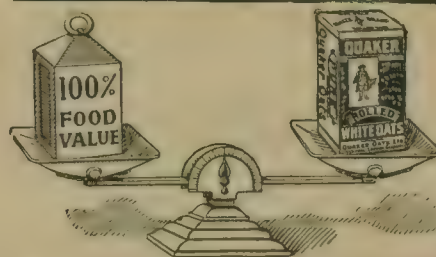
**AITCHISON & Co.** OPTICIANS TO BRITISH AND U.S.A. GOVTS.

428, STRAND; 281, OXFORD STREET. (10 doors west of Oxford Circus.)

167 & 168, FLEET STREET; and Branches, LONDON.

LEEDS—37, Bond Street.

MANCHESTER—33, Market Street.



Always Standard

## of food value the world over, Quaker Oats

is the best-balanced food.

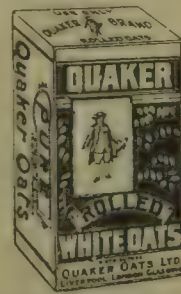
Quaker Oats is the richest of all growing food in proteid—the muscle-maker; organic phosphorus—the brain-builder; lecithin—the nerve nourisher; carbohydrates—the energy givers. Scientific analysis is proof.

And because of the exclusive Quaker milling process, Quaker Oats is free from the hulls, black specks and dust found in ordinary oats.

Furthermore, this exclusive Quaker milling produces the large, thin Quaker Flakes, which—by permitting the starch to cook thoroughly—prevent Quaker Oats from overheating the blood.

Analysis proves that Quaker Oats is nine times as economical as meat.

Remember—Quaker Oats is sold only in sealed packets, which protects you from inferior food, and the food from dust, loss of flavour, etc.



The Greatest of Foods is sold only in this packet.



TRY IT IN YOUR BATH



BY APPOINTMENT TO H.M. THE KING.

# SCRUBB'S AMMONIA

MARVELLOUS PREPARATION

Refreshing as a Turkish Bath.  
Invaluable for Toilet Purposes.  
Splendid Cleansing Preparation for the Hair.  
Removes Stains and Grease Spots from Clothing.  
Allays the Irritation caused by Mosquito Bites.  
Restores the Colour to Carpets.  
Cleans Plate and Jewellery. Softens Hard Water.

Price 1s. per Bottle.

Of all Grocers Chemists, &c.

SCRUBB & CO., Ltd., GUILDFORD ST., LAMBETH, LONDON, S.E.

## Sir John Bennett Limited

### ENGAGEMENT RINGS a Speciality.



Diamonds, £11  
also from  
£8 to £50



Diamonds with  
Ruby or Sapphire,  
£9



Diamonds, £10  
Large selection of  
2-part rings.

Sir John Bennett, Ltd., have the finest stock of Rings in London, comprising all the newest and most choice designs, mounted with Diamonds, Emeralds, Rubies, Sapphires, Pearls, and other Precious Stones, ranging in price from £1 to £250. Intending purchasers may depend upon the best of quality at the lowest cash prices.

Illustrated Catalogues of Watches, Clocks, and Jewellery sent post free.

65, Cheapside, E.C., & 105, Regent St., W., LONDON.



Diamonds, £15  
Various patterns  
£8 to £50



Diamonds with  
Sapphires or Rubies,  
£15



Diamonds, £20  
In every style of  
setting, from £8



A WARESIDE HERD.

## A Baby's Natural Food

is the milk of a healthy mother. When that is deficient, cow's milk is often substituted—but cow's milk is acid in reaction and forms a dense curd in the stomach. Boiling fails to free the milk of those acid and irritating products, which render it quite unsuitable for baby's use.

The Allenburys' Milk Foods are so prepared as to remove the difference between cow's milk and human milk. They are as easy of digestion as the natural food of the child. Suitable alike for the delicate and robust, they ensure sound and vigorous health.

Write for Free Pamphlet:  
"INFANT FEEDING AND MANAGEMENT"

The 'Allenburys' Foods are manufactured in a Model Factory under the best hygienic conditions. They are adapted to each stage of a child's development and form the most rational system of Infant Feeding.

Milk Food No. 1.  
From birth to 3 months

Milk Food No. 2.  
From 3 to 6 months.

Malted Food No. 3.  
From 6 months upwards

THE 'ALLENBURYS' RUSKS (Malted). A valuable addition to baby's dietary when ten months old and after. They provide an excellent nourishing and appetising meal, specially useful during the troublesome time of teething. Eaten dry they mechanically aid the cutting of teeth.

# The Allenburys' Foods

ALLEN & HANBURYS Ltd., Lombard St., LONDON



## PHYSICIANS AGREE

THAT  
FOOT'S BATH CABINET  
IS THE BEST.

For the prevention and cure of Colds, Influenza, Rheumatism, Kidney, Liver, Skin and Blood Diseases, Obesity and Stomach Troubles, no other treatment is so effective as the combined hot air and vapour bath. There is scarcely a disease that can resist the power of heat. It opens the pores, removes impure and poisonous matters from the system, stimulates a healthy flow of blood, invigorates the body, prevents sickness, clears the complexion, ensures perfect cleanliness, and improves the general health. It is an

### ABSOLUTELY SAFE

Cabinet with which Ladies and Gentlemen can enjoy privately at home the delights and benefits of either hot air, vapour, medicated or perfumed baths. No assistant is required. It can be used in any room, and folds into a small compact space when not in use.

Prices from 35s.

Write for "Bath Book," B7. Sent Free.

J. FOOT & SON, LTD.

(Dept. B.7),

171, New Bond St., London, W.



## THE CHRONICLE OF THE CAR.

THE well-known accessory firm of Messrs. S. Smith and Son., Ltd., of 9, Strand, W.C., have had the honour of equipping no fewer than four of the royal motor-cars. In the last case, they supplied two 11-inch flared front Goldenlyte head-lamps, the gas for which is obtained from an A.-L. (Allan-Liversedge) 2-lb. acetylene generator; two 7-inch Goldenlyte electric side-lamps, run off an accumulator; an "Adnil" electric horn, also off an accumulator; a duplex "Perfect" speed-recorder; and an eight-day clock. This equipment is well chosen. The Goldenlyte head-lamps, which have great illuminating power, do not dazzle, while the fog-penetration of the Goldenlyte rays is quite twenty per cent. in excess of the beam thrown from a silvered reflector. The A.-L. generator is both simple and effective and economical, and will use carbide up to the last nugget. The "Adnil" electric horn is one of the best things of its kind, if not the best; it projects a clear, far-reaching, and persuasive note, altogether lacking the maddeningly irritating sounds emitted by certain hooters too frequently in use. The "Perfect" speedometer and distance-recorder needs no bush. The particular instrument fitted to his Majesty's car will have a dial on the dashboard and another within the carriage.

Upon more than one occasion motor tourists returning home from the sunny and untrapped land of France, where touring they had enjoyed and profited by the massed information of the Guide Michelin, have suggested that a similar work dealing with the British Isles would prove an inestimable boon to motorists touring this country. There has been surely time and enough since the publication of the first French "Guide Michelin" to profit by the Michelin example, but in all those eleven years no one has had the temerity and enterprise to leap into the breach and fill the void. It has been left for the Michelin Tyre Company in the year of Coronation to confer upon us equal benefits with France, Spain, Portugal, Germany, the Alps, and the Rhine, for right to hand is a copy of the Michelin Guide to the British Isles.

With a Michelin Guide aboard, the tourist's touring equipment is complete, except for, perhaps, a map and a road-book, although the forty-four



Photo. Branger.

THE TUNISIAN TOUR OF THE PRESIDENT WHO "WORE GREEN SPURS":  
THE MOTOR-CAR THAT CONVEYED M. FALLIÈRES' SUITE.

During his recent tour in Tunis, President Fallières was told by some Arabs at one place that they were very glad to see him because he "wore green spurs." They explained that visitors who "wear green spurs" are those who bring rain to benefit the crops; those who "wear red spurs" are accompanied by drought. M. Fallières experienced wet weather.



Photo. C.N.

THE DISPLACEMENT OF THE CARRIAGE AND PAIR BY THE MOTOR: A SCENE OUTSIDE  
BURLINGTON HOUSE DURING THE PRIVATE VIEW OF THE ACADEMY.

An indication of the extent to which the motor has taken the place of the carriage and pair as a fashionable equipage was afforded by the scene in the quadrangle of Burlington House during the Private View of the Royal Academy. The horses, it will be noticed, are few and far between.

sectional maps given in this work are almost sufficient for main-road running. But the chief feature of the book is the alphabetical Town Gazetteer (separated into two parts—Great Britain and Ireland); for against the name of every town appear full particulars of the points of interest in the district classified: hotels, the names of the firms stocking Michelin tyres and sundries, and the names and addresses of motor-car repairers. By the use of easily comprehended signs a mass of information is imparted with respect to the above, even including information as to the neighbouring golf links, and the exits from the town thereto. The hotels are arranged into six different classes, and are so notified, with the tariff appended in most cases. Then there are detailed itineraries for excursions through the most picturesque parts of the country, together with numerous small town-plans in black and white. No touring motorist can afford to tour without the Michelin Guide.

The Talbot car is assuredly not without honour in Queensland. Indeed, it bears a great reputation in all wide Australia for its all-round suitability to Colonial motoring, demonstrated *à merveille* by the trans-Continental trip and the Sydney and Melbourne and Melbourne and Adelaide records, which stand to its credit. Small wonder, then, that when the Queensland Government decided to explore the proposed route for the Queensland Trans-Continental Railway, they elected to purchase a 15-h.p. Talbot car for the purpose. That their choice was a wise one is proved by the story of the 2668 miles trip made by this car, which has just reached me in pamphlet form. For those who know this part of the world it may be said that the car was driven, from Cannamulla south-west to Hungerford, then north-west to Thargomindah and Eromanga (in one place crossing a channel of the Bulloo, no less than twelve miles in width), Adavale, Windorah, Boulia, Glenormiston, Urandangi, and to Camorweal, whence the journey back was made. The illustrations of the surfaces encountered are such that if a Society for the Prevention of Cruelty to Motor Cars existed in Queensland the Government of that State would be the defendants in the first action.



THE BETTER THE TYRES, THE  
MORE PLEASANT THE TOUR.

For twenty-three years the science, skill,  
and experience of experts have been  
concentrated in perfecting

**DUNLOP TYRES**

absolutely the last word in comfort,  
reliability, durability and economy.

Dunlop Pneumatic Tyre Co., Ltd., Aston, Birmingham, and 14, Regent Street, London, S.W.

Don't "fozzle" the purchase of golf balls; select Dunlops (six patterns).





Send for Illustrated Catalogue "2" post free on application.

**ARGYLLS**  
Ltd.,  
**ALEXANDRIA**  
N.B.

LONDON SHOWROOMS—  
6, Gt. Marlborough Street, W.  
GLASGOW SHOWROOMS—  
92-94, Mitchell Street.  
EDINBURGH SHOWROOMS—  
16, Shandwick Place.

## The Razor that shaves with velvety smoothness.

Note the Curve that gives the Automatic Adjustment.



ONE GUINEA  
Everywhere.

The man who has never used a Gillette Safety Razor can hardly realise how beautifully smooth and comfortable self-shaving can be, nor yet how simple.

The Gillette Safety Razor with its automatic adjustment, has introduced a new standard of comfort in shaving. Simply by turning the screw handle you can adapt it for a light or close shave according to the toughness of the beard or the tenderness of the skin. No other razor can be adjusted in this way.

Try a Gillette yourself, and you will feel the difference in comfort and smoothness at once. There is nothing to learn. No danger. No Stopping. No Honing. And it lasts a lifetime.

The Gillette Safety Razor is sold everywhere in velvet-lined morocco case, with twelve double-edge blades, price One Guinea. Combination sets from 25s. **British Made.**

Write for Booklet, "Hints on Shaving," sent post free. Mention "The Illustrated London News."

GILLETTE SAFETY RAZOR, Ltd., 17, Holborn Viaduct, London, E.C.  
Works: Leicester, England.

# Gillette Safety Razor

NO STROPPING NO HONING

# Pfleumatic

## Most Satisfactory.

Pfleumatic (1910), Ltd.  
Dear Sirs,

Bromley, Kent, 17 March, 1911.

I have much pleasure in informing you that the Pfleumatic filled tyres I had fitted to the two back wheels of my 20 h.p. landaulette last October have proved most satisfactory. Up to the present I have been nearly 5000 miles on them, and they have not given me the least trouble, nor do I notice any difference in the resiliency. I have now, as you know, got PFLEUMATIC filled tyres on the two front wheels, and so far they have given every satisfaction.

It is a great relief to feel absolutely certain that with Pfleumatic there can be no tyre trouble. I have now disposed of my Stepney pump, tyre levers, &c.

Yours faithfully, (Signed) GEO. L. COOPER.

Write for particulars and end your tyre troubles.

**PFLEUMATIC (1910) Ltd., 86, Victoria Street, London, S.W.**

Try an Irish Whiskey with the "Veritor" guarantee and you will understand the reason for the great revival of Irish Whiskey.



The "TYRCONNELL" ★★★★★ Whiskey  
carries this label

Proprietors, Andrew A. Watt & Co., Ltd., Londonderry  
ESTABLISHED 1762.



## CHERRY BLOSSOM BOOT POLISH

The most brilliant; the easiest in use, requires no hard brushing in the old-fashioned manner, but just a little light rubbing with cloth or polisher. WATERPROOF and PRESERVES THE LEATHER.

A wonderful labour-saver; servants appreciate it. Best for all boots, box calf, glaze kid, etc., black or brown. 1d., 2d., 4d., 6d. tins of Grocers, Oilmen, Bootmakers, Stores, etc. Complete Boot-polishing OUTFIT, 6d. or 1/3.

## MANSION POLISH

is the best for stained and parquet floors, linoleum, and all kinds of furniture. It immediately dries to a beautifully smooth surface, to which dust and dirt cannot adhere, while on furniture it prevents finger marks. Ask your local grocer, oilman, or stores for it, 1d., 2d., 4d., 6d.

## Free Sample

of Cherry Blossom Boot Polish, Buttercup Metal Polish, and Carpetine (Chiswick Carpet Soap), which cleans all carpets without taking a mark from the floor, will be sent on receipt of 1d. stamp to cover postage.

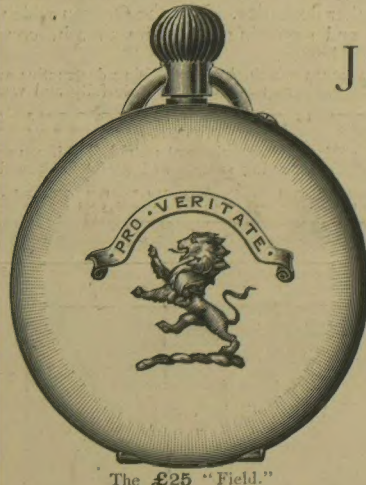
CHISWICK POLISH CO.,  
Hogarth Works,  
London, W.

## WATCHES OF PRECISION & QUALITY

LIKE THOSE MADE BY

**J. W. BENSON, LTD.,**

ARE A PURCHASE FOR A LIFETIME.



The £25 "Field."

BENSON'S WATCHES contain improvements all conducing to that Accuracy, Durability, and inexpensive upkeep which should be the main features in Watch work, and no other firm can equal them.

They are sold at strictly moderate prices for Cash, or on "The Times" System of MONTHLY PAYMENTS of £1 upwards.

Owners write that the £25 "Field," £20 "Ludgate," and £15 "Bank" Watches are of "INCOMPARABLE EXCELLENCE."

SELECTIONS OF GOODS WILL BE SENT TO INTENDING BUYERS AT OUR RISK & EXPENSE.

Fully Illustrated Books Free.—No. 1 of Watches, from £2, Self-Fitting Bracelets, Chains, Rings (with size card), &c. No. 2, Clocks, "EMPIRE" Plate, Silver Goods for Presents, &c. (Mention "Illustrated London News.")

**J. W. BENSON, LTD. 62 & 64, Ludgate Hill, E.C.**

25, OLD BOND ST., W.; AND 28, ROYAL EXCHANGE, E.C.



## WILLS AND BEQUESTS.

THE will and codicils of EARL CAWDOR, P.C., of 7, Prince's Gardens, Cawdor Castle (Nairn), and Stackpole Court (Pembroke), who died on Feb. 8, have been proved by Lieutenant-Colonel Henry E. S. H. Drummond and Hervey Cavendish, the value of the estate being £633,328. The testator gives all his stock in the Great Western Railway Company and in Crompton and Co., certain furniture, plate, wines, horses and carriages, and the use of his town house, to his wife, and she is to receive an annuity of £2000 in the event of her taking a lease of the Golden Grove property; £600 per annum each to his daughters while spinsters, and a capital sum of £15,000 on their marriage, and a further £600 per annum may be applied for the benefit of his daughter Lady Muriel Dorothy; and portions of £15,000 are to be made up for each of his younger sons. All real estate in England and Wales he settles on his eldest son, with remainder to his grandson John Duncan Campbell, and his first and other sons in full male. The picture by Landseer called "Scotty," presented by Queen Victoria to the late Lady Cawdor, is to devolve as an heirloom. The residue of the personal estate he leaves to his eldest son.

The will of MISS ELLEN TAUNTON LITTLE, of 14, The Paragon, Bath, who died on Sept. 7, is now proved, and the value of the property sworn at £70,684. Amongst many legacies are the following: £5000 in trust, to augment the living of St. Michael's (Bath), £1000 to the Rector thereof, for Church and School purposes, and £30 for distribution amongst the Church officials; a portrait in oils of John Ferrett to the old parish church at Bradford-on-Avon; a picture, "The Snake-Charmer,"

by Maddox, to the Victoria Art Gallery; £300 each to the British and Foreign Bible Society, the Church Pastoral Aid Society, the National Life-Boat Institution, and the Church Missionary Society; £300 each to the United Hospital, the Mineral Water Hospital, the

District National Benevolent Institution, the Victoria Park, the Eastern Dispensary, and the Monmouth Street Society, all of Bath; and £200 each to the Young Men's and Young Women's Christian Associations (Bath). One half of the residue she leaves to Reginald St. John Little, and one half between Nina Jeffs and Laura E. B. Gedy.

The will (dated Dec. 22, 1895) of COLONEL RICHARD HENRY BEDDOME, of Lispara, West Hill, Putney, who died on Feb. 23, has been proved by Mrs. Mary Sophia Beddome, the widow, and Robert Arthur Read, the value of the property being £170,326. The testator gives £2000 and freehold property in Soho, Covent Garden, and Walworth Road to his son, Sidney Fullerton Beddome; £5000 to his daughter Mrs. Horne; £7000 to his daughter Mrs. Read; £5000 to his daughter Mrs. Lemon; £50 a year to Robert A. Read during the life of Mrs. Beddome; and the residue, in trust, for his widow for life. Subject thereto, he gives his residence to his daughter Mrs. Read, on condition she lives there, and the ultimate residue to his daughters.

The will (dated June 11, 1910) of MR. WILLIAM YOUNG, of Delapré, Salisbury, who died on Nov. 23, has been proved by George Burnett, George Harris, Edwin Young, and Reginald Young, the value of the property being £47,398. He gives £1500 to the Cancer Hospital, Brompton; £750 to Dr. Barnardo's Homes; £500 each to the Church Missionary Society, St. Bartholomew's Hospital, and the Sailors' Homes at Portsmouth; £250 each to the Royal Hospital for Incurables and the Southampton Free Eye Hospital; £1000 and the use of his residence to his wife; £1500 to Betty Salisbury; £3000 to the children of his brother Herbert Isaac; £3000 to the children of his sister Mrs. Burnett; £500 and house property to his brother Edwin; £500 to his brother Thomas;

(Continued overleaf.)



AT THE TOWN FAMED IN HISTORY FOR ITS CONVENTION: PENA CASTLE, CINTRA—VISITED ON THE ORIENT LINE WHITSUNTIDE CRUISE.

Cintra, associated in history with the Anglo-French Convention of 1808, is known to travellers in Portugal as a most picturesque and fascinating place. Pena Castle is famous for its marble carvings, its gardens, and its view. Cintra is on the itinerary of the Orient Line twenty days' pleasure cruise for Whitsuntide, by S.S. "Otranto," (12,124 tons), which includes visits to Spain and Portugal, the Canary Islands and Madeira.

## HERALDIC STAINED GLASS WINDOWS

Designed and Executed.



Armorial Bearings Carved on Wood &amp; Stone.

Memorial Brasses and Tablets.

Book Plates in all styles, engraved or by Photo Process from Sketches.

Heraldry, English and Foreign.

Armorial Shields, Wood or Metal Researches—Heraldic, Genealogical, Historical, and Antiquarian.

CULLETON, 92, Piccadilly, London.

## NUDA VERITAS HAIR RESTORER

Is not a Dye, but the Genuine Restorer; and for over 40 years has never failed to restore Grey or Faded Hair in a few days.

HARMLESS, EFFECTUAL, AND PERMANENT.

Circulars and Analysts' Certificate Post Free. Sold by Hairdressers, Chemists, &amp;c., in Cases, 10/6 each.

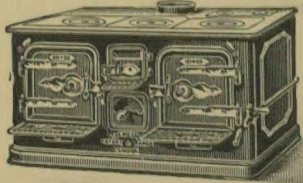
Wholesale Agents: R. HOVENDEN &amp; SONS, Ltd. 29-33, Berners St., W., &amp; 91-95, City Rd., London, E.C.

75 PER CENT. FUEL SAVED

BY USING THE

## "WILSON" PATENT PORTABLE COOKING RANGES.

35 GOLD and other MEDALS and AWARDS. OVER 30 YEARS' REPUTATION. Write for Illustrated Catalogue No. 76 (Free).



The most Durable, Economical, Simple, and Efficient Range in the World.

They require no fixing, cannot get out of order, will Cure Smoky Chimneys, have larger ovens and Boilers than any others, and consume their smoke. Inspection Invited.

THE WILSON ENGINEERING CO., LTD., Contractors to His Majesty's Government, 259, HIGH HOLBORN, LONDON, W.C.

Exterminated by

## "LIVERPOOL" VIRUS RATS

without danger to other animals and without smell from dead bodies. In tins ready prepared with the bait. Virus for Rats, 2/6 and 6/-; for Mice 1/6.

Of all Chemists.

Write for particulars to EVANS SONS LESCHER & WEBB, Ltd., 56, Hanover Street, LIVERPOOL.

SECOND-HAND

## CARRIAGES AND HARNESS

Bought, Sold or Exchanged

Finest Stock in England. Monthly Catalogues free from:

OFFORD &amp; SONS, LTD.,

67 George St., Portman Square, London

## CHIVERS' CARPET SOAP

6d PER BALL



is the best carpet cleaner in the world. It removes ink, grease, and all dirt from carpets and woollen fabrics. A damp cloth—a little Chivers' Soap—a carpet like new without taking it up. Sample ball sent post-free 3d. stamps.

F. Chivers &amp; Co. Soap Works, Bath

## Hinde's

Circumstances alter cases, Hinde's Wavers alter faces.

Real Hair Savers.



Health, Beauty and Levico.

The warm blush of health given by rich blood makes for modern beauty.

Levico Water with the Iron in it, enriches the blood and brings vigour to the weak.

The remedy for ANÆMIA is Levico.

Levico replaces robust health where nervous depression through impoverished blood or disorders of the nerves prevails.

Neurasthenia and Hysteria are cured by a course of Levico.

Prof. VON BRAUN-FERNWALD, Vienna, says:—I have prescribed Levico in anæmia and chlorosis with the most successful results.

Lady ROTHERHAM, 61 Queen's Gate, says:—The Iron and Arsenic water of Levico has a wonderfully invigorating effect.

Prof. VON NUSSBAUM, Munich, says:—I have given Levico water to scrofulous and anæmic children; the smallest dose was followed by the happiest results.

Write for Illustrated Album to the Sole Consignees: HERTZ & CO., 9 Mincing Lane, London.

# LEVICO

1/6 per Bottle, of Chemists and Stores.



# CALOX

## THE OXYGEN TOOTH POWDER.

Calox Tooth Powder will save you many a dentist's bill.

It is the Oxygen in "Calox" which makes it more valuable to you than any other dentifrice. It is the Oxygen which, by perfectly cleansing the teeth and sterilizing the entire mouth, conduces so greatly to better general health.

It is Oxygen which, by neutralising destructive acids and dissolving mischievous deposits, whitens the teeth so wonderfully and wards off decay.

## TEST "CALOX" TOOTH POWDER FREE!

"Calox" is sold everywhere at 1s. 1d., but if you send us your address and mention this paper, a testing sample and useful book will be sent you free.

G. B. KENT & SONS, Ltd., 75, Farringdon Rd., London, E.C.



Look for this box.

For cleaning Silver, Electro Plate &amp;c.

## Goddard's Plate Powder

Sold everywhere 6d 1/2 2/6 &amp; 4/6.

Dr. J. Collis Browne's

ORIGINAL and ONLY GENUINE

## Chlorodyne

Invaluable for DIARRHŒA, NEURALGIA, RHEUMATISM, GOUT.

The Best Remedy known for

COUGHS, COLDS

ASTHMA, BRONCHITIS.

Of all Chemists, 1/1 1/2, 2/6, 4/6.

## CONTINENTAL HOTELS.

A DELBODEN.—GRAND HOTEL, 1st. cl. 180 Beds, large gardens, tennis-grounds, Orchestra.

B. BADEN.—BELLEVUE, First-class family Hotel, Large own park, Pension rates.

BINGEN-ON-RHINE.—HOTEL STARKENBURGER Hof, First-class house, Private baths.

GENEVA.—HOTEL BEAU SEJOUR, 1st. cl. Elevated position with extensive views. Large and beautiful shady park, magnificent gardens, CHAMPEL Hydro establishment. Latest comforts open all the year. Prospectus, R. Harris, 134, Fleet St. E.C.

HOMBURG 'Baths'.—HOTEL VICTORIA and 4 Villas. The leading English Hotel. Magnificent garden.

KREUZNACH (BAD).—ROYAL ANGLETERRE HOTEL, Facing Kurhaus. Leading Hotel.

PONTRESINA.—Summer and Winter Resort. GRAND HOTEL KROENHOF and BELLA VISTA. First Class. L. Gredig, Prop.

POURVILLE-ON-SEA (nr. Dieppe). THE GRAND HOTEL, Up-to-date. Moderate charges. Pierre Gras, Prop.

ST. MORITZ.—SCHWEIZERHOF CHATEAU, 1st cl. family house, Delightful holiday & health resort. Latest comfort

THUN.—HOTEL BEAU RIVAGE, New 1st. cl. English Hotel. Pvre. bathrooms. Cent. heat. Pens. from 8 frs.

THUN.—THE GRAND HOTEL and THUNERHOF, HOTEL BELLEVUE ET DU PARC. The leading establishments. 400 beds. Tariff from R. Harris, 134, Fleet Street, E.C.

VIENNA I. HOTEL METROPOLE. Your Hotel.



L &amp; C. HARDTMUTH'S

"KOH-I-NOOR" PENCIL—The Sovereign of the PENCIL WORLD

## Oakey's "WELLINGTON" Knife Polish

The Original Preparation for Cleaning and Polishing Cutlery, and all Steel, Iron, Brass, and Copper articles. Sold in Canisters at 3d., 6d. & 1s., by Grocers, Ironmongers, Oilmen, &c. Wellington Emery and Black Lead Mills, London, E.C.



FOR THE PRESERVATION OF THE SKIN

**CRÈME**

**SIMON**

is

**UNEQUALLED**

FOR THE BEAUTY OF THE COMPLEXION

Of all Chemists, Hairdressers, Perfumers and Stores.

Foreign and home buyers should purchase direct.  
Guns post paid anywhere abroad.



## ARMSTRONG'S

Best Ejectors, as cut, from ... £21 0 0  
Hammerless Treble Grip, from ... 5 7 6  
Ditto Ejector from ... 11 7 6  
Hammer Pigeon Gun, with Side-clips, from ... 5 15 0  
Hammerless from ... 8 10 0  
Cordite Big-Game Rifles ... from 4 5 0

STEEL BOATS & PUNTS.  
ROWING



Cannot leak, always dry, sweet and clean. Adopted by the War Office for their lightness and strength.

THREE TIMES THE LIFE OF A WOOD BOAT, AND CHEAPER.

CATALOGUES SENT POST FREE ANYWHERE

ARMSTRONG'S, 115, Northumberland St.,  
**NEWCASTLE-ON-TYNE.**

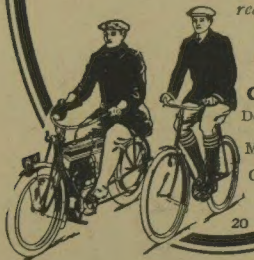
## Triumph

CYCLES AND MOTORS

are built with the most painstaking care and skill, yet they cost no more than machines produced by cheap and oftentimes female labour.

Buy a Triumph, and realise the difference.  
Art Catalogues Post free.

**TRIUMPH**  
Cycles Co., Ltd.  
Dept. M, Coventry.  
London  
Manchester.  
Leeds.  
Glasgow.



## RANSOMES' LAWN MOWERS.

THE BEST IN THE WORLD.

Three Gold Medals.  
Seven Silver Medals.



Possess Improvements embodied in no other Machines.

ROLLER MACHINES, Gear and Chain driven, for Hand, Horse, and Pony use.

SIDE-WHEEL MACHINES, the best of their class.

MOTOR MOWERS, the first brought out. Reputation established.

**RANSOMES, SIMS & JEFFERIES, Ltd.**  
IPSWICH.

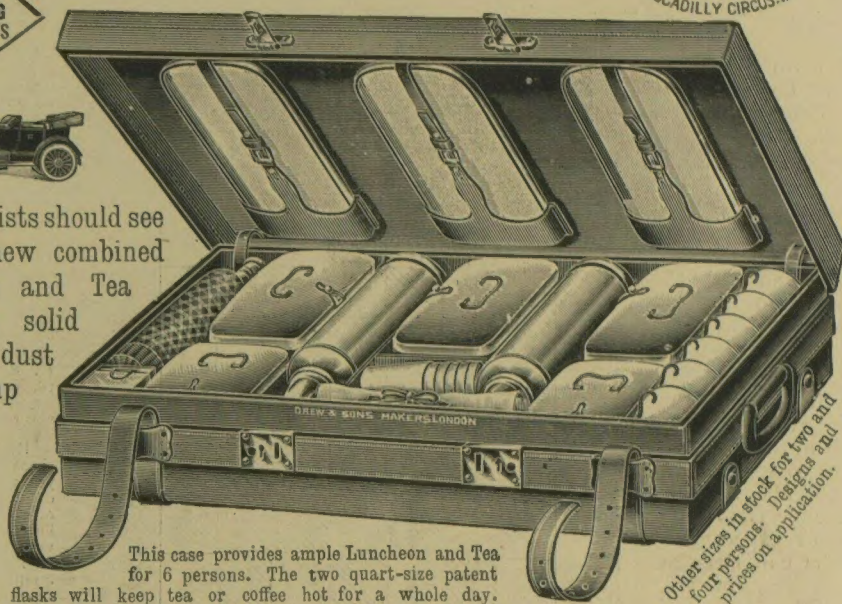
Supplied by all Ironmongers & Seedsmen.

## DREW & SONS,

PICCADILLY CIRCUS, LONDON, W.  
Patentees and Sole Makers.



All motorists should see Drew's new combined Luncheon and Tea Cases in solid leather, dust and damp proof.



This case provides ample Luncheon and Tea for 6 persons. The two quart-size patent Vacuum flasks will keep tea or coffee hot for a whole day. Size of Case closed, 31½ ins. long by 14½ ins. wide by 5½ ins. deep.



SHOW ROOMS  
PICCADILLY CIRCUS, W.

Other sizes in stock for two and four persons. Designs and prices on application.

## The 5 o'clock Tea

Incidents from a Lady's life (Picture 12)

The "4711" Eau de Cologne is the least obtrusive, the most refined and delicate Perfume known. Its refreshing qualities are fully recognised by Connoisseurs all over the world. The "4711" is not subject to changes of Fashion. It is the Perfume of the past, the present and the future.

Insist upon the Blue & Gold labelled "4711"



Sold everywhere.

**4711 Eau de Cologne**

Try the 1s. 6d. Box of "4711" Eau-de-Cologne Soap

## S. FISHER LTD., 188, STRAND

THE ORIGINAL FIRM.  
Established 1838.

### LADY'S EIFFEL

All the Silver Fittings Handsomely Engraved Empire Design.

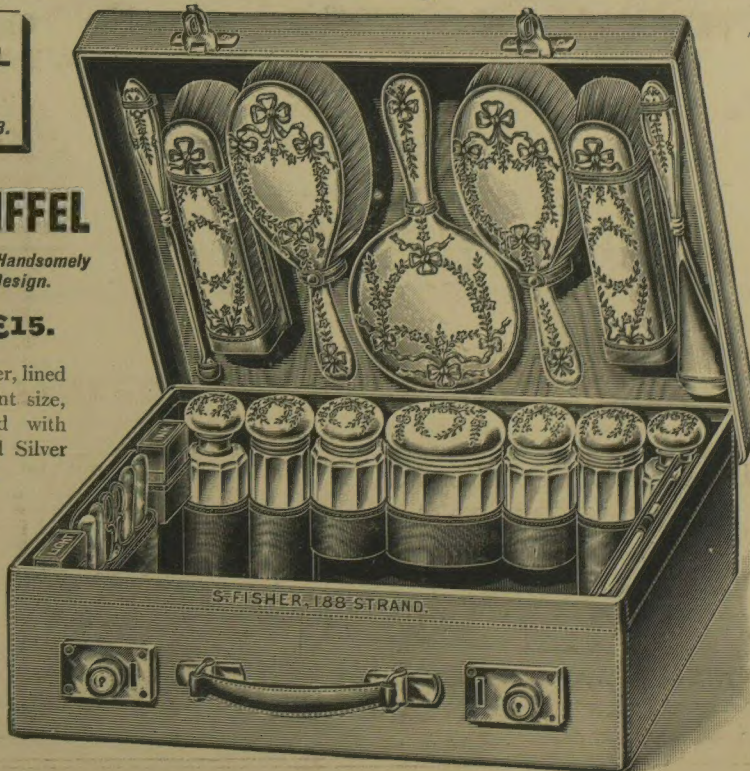
SILVER, £15.

Lady's Case in leather, lined with Silk, convenient size, 16 inches, fully fitted with handsomely engraved Silver Fittings, as shown.

Price complete, £15 0 0

Cases made to Customers' own Fittings.

Estimates and Designs free.



## WILDUNGEN SPA.

1,000 feet above sea level, charmingly situated, surrounded by mountains and splendid forests. This rapidly rising German Spa is renowned owing to its special advantages as a health resort for all suffering from Kidney and Bladder trouble, Gravel, Gout, Calculus and loss of Albumen.—12,611 visitors in 1910.

ROYAL BATH HOTEL, and twelve first-class Hotels.

THE FINEST GOLF LINKS ON THE CONTINENT.

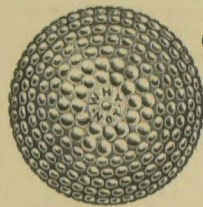
Theatre, Tennis, Shooting, Orchestral Band, Dancing.

SEASON—JUNE TO SEPTEMBER.

For home treatment the waters can be obtained from INGRAM & ROYLE, 26, Upper Thames Street, E.C.

Descriptive "Wildungen" Booklet will be sent post free upon application to the

WILDUNGEN ENQUIRY OFFICES,  
23, Old Jewry, London, E.C.



## THE 'WHY NOT'

The new 2s. Golf Ball.

Uniform from centre to outside. Won't hack or go out of shape.

HENLEY'S TELEGRAPH WORKS,  
Blomfield Street, London, E.C.

## HOVENDEN'S

### "EASY" HAIR CURLER

WILL NOT ENTANGLE OR BREAK THE HAIR.



FACSIMILE OF LABEL.

ARE EFFECTIVE, AND REQUIRE NO SKILL TO USE.



FACSIMILE OF LABEL.

For Very Bold Curls



FACSIMILE OF LABEL.

"IMPERIAL" CURLERS.



FACSIMILE OF LABEL.

SAME PRICE. 12 CURLERS IN BOX. Post Free for 6 Stamps OF ALL HAIRDRESSERS, &c.



Wholesale only, R. HOVENDEN & SONS, Ltd., BERNERS STREET, W., & CITY ROAD, E.C.

## Hooping-Cough CROUP

The Celebrated Effectual Cure without Internal Medicine

### ROCHE'S Herbal Embrocation

will also be found very efficacious in cases of BRONCHITIS, LUMBAGO, AND RHEUMATISM.

Price 4/- per Bottle, of all Druggists.

W. EDWARDS & SON, 157, Queen Victoria St., London, Eng.  
New York—Fougera & Co., 50, Beekman St.  
Paris—Roberts & Co., 5, Rue de la Paix.

## GOUT

In the battle with GOUT and GOUTY RHEUMATISM, no other known medicine comes near the splendid success attained by

## Dr. Laville's Liquor

(PERFECTLY HARMLESS)

The special virtues of THIS TRUE UNFAILING SPECIFIC for the Cure of GOUT and RHEUMATISM, with a CURATIVE Record of over half a century, completely master the disease.

ONE BOTTLE, price 9/-, provides 3 Months' treatment.

SOLD BY ALL CHEMISTS.  
WHOLESALE DEPOT: F. H. MERTENS  
64, Holborn Viaduct, LONDON, E. C.

Descriptive Pamphlet comprising Testimonials and recent convincing tributes from notable medical men post free on application. 1107

## RHEUMATISM



and other legacies. The ultimate residue is to be divided amongst George Burnett, Vera Harris, and Rose Brown.

The following important wills have been proved—  
Mr. James Goldsmith, Milton, Portsmouth. £146,423  
Mr. Micah Gedling Bradley, West Lodge, Mansfield. £70,045  
Mr. Philip Pain, 29, Palmeira Mansions, Hove. £57,329  
Mr. Alfred Edwin Barwood, 152, Camden Road, N.W. £43,414

Visitors to Lowestoft will be interested to learn that arrangements have now been made by the Great Eastern Railway for the band, which has hitherto performed on the company's South Pier on weekdays only, to give a selection of music on Sunday evenings during the forthcoming summer season.

Stamp-collectors will welcome a new album, specially designed for stamps issued during King Edward's reign, which has just been published by the well-known philatelist, Mr. W. S. Lincoln, of 2, Holles Street, Oxford Street. It contains a portrait of King Edward, and spaces for every known variety of watermark and paper. The price is 7s. 6d., or, by post, 8s.

"Window-of-the-Sole" is the appropriate legend by which "Regal" boots can be distinguished. It appears on the little label on the bottom of every boot made by the Regal Shoe Company, an American firm, whose London establishment is at 97, Cheapside. The company has great factories at Whitman and Milford, Massachusetts, and at Philadelphia; and their principle is to use none but the best materials and the most expert workmanship. An attractive illustrated booklet can be obtained from the Cheapside branch.

In this year of pageantry, when only the fortunate few, comparatively speaking, will be able to obtain a near view of many memorable events, a good pair of field-glasses is a most desirable possession. Those who think of obtaining such an indispensable aid to satisfactory sight-seeing will do well to consult the illustrated catalogue of the Busch Prism Binoculars, made by the Emil Busch Optical Company, of 35, Charles Street, Hatton Garden, E.C. Among their famous makes of binoculars are a new model called the "Roja," the "Lynkop," the "Stellux," the "Sollux," etc.

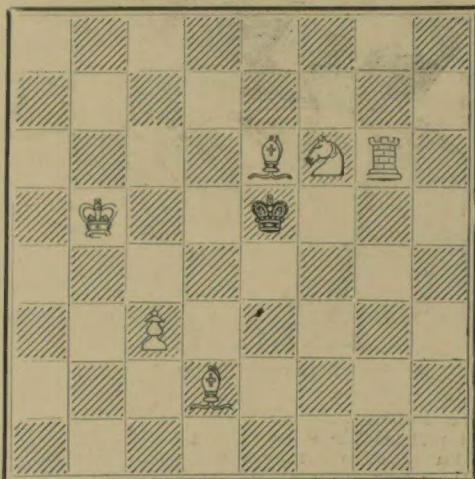
Arrangements have now been made by the South Eastern and Chatham Railway Company with the Zealand Steamship Company for an acceleration of the service to Holland and Germany via Flushing. The day service by this route will continue to be given via Queenboro' Pier, but the night service will be transferred from Queenboro' Pier to Folkestone Harbour, and considerable saving in time effected. In connection with these services the Great Western Company are running through carriages to and from Wolverhampton, Birmingham, and Leamington, and Queenboro' Pier and Folkestone Harbour respectively, so that passengers will avoid the transfer across London. There will be through carriages from Flushing to Hamburg and Berlin by both services.

## CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

N H GREENWAY (San Francisco).—Thanks for your letter and enclosure. We are always pleased to receive contributions from an old hand like yourself.  
W A REES (Bournemouth).—We will endeavour to comply.  
R KING.—Much obliged, but, unfortunately, the draught problem is of no use to us.  
HERREWARD and G BROWNE.—Problems to hand, with thanks.  
BULFORD PLAYER.—"Chess Openings, Ancient and Modern," would probably answer your purpose. You may obtain the work through any bookseller.

PROBLEM No. 3495.—By T. D. CLARKE (Victoria, Australia).  
BLACK.



WHITE.  
White to play, and mate in three moves.

SOLUTION OF PROBLEM No. 3492.—By H. J. M.

WHITE.

1. B to Kt sq
2. Q to R 4th
3. Q mates

If Black play 1. P takes Kt, 2. Q to R 4th. There is, however, another solution, commencing 1. Q to K 4th.

CORRECT SOLUTIONS OF PROBLEM No. 3489 received from J Lear (Yazoo City, Miss.) and F Hanstein (Natal); of No. 3490 from Jacob Verrall (Ridmell), Sinbad (H.M.S. *Topsail*), and C Field junior (Athol, Mass.); of No. 3491 from Dr. T Douglas (Scone), C Field junior, T Roberts (Hackney), Theo Marzials (Colyton), W Weaver Jones (Wanstead), Jacob Verrall, Montagu G. and J B Camara (Madeira); of No. 3492 from Rev. Percy Rowlands, R.N. (H.M.S. *Blake*), Montagu G. J W Atkinson Wood (Manchester), C Conway Monk (Knightsbridge), T Roberts, W Weaver Jones, W Mackenzie Brown (Dalry), T Douglas, Ph Lehzen (Hanover), and W Miller (Cork).

CORRECT SOLUTIONS OF PROBLEM No. 3493 received from C Conway-Monk, Montagu G. John Mackey, F Cercado (Finchley), J E Trezise (Walsall), R A Redhead (Blackheath), F W Cooper (Derby), J Green (Boulogne), T Roberts, R C Widdicombe (Saltash), R J Lonsdale (New Brighton), L Schlu (Vienna), J Cohn (Berlin), Captain Challice (Great Yarmouth), A G Beadell (Winchelsea), W T (Canterbury), H J M. Mark Dawson, J W Atkinson Wood, J Churcher (Southampton), E Trowbridge (Sutton), J A S Hanbury (Birmingham), Sorrento, Major Buckley (St. Leonards-on-Sea), E J Winter-Wood, W H Winter (Medstead), W Best (Dorchester), Arthur Perry (Dublin), W Weaver Jones, Rev. J Christie (Redditch), W Lillie (Marple), R Worters (Canterbury), Ph Lehzen, J D Tucker (Ilkley), and C Simons.

## INTERNATIONAL CHESS.

Game played in the Cablegram Match between GREAT BRITAIN and AMERICA.

(Queen's Pawn Game.)

WHITE (Mr. Burn.)	BLACK (Mr. Marshall.)	WHITE (Mr. Burn.)	BLACK (Mr. Marshall.)
1. P to Q 4th	P to Q 4th	19. R takes R	R takes R
2. P to Q 4th	P to K 3rd	20. B takes Q	B takes B
3. Kt to Q B 3rd	P to Q 4th	21. Q takes P	P to K Kt 4th
4. B P takes P	K P takes P	22. Q takes P	B to B 3rd
5. Kt to B 3rd	Kt to Q B 3rd	23. K to K sq	B to B 3rd
6. P to K Kt 3rd		24. K to Q sq	B to K 5th
		25. R to Q 3rd	B to B 3rd
		26. R to K 3rd	B to K 5th
		27. R to Q 3rd	R to B 3rd
		28. R to Q 2nd	K to Kt 2nd
		29. P to B 4th	R to B 8th (ch)
		30. P to Q 5th	P takes P
		31. K to B 2nd	R to B 6th
		32. P takes P	B to B 6th
		33. R to Q sq	B to K 2nd
		34. R to Kt sq (ch)	K to K 2nd
		35. R to Kt 3rd	B to K 2nd
		36. R takes B	B to B 4th (ch)
			Resigns

A very natural move, being at once offensive and defensive in its effects, but White with fine insight detects its weakness and lays his plans accordingly.  
16. Q R to B sq R to B 3rd  
17. R to B 2nd K R to B sq  
18. Kt takes P  
A beautiful and unexpected stroke which wins in all variations. Only a great master

By the death of Mr. Sam Loyd at Boston in his seventy-third year chess has lost its greatest and most famous problem-composer. Of late years he had not been much in evidence, but during the period of his productive activity Loyd's latest was the centre of an admiring circle wherever over the whole world the game was practised. His style had none of the finicking niceties on which the modern critic bases his judgment, and would fare badly in the tourney competitions of to-day, but for originality, fertility, and inventiveness he towered above all his contemporaries. These qualities stood him in good stead when they were devoted to the production of such popular puzzles as "The Donkey" and "Pigs in Clover," the sale of which, with other similar enigmas, brought him in substantial rewards. He was at one time a very strong player over the board, and competed in the Paris Tournament of 1861.

Her Majesty the Queen has been graciously pleased to grant a royal warrant of appointment to Messrs. Gérard, Ltd., of 178, Regent Street, W., florists to her late Majesty Queen Victoria.

At the Annual General Court of the Royal Exchange Assurance Corporation, held on May 3, it was decided to pay a dividend of 6 per cent., free of income tax, making 10 per cent. on the Capital Stock of the Corporation for the year ending December 31, 1910.

On Saturdays May 13 and 27 the Great Northern Railway Company are running excursions for various periods from 1 to 8 days to Leeds, Bradford, Halifax, Grimsby, Nottingham, Derby, Scarborough, etc., and each Sunday for a half day to Huntingdon, Peterborough, Spalding, Boston, Louth, Grimsby, Grantham, Nottingham, Newark and Retford at 11.30 a.m. Rural ramble tickets, available by any train after 12 noon on Saturdays, and by any train on Sundays, are issued from King's Cross, Finsbury Park, etc., to various stations in Hertfordshire, and are available for return from certain other stations.

## UNIQUE

The first real Safety 'Razor'



For the first time in centuries of use, the "RAZOR" is presented in a perfected condition, and that without alteration of its happy form, or any loss in its superb action. Two features have been added:

**Guarded, and Interchangeable Blades.**

And there is one—but an important—difference in its application as removing the dangerous and awkward angle:

**It is used flat to face.**

You handle it as of old, but now with easy assurance, and glide it—your hair is smoothed off.

Superb Blades, Double-edged, operative to extreme ends. Lasting keenness, Saving stropping

**LANCET:** Admits of that satisfactory diagonal sweeping stroke across the face, which leaves a perfectly smooth surface. Shaves and does not in the least degree scrape. The keen edges last a long time.

**FIELD:** May be confidently recommended to all who desire to unite Safety and Comfort with Speed.

**BRITISH MEDICAL JOURNAL:** Is well guarded, so that an accidental cut seems almost impossible.

Silver-plated Set—Razor, Safety Guard, Stropping Attachment, 6 Blades, Case, 21/-

Free Booklet, *Cord Model Razor*—  
**DURHAM-DUPLEX RAZOR COMPANY, Ltd.,**  
5, York Buildings, Adelphi, London, W.C.

A Laxative and Refreshing Fruit Lozenge, most agreeable to take.

FOR

**CONSTIPATION,**

Hæmorrhoids, Bile, Headache,

Loss of Appetite,

Gastric and Intestinal Troubles.

**TAMAR INDIEN GRILLON,**

67, SOUTHWARK BRIDGE ROAD  
(Corner of Castle Street), LONDON, S.E.

Sold by all Chemists, 2/6 a Box.

**HIMROD'S**

Over 30 years ago the late Lord Beaconsfield testified to the benefits he received from HIMROD'S CURE, and every post brings us similar letters to-day.

Famed for 40 Years.

A Free Sample and detailed Testimonials free by post. Sold in tins, 4s. 3d. British Depot—46, Holborn Viaduct, London. Also of Newbery & Sons; Barclay & Sons; J. Sanger & Son; W. Edwards & Son; May, Roberts & Co.; Buttle & Crispe; John Thompson, Liverpool; and all Wholesale Houses.

**CURE FOR ASTHMA**

**FLORILINE**

FOR THE TEETH & BREATH

Prevents the decay of the TEETH.

Renders the Teeth PEARLY WHITE.

Delicious to the Taste.

Of all Chemists and Perfumers throughout the world, 2s. 6d. per Bottle.

**FLORILINE TOOTH POWDER** only,

Put up in Glass Jars; price 1s.

Prepared only by THE ANGLO-AMERICAN DRUG Co., Ltd.,

33, Farringdon Road, London, E.C.